

Olivia Wines

Mobile: 07584 676744

Ollywines@hotmail.co.uk

I'm a student at the University of Hertfordshire looking to gain more experience in the TV and Film industry so that I may have a better understanding of what area I am suited towards and what best interests me. So far, through my previous experience my two main areas of interest would be in production (i.e. producing roles) and that of a DOP. However, I am also keen to learn about all areas in order to get my foot in the door. I am an extremely hard-working and pro-active individual and a highly set work ethic. I'm passionate about the performing arts and the moving image i.e. photography. I am also First Aid trained, DBS checked and actively make my own productions whilst at University and around my work.

Relevant Employment

- **Runner & Boom Operator:** *The Black Box*- Independent short film. A week in October 2017. PC: Thomas Jackson.
- **Runner & Logger:** *The Ink Slinger*- Independent Short Film. A week in January 2018. PC: Jodie Parkin.
- **Work Experience:** *Pinewood Studios*- One week assistant in the TV Studio and Post Production department- gained skills in scanning, conforming, colour grading, running, archiving and sound restoration. May 2018.
- **Runner:** *Would I Lie To You?*- TV Studio runner on two shows, working late into the evening. May 2018.
- **Runner:** *Dickinson's Real Deal*- Touring TV Show- greeted guests and managed smooth production on set. Daily- May 2018.
- **Camera Operator:** *Hertfordshire University Fashion Show*- Filming in slow motion using the Blackmagic mini ursa pro. Daily in April 2018.
- **Runner:** (NFTS) *We Have Everywhere To Go*- ensuring a smooth run and taking stress off the production team. Week in May 2018.
- **Runner:** *Huntington Gardens*- Funded by BFI and Sky Arts Scheme, Dir. Paul and Simon Wade. 3 day shoot in October 2018. Assisted with lighting department a little.
- **Runner:** *Selfridges Anniversary Staff Documentary*- KEO Films- assisting the self-shooting director on an overnight shoot in their Oxford Street store for the unveiling of the annual xmas display, managing release forms and swapping out lenses.
- **Spark:** *The After Party 2050*- setting up lighting rigs on location for a short indie film in London.
- **Runner:** *'Champions of the Underground'*- KEW Films- Delivering rushes to post-production house and maintaining safety whilst filming on the underground tube network.
- **Camera Operator:** *'The Elstree Project'*- In partnership with Elstree Studios- filming interview footage of an archive of work produced by Elstree studios.
- **Camera Trainee:** *'Held For A Moment'*- short film for international film festivals, working with crew such as Oscar winning; Alexandre Desplat.

I believe a lot of these roles have given me transferable skills that I can bring forward to new production such as time management, prioritising and safety whilst on set.

Employment

- **2018 April- Hertfordshire University SU- Venue Staff-** serving food and alcohol, incl. cocktails.
- **2018 April- Hatfield House- Accedo Agency-** Barista in coffee shop.
- **2017 October- 2018 April, Mercure Oak Hotel- Food and Beverage Assistant-** Waitressing and bar for a restaurant in silver service and late night/ early morning functions.
- **2017 August, NCS- Mentor:** motivate, organise activities and take care of children during the residential trips. I worked long hours into the late evenings and early mornings ensuring their safety and enjoyment whilst on the programme.
- **2014- 2017, The Kiln, Bedford- Studio Assistant:** I was a waitress for a tea room and trained in barista and working on the till as well as dealing with customer complaints.
- **2016-2017, Bedford Modern School, Catering Assistant:** Trained in waitressing for fine dining. This consisted of setting tables, polishing, serving food and drink and using the correct etiquette.

Education & Qualifications

2017- Current, University of Hertfordshire

- ✓ Studying (BA) Hons Film and Television Production- 2nd Year

IF YOU WISH TO READ ON ABOUT MY PERSONALITY...

2011-2017, Bedford Modern School

- ✓ EDCL Level 2 ICT Qualification– Grade **B**. (Computing in Excel, Word and PowerPoint).
- ✓ Higher Project Qualification in Photography- Grade **A***.
- ✓ 10 GCSE's- **5 A's and 5 A*'s**.
- ✓ AS Philosophy qualification- Grade **B**.
- ✓ 3 A Level's in Theatre Studies, Film Studies and Business Studies- **A,B,B**.
- ✓ Bronze & Silver D of E, currently pursuing Gold.

INTERESTS

Volunteering & Travelling. I have actively been apart of many voluntry roles throughout my educational career from working with children as an RAF Volunteer cadet to independently raising £4,000 and travelling to Nicaragua for a month to refurbish schools. I have also backpacked around Thailand, China and Hong Kong all before 17 years old.

ARTS; Drama. I have always loved being part of my school's productions, sometimes as main characters, and I have just finished my run with the theatre company; *Theatre In Transit*, after 2 years. Now I am with the drama society at Uni where in my first production I was '*Buttons*' in the Christmas pantomime; *Cinderella*!

Photography & Film. I have previously been part of a photography society where I taught myself many skills including developing techniques since the age of 13. My favourite form of photography is using film. From this I taught myself how to film and use editing software in my spare time and have created many short films for enjoyment. I also attend the Uni's Film society where we make many films outside our school career.

LGBT Society. I founded my school's first LGBTQ+ society where we hosted many debates, as I take a keen interest in the topics of equality and politics. I also enjoyed attending many topical PPE debates at my previous school.

Sports. I am part of the University Women's Rugby team, gaining sports player of the year, and I have also played for club rugby as well, after only having just started this year. I am secretary for the Cycling society already and in the process of forming another society at Uni; rifle shooting.