



# Alex Beardmore

ART DEPARTMENT

FULL CLEAN DRIVING LICENCE  
AND CAR

## CONTACT INFORMATION

Tele: 07805370450

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## SKILLS

Draughting  
Computer Modelling  
Graphics  
Model making  
Petty cash buying  
Conceptual Art  
Set Dressing  
Surveying

## SOFTWARE

Photoshop  
Sketchup  
Illustrator  
Vectorworks

## EDUCATION

BA (Hons) Design for Film and Television  
(2015-2018)  
Nottingham Trent University

Extended Diploma in Art and Design  
(2013-2015)  
Leeds College of Art and Design

## EMPLOYMENT

### THE FEED

(Studio Lambert, Amazon Prime)  
TV Series (August - December 2018)  
Art Department Assistant/Runner  
Production Designer: Laura Ellis Cricks  
Supervising Art Director: Steven Grainger

## WORK EXPERIENCE

### ILKLEY

Feature Film (February 2018)  
Production Designer: Debbie Burton

### EMMERDALE (ITV)

Soap Opera (September 2017)  
Production Designer: Gillian Slight

### VICTORIA (ITV)

TV Series (January & June 2017)  
Production Designer: Michael Howells

## REFERENCES

Steven Grainger  
Supervising Art Director

Ellie Dyson  
Art Director