



HB

HOLLIE BRAGG
THEATRE & TV PRODUCTION | @HOLLIEDBRAGG

OBJECTIVE

I am a creative, motivated and driven individual with a strong passion for the arts. I have gained invaluable experience whilst working professionally. I am responsible, personable and strive within a creative working environment.

SKILLS

- Project management
- Cash handling
- Strong communicator
- Highly organized
- Excellent planner
- Problem solving
- Confident
- Decision making
- Good IT skills
- Work well under pressure
- Approachable
- QLab
- ION Element

EXPERIENCE

DRESSER • WICKED UK TOUR, PALACE THEATRE MANCHESTER • DEC 18 - JAN 2019

- Maintaining costume & props quality
- Follow show track and look after assigned cast members
- Quick changes
- Excellent attention to detail
- Laundry calls
- Dealing with heavy weight costumes

STAGE CREW • KINKY BOOTS, MANCHESTER OPERA HOUSE • NOV - DEC 2018

- Assist ASM with show pre-sets
- Moving and placing equipment on and off stage
- Health and safety
- Adjusting set and props as needed
- Take direction on que
- Professionalism and enthusiastic attitude
- Working with Automation

DRESSER • MANON (ENGLISH NATIONAL BALLET), MANCHESTER OPERA HOUSE • OCT 2018

- Maintaining costume quality
- Follow show track and look after assigned cast members
- Quick changes
- Excellent attention to detail
- Laundry calls

STAGE CREW • AN OFFICER AND A GENTLEMEN, MANCHESTER OPERA HOUSE • AUG 2018

- Assist ASM with show pre-sets
- Manual handling
- Health and safety
- Adjusting set and props as needed
- Take direction on que
- Professionalism and enthusiastic attitude



HOLLIEDBRAGG@LIVE.COM



@HOLLIEDBRAGG



07904453272



@HOLLIEDBRAGG

ADDITIONAL SKILLS

- Qualified First Aider
- Full, Clean UK Driving License
- CBT License
- Intermediate Skier
- Singing (Alto)
- Choreographer
- Level 3 Food & Hygiene
- Level 3 Health & Safety
- Fire Evacuation Training
- Swimming
- DBS Checked

ASSISTANT PRODUCTION MANAGER • MANCHESTER JAZZ FESTIVAL • FEBRUARY – AUG 2018

- Rigging and programming
- Assisting with get in / get out
- Managing volunteers
- Scheduling staff and artists
- Sourcing props and decorations
- Liaising with external companies and retrieving quotes
- Punctual and motivated
- Constructing Spiegel tent
- Duty management

CASUAL TECHNICIAN • AMBASSADOR THEATRE GROUP • AUG 2018 - PRESENT

- Rigging and programming
- Working from a height
- Follow spot
- Assisting with get in / get out
- Operating LX and sound
- Strong working in a team
- Attention to detail

MERCHANDISE • IN THE NIGHT GARDEN LIVE TOUR, MINOR ENTERTAINMENT LTD. • AUG – SEP 2017

- Upselling and customer service
- Stock control
- Health and safety
- Working with children
- Flexible and work as a team
- Customer engagement and product recommendation
- Assisting Merchandise Manager & FOH Manager

PRODUCTION/MARKETING MANAGER • CARLISLE ARTS FEST • DEC 2016 – JULY 2017

- Website building
- Overseeing all lights, sound and other technical requirements
- Managing large budgets
- Sourcing props
- Social media marketing
- Graphic and poster design
- Google analytics
- Box office management
- Online content and campaigns

PRODUCTION MANAGER (BOOK COVER) • A STEADY RAIN, KEITH HUFF (AROUND THE BLOCK PRODUCTIONS) • FEB– MAY 2017

- Operating sound on QLab
- Managing all technical departments
- Rehearsal reports, call sheets



HOLLIEDBRAGG@LIVE.CO
M



@HOLLIEDBRAGG



07904453272



@HOLLIEDBRAGG

- Sourcing costume
- Set design and construction

SET DESIGNER & CARPENTER • THE BACCHAE DIRECTED BY BEN SAMUELS, UNIVERSITY OF CUMBRIA • JAN 2016 – MAY 2016

- Design set
- Mood board and mod box
- Report to production team
- Welding
- Creativity and imagination
- Communicate ideas
- Research and development

DEPUTY STAGE MANAGER • THE SEARCH (ORIGINAL) DIRECTED BY ADAM RUSSELL, UNIVERSITY OF CUMBRIA • OCT 2016 – DEC 2016

- Scheduling cast and crew
- Sourcing props and decorations
- Liaising with external companies
- Rehearsal management
- Costume fittings
- Distribute key information
- Supervise get in and get outs
- Operate prompt script
- Staff and cast wellbeing
- Risk and fire assessments

LIGHTING DESIGNER • A DROWSY CHAPERONE DIRECTED BY DAMIAN SANDYS, UNIVERSITY OF CUMBRIA • SEP 2015 – DEC 2015

- Design sketches and
- Rigging, programming and patching
- Working with Parcans, LEDs, Rogues and more
- Risk assessments
- Cable and socket plans
- Equipment maintenance
- Sourcing lighting gels

SOUND DESIGNER AND TECHNICIAN • HAND ME THAT SOUND CHOREOGRAPHED BY MONICA NICHOLAIDES • SEP 2014 – DEC 2014

- Sound mood board and design
- Source sound effects
- Using and editing in QLab
- Speaker rigging
- Maintain sound equipment
- Good communicator and work ethic



**HOLLIEDBRAGG@LIVE.CO
M**



@HOLLIEDBRAGG



07904453272



@HOLLIEDBRAGG

EDUCATION

MA ARTS MANAGEMENT, POLICY & PRACTICE • SEPTEMBER 2018 • UNIVERSITY OF MANCHESTER

- Arts Management
- Cultural Policy
- Business Strategies for the Arts
- Work Placement: Manchester Jazz Festival
- Dissertation: The Relationship of Roles within Events Production

BA HONS PERFORMING ARTS • MAY 2017 • UNIVERSITY OF CUMBRIA

- 2:1

LEVEL 3 EXTENDED DIPLOMA MUSICAL THEATRE • JUNE 2014 • MECHANICS THEATRE, WAKEFIELD

- DDM (AAB)

References available on request.



**HOLLIEDBRAGG@LIVE.CO
M**



@HOLLIEDBRAGG



07904453272



@HOLLIEDBRAGG