

## Brian Lane

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30 Willesden Avenue, M13 0ZN, Manchester  
07592 207413  
www.dissolveaudio.com  
info@dissolveaudio.com

### Key Skills

- Elements of audio post production: dialogue editing, sound effects editing, sound design, foley recording and mixing, music editing, re-recording
- Music composition, production, mixing and mastering
- Detailed knowledge of DAWs such as Pro Tools, Logic Pro and Ableton
- Skilled with audio repair tools such as iZotope RX
- Production sound recording for feature film and numerous short films
- Studio recording
- Multi-instrumentalist

### Credit List

Audio post production:

2019

**One Day At A Time** (feature) dir. Vortre Williams - *post production*

- production sound / dialogue editor / sound effects editor / sound designer / final mix

**Elna** (audiobook) auth. Steve Turnbull - *post production*

- dialogue editor / sound effects editor / sound designer / foley / final mix

**Dream Awake** (short) dir. Chris O'Neill

- dialogue editor / sound effects editor / sound designer / foley / final mix

**Purple Scarf** (short) dir Jose Prats

- dialogue editor / sound effects editor / sound designer / foley / final mix

**Chase** (short) dir. AJ Akande

- VO recording / dialogue editor / sound effects editor / sound designer / final mix

**Rivers In The Classroom** (short) client: Northern Heart Films

- dialogue editor / final mix

2018

**Pop By** (short) dir. Tom Roberts

- production sound / dialogue editor / sound effects editor / sound designer / final mix

**The Last Time** (short) dir. Beth Rowland

- dialogue editor / sound effects editor / foley artist / final mix

**Pendle Hill Landscape Partnership** (documentary) client: Northern Heart Films

- choir recording / sound effects editor / final mix

**Boiler Room** (promo) client: Three Degrees West

- composer / sound designer

**Sticky Times** (pilot episode) dir. Vortre Williams

- dialogue editor / sound effects editor / final mix

2017

**Hull KR Rugby** (promo) client: Three Degrees West

- sound designer / sound effects editor / composer / final mix

**Doorways** (short) dir. Vortre Williams

- dialogue editor / sound effects editor / sound designer / music editor / foley / final mix

**Gustav** (short) dir. Ken Williams & Denis Fitzpatrick

- music supervisor / dialogue editor / sound effects editor / music editor / final mix

**Receptive. Totally Receptive** (short) dir. Chris O'Neill

- sound designer / sound effects editor / music editor / foley / final mix

**Last Service** (documentary short) dir. Bertie Brosnan

- composer / dialogue editor / sound effects editor / sound designer / final mix

**3 Minute Vessels** (short) dir. AJ Akande

- dialogue editor / sound effects editor / sound designer / music editor / final mix

Composer:

2016 - 2019

**Together We Stared At The Moon** (documentary) dir. Niamh Heery

**SHOT HIT SPANK** (short) dir. Enrique Carnicero

**Sister India** (documentary) dir. Myles O'Reilly

**Disappear** (short) dir. Shaun O'Connor

**Date Night** (short) dir. Ross Carey

**This Is Not A Mugging** (short) dir. Get Browne

**The Final Fairytale** (short) dir. Ken Williams & Denis Fitzpatrick

**Sally Braeburn: A Portrait** (short) dir. Matt Spencer

## Qualifications

- Audio Post Essentials - 344 Audio
- MA in English Literature (1st Class Honours) - University College Cork
- BA in Multimedia (1st Class Honours) - Cork Institute of Technology
- Full Drivers License