

## Curriculum Vitae

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**Business name:**  
The Reel Melarkey

**Owners name:**  
Joseph Melarkey

**Contact details & website:**  
07501292896  
[reelmelarkey@outlook.com](mailto:reelmelarkey@outlook.com)  
[www.reelmelarkey.com](http://www.reelmelarkey.com)

**Why people choose me.**

I have a unique visual style, from my experimental camera style to my flamboyant editing style. I have testimonials and experiences which show that I am an easy to work with, hardworking film guy. I pride myself on the experience and service that I deliver, which means the customers I have worked for all would recommend me to others, and the Bristol media scene is a tight nit community who always help each other with assisting work and recommending others when their own schedule will not allow the work.

I have gained enough practical and theoretical experience through shooting and editing over 40 music videos as well as assisting on other film companies shoots that I am confident in my ability to make a profit doing something that I am very passionate about. I would be doing this even if I wasn't setting up this business, doing it for free as I just love making videos.

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### **Previous work experience:**

I have been producing music videos since the age of 16, and have over 40 released on YouTube. These videos have been a complete end to end service where I have met with the artist before the shoot to discuss the video, sometimes the artist will come with a fairly complete idea and it is my job to put that vision to video, sometimes the artist doesn't have any ideas for the video at all and it is my job to come up with a storyline/creative visuals. Once the idea has been agreed upon I would usually record with the artist for one 6-hour session to record the lyrics and any story shots they are involved in, I would then usually spend another 6 hours shooting other story sections and other interesting visuals. I would then usually spend 6 hours creating a first draft of the edit, using the pre-production and production notes. I would then send the first draft to the artist, and take on-board any notes that they have and tweak the video to fit these notes. I would then usually spend another 6 hours creating the final draft of the video, which I again send to the artist to see if they have any final edits before it is released on either the artist's or my own 'Youtube' or 'Vimeo' accounts.

I have also assisted on other freelance filmmakers shoots multiple times, where I have been an assistant director where my roles have included recording audio, arranging actors, communicating with producers or funders, swapping lenses, carrying and setting up equipment.

In addition to my paid work I have also volunteered to undertake unpaid work experience for media production companies in order to build up my skill set in both the media and business sectors:

- In 2012 I undertook a short-term placement for Clockwise Media, I contributed to film and edit promotional video.
- In 2013 working for Icon Films I did 2 weeks during summer holiday (Icon Films are a large production company based in Bristol) during this time I worked with the Operations Team as a runner. I supported various productions, including River Monsters and the BBC1 One Show in researching program, logging contributor forms and sourcing props, I also went out on a couple of shoots, and sat in on a few edits. I was involved in a 2 day shoot for the T.V program 'Sleepover at the Zoo', where I spent 2 evenings at the zoo where I coordinated actors, set up cables and organised rest areas.
- Throughout 2013/14 I have been travelling to Coventry to work as a runner for the T.V show 'Brolley & Friends'. My roles included, building and dismantling the set, painting, set dressing, ensuring guests are where they are meant to be and that they join the set at the right time and liaising with the producer to rectify any live errors. I was the sole runner for the project, meaning that I was always on hand to help the director and producer with whatever they need.
- In summer 2014 I worked as the audio recorder for a feature length film, called 'Satan's parish'. I had to ensure the audio was recorded to a very high standard using a shotgun microphone, and lapel microphone. I had to take notes on what I recorded so that the editor could easily sync the audio and visual.

(Video links and references available upon request)

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### Qualifications and education:

1. Level 3 BTEC in Media production at City of Bristol college completed in 2013.
  2. 1 AS level in Media at John Cabot Academy completed in 2011.
  3. 1 AS level in English language at John Cabot Academy completed in 2011.
  4. 6 GCSEs (A-C including a B in Maths and English) at John Cabot Academy.
  5. 3 level 2 BTECs in Science, Sport and Leisure and Architectural drawing at John Cabot.
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### Services offered:

- An end to end video service (cameraman, editor, producer + director).
- Online only editor (edit footage shot by the customer with no face to face contact).
- Freelance industry work (project by project assisting on other freelancers or larger media houses shoots).
- Other low maintenance income streams (rental and footage uploading websites).

#### - End to end videos I will offer:

- Music videos
- Adverts
- Corporate videos
- Charity videos
- Promotional videos
- Training videos
- Wedding videos

#### -Freelance industry work I will do:

- Cameraman
- Editor
- Camera assistant
- Editing assistant
- Admin assistant
- Runner

#### -Other work:

- People Per Hour (online only freelance editing work)
- Sonly (online only freelance editing work)
- Upwork (online only freelance editing work)
- Fat Lama (equipment rentals)
- Sellfy (stock footage uploading site)