
CURTIS THREADGOLD

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LINKS TO MY WORK:

WWW.REDDWARF.CO.UK

WWW.TWITTER.COM/REDDWARFHQ

WWW.LOCKDOWNTHEATRE.NET

WWW.TWITTER.COM/LOCKDOWNTHTR

SKILLS

Proficient with Final Draft 11, Fade In and Microsoft Office. Excellent knowledge of dramatic structure, storytelling techniques, horror cinema, situation comedy and prestige television drama.

QUALIFICATIONS

Master of Arts: Television and Radio Scriptwriting, University of Salford, Distinction

Bachelor of Arts: Television and Video Production, Liverpool John Moores, 2:1

REFERENCES

Rob Grant: Co-creator and writer, *Red Dwarf*

Paul Jackson: Producer, *The Young Ones*, *Benidorm*

(Contact details available on request)

PROFESSIONAL EXPERIENCE

WEB EDITOR AND SOCIAL MEDIA MANAGER AT GRANT NAYLOR PRODUCTIONS LTD

2020 - Present

Writing weekly news updates, blogs and articles for www.reddwarf.co.uk and maintaining all associated social media channels, including Twitter, Facebook and YouTube. Working remotely to develop original content, manage audience data and liaise with talent.

WEB EDITOR, SOCIAL MEDIA MANAGER AND PRODUCTION ASSISTANT AT LOCKDOWN THEATRE PRESENTS LTD

2020 - Present

Writing synopses, marketing and biographical copy in collaboration with the producers and talent for charity-based online theatrical performances. Working directly with talent to troubleshoot technical difficulties and liaising with the live streaming team to ensure scripts and running orders are adhered to throughout live performances.

After five productions, we have so far raised over £450,000 for performing arts and sports-based charities. More information about this ongoing project can be found at www.LockdownTheatre.net.

MANAGING DIRECTOR AND BID WRITER AT OUTPOST THIRTY ONE LTD

2016 - Present

Contract-based consulting and proposal writing for a large range of construction and infrastructure clients across numerous sectors such as rail and highways. A combination of remote working and client office-based.

ADDITIONAL AND VOLUNTARY EXPERIENCE

I was a script reader for Leigh Film Festival in 2018. As part of a three-person team we received over 100 feature screenplay submissions from which we selected a winner that was awarded as part of the live festival. My first short film, *Underground*, is currently in development and we are hoping to go into production later this year. I have previously led an online screenwriting group and my feature screenplays have been finalists in international festivals such as FilmQuest 2020 in Utah, and Shriekfest 2019 in Los Angeles. I also regularly work with new and emerging filmmakers as script editor.