

## Paulo Frasao

SOUND RECORDIST & SOUND EDITOR

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## ABOUT

A location sound recordist and production sound mixer based in Bristol and London, UK with a highly proactive and organised attitude. Possesses a broad range of skills in the Film / TV, commercial / corporate, broadcasting and events.

Extensive knowledge of workflows in all areas of recorded sound / sound editing; film, commercial, corporate and documentary. Based in Bristol / London, United Kingdom I am happy to travel anywhere! Many hours of on-set experience working with many types of clients and wide variety of locations. someone you can trust to work harmoniously with any crew whatever the shoot. Holds clean UK estate car and European driving license. Portuguese passport holder, DBS, friendly & professional, hard-working and a can-do attitude.

## SELECTED RECENT CREDITS

### TV / Films

Nine Iron (Short Film)	Aarthus Cinema	2019
LightShips (Feature Film)	GRLD / Foolish People	2019
Hang - Teaser	Altitude Films	2019
The Bisexual (TV)	Channel 4	2018
Abbey Elvis (Short Film)	IC Films	2018
Kusanganisa Live in Brazil (Musical)	Bath Spa University	2018
Afro Beat (Feature Film)	L. Bizizi Cine Kongo	2018
Awumbuk (Short Film)	Independent	2018
Forever Eddie (Short Film)	Palikuko Films	2017
Final Call (Short Film)	Animanostra	2017
Last Village on the Right (Feature Film)	Last British Dragon	2017
Grimm Heroes (TV)	Last British Dragon	2016
Dear Emma (Short Film)	The Author Tribe	2016

### Corporate

O2 Indigo	Corporate Contest	2019
CDS Defense Support	Corporate Film	2019
90 Seconds	Sound MasterClass	2019
O2	Internal / interviews	2019
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Standard Chartered	Internal	2018
Grant Thornton	CEO's Election	2018
iFood	Internal	2018
IronMan	Internal	2018
02 / Telefonica	Interviews	2018
Adidas	Internal	2018
UBS	Disability awareness	2018
Deloitte University	Internal	2018

**Commercial**

Cambridge Touch Tech	Hi-Tech	2019
Boiler Room - Keep Bristol Weird	Music	2019
Primark	Clothing	2019
Just Eat	Food	2018
Southdown's Secure	Auto	2018
Hello Fresh	Food	2017