

MERCEDES MORGAN

M: 07851076932 | E: mercedesmaya.morgan@gmail.com | Base: Bristol & London

Organised and proactive Production Coordinator with 10+ years of experience on a wide range of productions filmed worldwide. Skilled at setting up complicated shoots in the U.K and internationally while under tight deadlines and in high pressure conditions with extensive experience on location. Excellent team player with exceptional proficiency in planning, scheduling, and multitasking. Looking for PC and JPM roles.

SKILLS & TRAINING

BUDGETING	DRIVING U.K & ABROAD	FIRST AID AT WORK INC AED
NEGOTIATING	LOCATION/STUDIO/OFFICE	REMOTE FIRST AID (2028)
HIRING KIT	DRAMA RECON	ARCHIVE RESEARCH
5 YEAR I-VISA	CARNETS/CUSTOMS	PROP MAKING / SOURCING
RISK ASSESSMENTS	ALBERT / PMI / SILVERMOUSE	WELFARE / CHAPERONE
DATA WRANGLING	ARCHIVE CLEARANCE	PERMITS

PROFESSIONAL EMPLOYMENT

Plimsoll Productions | Major Streamer - (UNDER NDA)

Production Coordinator

Feb 2026-June 2026

- Premium architecture show for a global streamer.
- Responsible for setting up logistically complex shoots in the U.S and Canada.
- Working closely with contributors and the PD/AP teams.

Plimsoll Productions | Netflix - SKYSCRAPER LIVE (TX 2026)

Production Coordinator

Oct 2025-Feb 2026

- Logistics for the VT shoots in Las Vegas and for the climbing scout and live climb in Taipei, managing travel for 40+ crew members to Taipei.
- Location support for the large crew of 130+ members including accommodation, managing PAs, working closely with the fixer, rigging team, execs and camera crew to ensure smooth running during the set up and live climb in Taipei.
- Managing the fast turnaround offline and online edit, including scheduling, archive and working closely with the edit and post producer, ensuring everything is delivered on time.

Plimsoll Productions | BBC One - SECRET GARDEN (TX 2026)

Production Coordinator

June 2025

- Two week PC cover.
- Responsible for setting up multiple shoots at different gardens all over the U.K.
- Working alongside the camera crews and production team to ensure smooth running.

Plimsoll Productions | ITV Studios - FORCE OF NATURE (TX 2026)

Production Coordinator

Jan 2024-Oct 2025

- Natural history, blue chip, 6-part series revealing how nature is fighting back against today's extreme weather.
- Setting up complex shoots in remote locations for eg - Kenya, Alaska, Borneo, Zambia and Australia.
- Responsible for coordinating the 6 week studio shoot, sourcing props/plants, managing the tight schedule, budget and producers requests.

Wild Space Productions | Netflix - OUR OCEANS (TX 2024)

Production Coordinator

Mar 2021-Jan 2024

- Natural history, blue chip, 5-part series exploring the wonder of the world's oceans.
- Lead PC on the episodes - Arctic, Atlantic and Pacific.
- Responsible for setting up multiple complex shoots with a mix of diving and topside filming in remote locations, including travelling to the Galapagos Islands for a shoot filming Sea Lions hunting Tuna.

Icon Films | Nat Geo - PRIMAL SURVIVOR S5 (TX 2020)

Production Coordinator

Aug 2019-Mar 2020

- Long standing documentary series with survival instructor, Hazen Audel.
- Responsible for coordinating three of the six episodes – Philippines, Papua New Guinea and Peru.
- Gaining access to extremely remote locations while managing the budget, all permits, visas, and travel with a large crew.

Icon Films/NHFU | BBC Two - HIPPOS: AFRICA'S RIVER GIANTS (TX 2019)

Production Coordinator

May 2019-Jul 2019

- Natural history documentary revealing the social lives of hippos, narrated by Sir David Attenborough.
- Responsible for managing post-production inc edit, script, comm record and all deliverables.

Icon Films | Blue Ant Media - MALAWI WILDLIFE RESCUE S1 (TX 2019)

Production Coordinator

Nov 2018-May 2019

- Observational documentary series following veterinarian Dr. Amanda Salb and her team.
- Responsible for the smooth running of an eleven week shoot in Malawi, filming at Lilongwe Wildlife Centre and in the African bush with time on location.
- Pre-production through to delivery and TX.

Icon Films | Travel Channel – LEGEND HUNTER (TX 2019)

Production Coordinator

Apr 2018-Nov 2018

- Adventure series hosted by Pat Spain, investigating infamous myths and historical mysteries.
- Responsible for setting up drama reconstructions - sourcing props while organising logistics, booking kit, locations, suppliers, and production crew.
- Acting as a 3rd AD on set, working closely with the crew, actors, set designer and location managers.

Icon Films | Nat Geo – PRIMAL SURVIVOR S4 (TX 2018)

Production Coordinator

Mar 2017-Mar 2018

- Long standing documentary series with survival instructor, Hazen Audel.
- Responsible for coordinating three of the six episodes – Vanuatu, Dulong-China and Biasha-China.
- Gaining access to extremely remote locations while managing the budget, all permits, visas, and travel with a large crew.

Icon Films | Animal Planet – MIGHTY RIVERS, THE YANGTZE (TX 2018)

Production Coordinator

Jan 2017-Mar 2017

- Adventure series where Jeremy Wade investigates the declining health of the world's most iconic rivers.
- Set up of a complicated three-week recce in China with a total of 10 locations across the River Yangtze.
- Ensuring all permits and visas are in order, dealing with complicated travel arrangements and keeping up a good relationship with the local fixers.

Icon Films | Animal Planet - RIVER MONSTERS S9 & COMPILATIONS (TX 2017)

Production Coordinator

May 2016-Jan 2017

- Long standing adventure series with Jeremy Wade investigating terrifying tales of freshwater creatures.
- Research, logistics and attendance on all U.K studio shed shoots for the compilations and main series.
- Responsible for scheduling, set dressing, prop sourcing and creation.
- Extensive archive research and clearance throughout the five compilations.

ADDITIONAL EMPLOYMENT: PC/Researcher (One Show), Production Assistant (River Monsters) and Production Runner (Twenty Twenty TV) between 2013 - 2016