

'I consent to you keeping my details on file and distributing for employment purposes'

TRICIA COOKLIN

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SKILLS

My skill set includes:

- Live and pre recorded production, including producing big live events and gallery.
- Developing and managing new productions.
- Location filming in the UK and throughout the world including hostile territories.
- Understand producer guidelines and compliances.
- Good team leader and team player.
- Experience in taking projects through from conception to delivery on time and within budget.
- Experience in editing both television and music radio shows.
- Experience in developing, preparing and pitching ideas.
- Meticulous forward planning helping prevent production hiccups.
- Prepare budgets and schedules using EP Movie Magic Software.
- Health & Safety qualified.
- Prepare calendar schedules, cash flow projections and cost reports.
- Negotiate and complete funding applications for various UK and overseas productions.
- Extensive worldwide contact database of talented directors, writers, editors, DOP's, producers & fixers.
- Experienced at working with talent and negotiating with their agents.

EMPLOYMENT

FEATURE FILMS

I am experienced at preparing budgets, schedules and cash flows (EP Movie Magic), along with keeping production accounts. I work with producers and directors on all aspects of pre-production / production / shoot and post; and work closely with cast, agents, HODs and crews to ensure smooth running of productions, including solving problems as they occur. I am a good negotiator and can secure best deals with a range of suppliers and overseas facilitating companies as well as prepare cast, crew and location contracts. I ensure that all necessary insurance is obtained and health and safety standards are set and maintained. I work with film councils both in the UK and overseas arranging everything from permits to locations. I prepare synopsis, bios, press releases and all other pertinent information. I recce UK and overseas locations and manage cast and crew on locations. I work with sales agents and distributors. I also oversee the day-to-day running of productions, sometimes in more than one country at a time.

Credits:

2018 - Frame - Prepared Budget, Schedule and Cash Flow - Orchard of Life
2018 - Now You See Me, Now You Don't - Prepared Budget, Schedule and Cash Flow - Orchard of Life
2018 - Afterlife - Prepared Budget, Schedule and Cash Flow - GE AN
2010 - Arjun & Alison - Line Producer / Post Production Supervisor - Sid Said Sid
2010 - Blazer - Line Producer / Post Production Supervisor - On The Agenda
2010 - The Price Of Life - Line Producer / Post Production Supervisor - Great Park Pictures
2009 / 2010 - Crashing Wall Street - Line Producer / Post Production Supervisor - Soho Films
2009 / 2010 - Last Cemetery In Berlin - Line Producer - Grand Illusions Entertainment
2008 / 2009 - My Eyes Through Carnage - Line Producer / Post Production Supervisor - Crowned Heart
2008 - Beyond The Pole - Line Producer / Post Production Supervisor - Shooting Pictures
2008 - Best Years - Line Producer / Post Production Supervisor - Empire Productions
2007 - The Landlord - Producer - The Movie Works
2004 - Blindsight - Line Producer / Post Production Supervisor - Robson Entertainment
2003 - Charlie - Line Producer / Post Production Supervisor - Midas Films
2001 - Shoreditch - Line Producer - Mirastar Films

TELEVISION

Aside from running the productions, I prepare budgets, cash flows, schedules and cost reports. I am also able to produce and direct various different television shows and formats including live studio/location programmes for entertainment, factual entertainment, investigative, lifestyle, documentary, reality, factual, drama and news. I work in most areas of television production, including development, prep, designing running orders, interviewing, producing pre-recorded and live from the gallery, editing, production managing, post clearance and compliance, as well as script writing. I can generate ideas and have discovered and trained presenters and experts for new shows, as well as nurtured young crew. I work on developing ideas from initial brief, creating pilots and adjusting where necessary for the series. I liaise with channel executives keeping them informed and implementing any requested changes. I write and pitch proposals to both UK and USA executives. I help design programme formats including music and title designs. I prepare budgets and schedules and keep production accounts. I assemble and manage teams, including looking after crews working on locations. I set up studio and location shoots and have researched and found relevant guests for entertainment, talk and debate programmes, as well as researching and writing questions for quiz shows.

Credits:

2012 - to present – Various Productions – Head of Production - Parkinson Productions
2012 – The Great British Sewing Bee – Unit Manager - Love Productions
2011 - Parkinson Masterclass - Production Manager / Post Production Supervisor - Parkinson Productions
2010 – Be My Guest – Executive Producer – Most Desirable
2009 – Production - Production Executive / Business Affairs - Kindle
2007 – Live Earth – Producer – Bader Television
2007 – Nobody Knows – Executive Producer / Director – Five Star
2005 – Do You Really Want To Know? – Executive Producer / Director - HMC
2002 – This Woman’s Work – Executive Producer / Director - HMC
2000 – Real Food – Series Producer / Director – Carlton Food Network
2000 – Karl Marx – Series Producer – BBC
2000 – Teenage Pregnancies – Series Producer - BBC
1999 – Pet Rescue – Producer – Endemol
1999 – Sci Fi Heroes – Series Producer / Director – Sci Fi Channel
1998 – City Hospital – Producer / Director – Topical Television
1997 – The Big Breakfast – Producer – Planet 24
1996 – 1 to 3 – Producer - Sky
1995 – This Morning – Producer – ITV
1995 – Esther – Researcher – BBC
1994 – Central Weekend – Researcher – Central Television
1994 – 15 to 1 – Researcher – Channel 4

COMMERCIALS, CAMPAIGNS, CHARITY & MUSIC

Production managed shoot for Royal Shakespeare Company for new production of Romeo and Juliet. I prepare budgets and schedules, manage production accounts and cost reports, as well as manage productions, team and talent on both UK and overseas shoots. In addition I work closely with the press and various organisations to gain media attention. I use my persuasive skills to encourage celebrities and other individuals to get involved, often working to very small budgets. I ensure all parties from clients, to agency to director are kept happy and informed at all times. I prepare daily updates. I clear all necessary rights and paperwork including music. Successful campaigns include working on a project with helped change European Law and the Chinese Government’s fur trade policy.

Credits:

2018 - Romeo & Juliet - Production Manager - Royal Shakespeare Company
2011 – Global B Roll Project – Production Manager / Post Production Supervisor - M&C Saatchi
2010 – Rachel Furner – Producer – Mercury Records
2006 – Wrap Up Warm – Executive Producer – Sir Paul McCartney
2005 – My Beautiful Feat – Co Producer – Sir Paul McCartney
2005 – 2015 Goals – Executive Producer / Director – Sir Paul McCartney
2005 – Adopt A Minefield – Executive Producer / Director – Sir Paul McCartney
2004 – Glo – Line Producer – M&C Saatchi
2000 – BMW Mini Cooper – Production Manager – Omnivision

MULTI MEDIA

I worked across all media identifying opportunities for development and expansion. Producing on-line interactive VT's and working with technical teams to see ideas through. I set up and managed productions and filming throughout the world.

Credits:

2011/12 – ON24 – Production Procurement Manager – EMEA & Australasia

2011 – GOALS UK – Head of Multi Media

THEATRE

Set up and liaised with the theatres and promoter for Sir Michael Parkinson's theatre tours. Theatres have been in the UK and Ireland, I have also helped generate event awareness, along with preparing, editing and clearing all the clips and music, along with running the clips on the night.

Credits:

2015 to present - An Evening with Michael Parkinson - Head of Production - Parkinson Productions

2015 to present - Parkinson: Our Kind of Music - Head of Production - Parkinson Productions

LECTURER

I design and run courses at various film schools and universities. Training includes teaching students how to prepare key productions elements - shooting schedule, budget, calendar schedule and cash flow. The courses have been very successful, with all students completing positive feedback questionnaires. I produced a series of 18 masterclasses for the BBC, covering all aspects of television and radio. Contributors included Peter Salmon, Jane Root, Stuart Murphy, Paul Jackson, Desmond Wilcox and Sir Michael Parkinson. I produced and presented various courses for the BBC from London to Bangkok teaching how to develop ideas, produce programmes, write for television and how to handle the Western Media.

Credits:

2010/12 – Budgeting & Scheduling & Setting Up Productions – Brighton Film School, London Film School, Ravensbourne, Oaklands and Raindance

2000 – Masterclasses – Series Producer – BBC

2000 – Television Production – BBC

2000 – Interviewing Techniques – BBC – Bangkok

RADIO

I worked at ITN's headquarters, where I was responsible for running the entertainment desk. One task was to increase the station's appeal to both the public and industry. I also worked on the news and sports desks, covering pre-arranged events as well as major breaking items, including the Omagh bombings, election specials and the death of Diana - Princess of Wales. I designed and produced an award-winning Breakfast Show for Talk Radio, where I developed the running order, style, features and format and oversaw the live daily show. I've set up features and guests for lively topical debates and have designed and written questions for quizzes used to increase listenership as well as written scripts, cues and reviews.

Credits:

2014 - Michael Parkinson: My Kind of Music - Macquarie Radio Network

1996 – Up With Ross – Editor – Talk Radio

1996 - News – Producer – News Direct / LBC 97.3FM

1996 – Entertainment Desk – Executive Producer – News Direct / 97.3FM

1995 – Various – Producer – London Radio

1995 – Dave Pearce – Producer / Quiz Writer – BBC Radio 1

1993 – Nightline – Producer – LBC Radio

1993 – Sports Live – Producer / Phone Op – LBC Radio

1992 – Drive Time with Dangerous Dave – Producer – Kiss 100

1991 – Early Breakfast – Programme Assistant – W.N.K. Radio

WRITER

I've written various health and lifestyle copy for a US on line source. I helped to launch a new national newspaper, where I was involved with developing ideas and features for the paper as well as interviewing and writing copy. I wrote a fictional book.

Credits:

2010 – Journalist – Demand Studio

1999 – Journalist – Sport First

1990 – Author – Rox – Dorrance

1985 – Hello Magazine