

# ZOE ALKER

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## PRODUCTION ASSISTANT / ASSISTANT DIRECTOR / DIRECTOR'S ASSISTANT

### BIO

Hi there, thanks for taking the time to take a look over my CV. So far in my career I have been lucky enough to gain some incredibly valuable and varied experience on all types of sets. Most notably working with Mike Leigh, as an assistant for the year long rehearsal and production stages of his latest feature film Peterloo, has given me a particular skillset in working closely with cast and directors, including assistant directors, under very unique and specific parameters. Working on Solo has given me an insight into working in incredibly large scale film productions under instruction of massive teams. This mixed with my previous background in independent short film production has given me the opportunity to enjoy and be workable around any and all sizes and shapes of film and television production. I love taking on new projects and working with new teams and I look forward to hearing from you regarding yours! Zoe.

### FEATURE

3rd Assistant Director, Peterloo (2018), Dir. Mike Leigh.

Additional Daily 3rd Assistant Director, Solo: A Star Wars Story (2018), Dir Ron Howard.

### SHORT

3rd Assistant Director, Smear (2017, Short), Dir. Kate Herron.

3rd Assistant Director, Star Wars Celebration (2017, Commercial), Dir. Ian Bucknole.

3rd Assistant Director, Verity (2017, Short), Dir. Rob Savage.

1st Assistant Director, Twinkle Twinkle, (2016, Children's TV Pilot), Dir. Isabel Macfarlane.

Production Assistant, Fan Girl (2016, Short), Dir. Kate Herron.

Production Assistant, Dear River, (2015, Music Video), Dir. Brett Harvey.

### QUALIFICATIONS/AWARDS

BA(Hons) Filmmaking & Creative Media, UWE Bristol, 2016

BAFTA Guru Participant 2017

RIFE Magazine "24 Under 24's To Watch 2016"

BFI & Watershed "Future Producer 2016"

Full clean UK driving license.

References available upon request.