

NIKOLETA TZANI
PROSTHETICS, MAKEUP & HAIR ARTIST
FILM-HETV-THEATRE-COMMERCIAL-EDUCATION
ON SET APPLICATION & WORKSHOP
BAFTA CONNECT MEMBER

- Email Address: nikolettamua@gmail.com Phone: [07598640481](tel:07598640481)
- IMDB: https://www.imdb.com/name/nm8155266/?ref=ra_gb_in
- Bases: Leeds, Birmingham, London, Perth (Scotland) Greece(Athens)
- Available to travel for work in the UK and abroad, I have a European Passport, eligible to work anywhere in the UK and Europe.
- Full clear driving license 25+, personal car and Kit. Fluent speaker of English and Greek.

I worked in education for 4 years whilst working part time at Film and TV productions, I have now left education to fully commit to my preferred industry of Film and HETV. I enjoy working with new directors, self-funded projects as well as HETV & High Budget Films, always looking for new and exciting opportunities.

HETV CREDITS

PRODUCTION	ROLE	REPORTING TO	RESPONSABILITIES
HULLRAISERS SEASON 2 2023 Fable Pictures	Hair & Makeup Artist	HOD Melanie Lenihan	Modern Hair & Makeup for busy Crowd Days
BODIES -2022 Postproduction Netflix-Moonage Pictures	Prosthetics Coordinator	HOD Melanie Lenihan	Lifecasting- Producing Prosthetics- Onset Hair, Makeup & Prosthetics Application-Organising- Blood Effects, Temporary Tattoos, Maintaining Prop Silicone Bodies
THE BASTARD SON & THE DEVIL HIMSELF 2021-2022 Netflix- Imaginarium Productions	Prosthetics Artist Blood rig & Prosthetics Technician	HOD Melanie Lenihan	Lifecasting- Producing Prosthetics- Onset Hair & Makeup Application- Blood Effects- Silicone Prop Making
THE WITCHER: BLOOD ORIGIN 2021 Netflix- Hivermind-Platige	Crowd Special Makeup Effects Artist	HOD Deb Watson CROWD SUPERVISOR Katherine Warren	Onset Prosthetics Application
War of The Worlds 2019 & 2020 Urban Myth Films	Prosthetics Artist & Technician	HOD Melanie Lenihan	Prosthetics Producing- Silicone Running & Silicone Prop Colouring, Offset Applications
Marcella 2017 ITV	Junior Hair & Makeup Artist	HOD Melanie Lenihan	Offset Silicone Body Colouring, Human Skeleton Colouring & Texturing, Producing Prosthetics, Onset Makeup Application

OVERSHADOWED 2017 Miniserries Rollem Productions BBC3	Work Experience Hair & Makeup	HOD Melanie Lenihan	Assisting Designer Onset for Hair & Makeup Application
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FILM CREDITS

PRODUCTION	ROLE	REPORTING TO	RESPONSIBILITIES
THE RECKONING OF ERIN MORGAN 2022 Postproduction	Key Special Makeup Effects Artist	DIRECTOR Gabrielle Russel	Special Makeup Effects Application, (Brought in to do the heavy wounded scenes)
CONSECRATION 2021 AGC Studios Bigscope Films Moonriver Content Postproduction	Key Prosthetics Artist	HOD Nicky Austin	Producing Prosthetics- Blood Rig Effects, Onset Application
YORK WITCHES SOCIETY 2021 MSR Media	Prosthetics Designer	MSR Media	Prosthetics Designing & Producing, Onset Application
THE INTERGALACTIC ADVENTURES OF MAX CLOUD 2020 Goldfinch	Junior Prosthetics Artist	HOD Freda Ellis	Onset Prosthetics Application
NOCNITSA: THE ORIGINAL NIGHTMARE 2018 -Short One knight Productions	Special Makeup Effects Artist	One Knight Productions	Prosthetics & Prop (Heart, Open Chest) Designing & Onset Application, Blood Rig Technician
RISE OF THE DEPARTED 2018- Short 00TV Rose Productions	Special Makeup Effects Artist	00TV Rose Productions	Brought in to Coordinate other Artists and Apply the Zombie Onset Special Effects Makeup for a big Crowd scene.
HELP ME 2017- Short Inverted Media	Key Makeup Artist	DIRECTOR Kamil Czechowski	Designed, Produced & Applied Special Makeup Effects
WITHIN THE FRAY 2016-Short Crucible Films	Makeup & Special Effects Assistant	HOD Isabella Larter	Assisting Onset Special Makeup Effects Applications
SOLIS 2016 Premiere Pictures Strathie Film	Work Experience Hair & Makeup	HOD Melanie Lenihan	Assisting the Designer on Set and Cleaning Equipment, Refilling Bondo Prosthetics, Taking Stock

THEATRE

PRODUCTION	ROLE	REPORTING TO	RESPONSIBILITIES
SHOCK HORROR 2022 Thunder Road 2022	Prosthetics Artist	Alex Moran Thunder Road Production	Burned victim Prosthetics Designing, Producing, & Application for Pre- recorded Film during the

Play and Promo, Set and Props Destressing-Ageing

COMMERCIAL

PRODUCTION	ROLE	REPORTING TO	RESPONSIBILITIES
ARTESIAN SPAS Commercial, Video & Stills	Hair & Makeup Artist	Hatch Communications, Leeds	Natural Polished Looks with Hair & Makeup Application for Models

EDUCATOR

INSTITUTION	ROLE	REPORTING TO	RESPONSIBILITIES
<u>LONDON SCHOOL OF FASHION (LCF) 2022</u>	Lecturer for Short Courses at LCF	Jyoti Patel	Teaching Makeup Students Special Effects (1 week course)
<u>DELAMAR ACADEMY 2021</u>	Lecturer for the Advanced Prosthetics Course	Managing Director Leda	Teaching lifecasting , Sculpting, Moulding, H&S
<u>CREATIVE AMBITION-LEEDS CITY COLLEGE BACHELOR'S DEGREE COURSE 2019-2021</u>	Prosthetics Demonstrator	Course Leader Helen Gorman	Delivering Special Effects & Prosthetics Production Techniques, H&S
<u>BRADFORD COLLEGE BACHELOR'S DEGREE COURSE 2018-2019</u>	Media Makeup & Special Effects Lab Technician	Course Leader Becky Truman	Supporting with Advanced Prosthetics Production Techniques, Stock Take, Ordering, Organising, H&S

PREPRODUCTION SKILLS

- Life Casting in Alginate and Silicone
- Sculpting
- Moulding & Casting in Polyurethane, Fiberglass, Epoxy, Silicone and Latex
- Fabrication, of Silicone Prosthetics including Overlapping Pieces
- Fabricating realistic Props (human body parts)
- Silicone Running
- Airbrushing/ Painting/Finishing Prosthetics and Props in Silicone and Foam Latex
- Hair Punching
- Blood Effects (Blood rigs, bladders)
- Creating Make up effects in advance according to the schedule.
- Planning makeup effects and stock list

ON SET SKILLS

- Silicone Prosthetics Application and Colouring
- Fabrication & Application of 3D /Bondo Transfers
- Casualty & Character Make-up
- Fantasy and Creature Character Make-up
- Temporary Tattoo Application
- Corrective Applications
- Tattoo cover
- Multiethnic Make-up
- Historical Make-up
- Continuity maintenance of characters
- Fitting Postiche (wigs-facial hair)

according to the make-up master breakdown.

- *Creating Special Make up Effects with out of the kit Effects.*

EDUCATION & TRAINING COURSES

- Bald Cap Application with Adrian Rigby. February 2023
- Afro Hair, 1 Day Intensive Workshop with Angela Stewart. 8th of January 2023
- Short course on Lifecasting, Moulding and Sculpting with Stuart Bray at Creative Media Skills (Pinewood Studios). June 2018
- Two-day course on Victorian and Elizabethan wig styling and fitting with Carolyn Cousins through Screen Yorkshire. January 2018
- 'First Class' BA in Media Make-up with Special Effects, Teesside University Sept 14 - Jun 2017
- VTCT Level 3 Diploma in Fashion, Theatre, Media Hair & Makeup & ACL in Beauty: Makeup & Skin Care from Leeds City College Oct 13 – July 2014
- Level 3 Institute of Higher Education qualification in Drama & Acting from Melissa School of Art, Athens Sept 06 – June 2009

References

Melanie Lenihan: melanielenihan@aol.com

Lauren Gregory: lauren@lg-creative.com

Thank you for your consideration & looking forward to hearing from you soon