
INTERACTIVE LINKS

Vimeo | IMDb

COMPUTER SKILLS

Software proficiency :

Adobe Creative Cloud Suite
| FinalCut Pro Suite

Software knowledge :

DaVinci | Blender | SketchUp

GRANTS (Selection)

2022

Région Grand-Est. For the script development of a feature film

2014

DRAC (Cultural Public Institution).
For a video installation

2004

Crédit Agricole Bank. For developing cinematic photo-montages

WORKSHOPS

2025

Cours Florent. Acting for theatre and cinema intensive course

DIPLOMAS

2006

Master's Degree in Fine Arts

2004

National Degree in Fine Arts

École Supérieure des Beaux-Arts de Montpellier (ESBAMA)

LANGUAGES

French : Mother tongue

English : Fluent

Portuguese : Medium

Spanish : Basic

OTHER

Experienced Gimbal Operator

PROFESSIONAL BACKGROUNDS (Selection)

October 2022 – June 2025

Videographer at Forgeway Ltd. I was responsible for developing the brand online presence via its website and YouTube channel. One video reached 1.5M views. | UK

2024

Director of Photography of the short film GETTING COMFORTABLE (21 min)
| Steve Moles | TunnelVisions | UK

2019 – 2021

Co-Writer and Editor of the documentary I EAT GRASS (62 min)
| Ayinde Howell | I Eat Grass Ltd. | Los Angeles, USA

Writer, Cinematographer and Editor of the short film LOOPHOLES (9 min)
| Steve Moles | TunnelVisions | UK

Motion Designer and Graphic Designer for EMERGE MEDIA
| Emerge Media Ltd. | Los Angeles, USA

Graphic Designer, Motion Designer and Video Editor for the University of Exeter | UK

2018 – 2019

Co-Writer and Editor of the TV documentary AUX PORTES DE LA COLOMBIE (110 min)
| France Télévisions | Babel Press | Rio de Janeiro, BR - Paris, FR

2017

Co-Writer and Editor of the TV documentary BRÉSIL, BARBIE ZARBIE (22 min)
| Babel Press | Canal Plus | Rio de Janeiro, BR

2016

Writer, Cinematographer, Editor and Director of the documentary
SEX, SERMONS AND POLITICS (71 min) with Aude Chevalier-Beaumel
| Babel Doc | Diamètre Production | Canal Brasil | France Ô | Rio de Janeiro, BR

2015 – 2016

Camera Operator and Editor of TV reports and news for international TV channels
| Canal + | France Télévisions | TF1 | M6 | RTS | Canal Brasil | Rio de Janeiro, BR

Co-Director of the TV documentary CAPOEIRA ESPECIAL (13 min)
| Aude Chevalier-Beaumel | Babel Doc | Canal Futura | Rio de Janeiro, BR

2013 – 2014

Producer/Director and Motion Designer of a series of animated films
| HRVNK | Prague College | Independent Production | Prague, CZ

Senior Editor of the documentary RIO, ANO ZÉRO (80 min)
| Aude Chevalier-Beaumel | Pages & Images | FR

Cinematographer of the documentary GEORGE SLUIZER: THE FILMMAKER
| Paulo Nucci | Independent Production | São Paulo, BR

2011 - 2012

Senior Editor of the documentaries PROTÉGEME and LA NIÑA BLANCA (15 min)
| Aude Chevalier-Beaumel | Canal Futura | Traquitana filmes | BR

Producer/Director of six short documentaries for the European Commission
CIANT | Paris, Barcelona, Prague, Bucarest, Warsaw | EU

Producer/Director of promotional and corporate films
| CIANT – Prague College – Daria-Productions | Prague, CZ

2009 - 2010

Senior Editor of the documentary ESTRADA (82 min) | Aude Chevalier-Beaumel | BR - FR

Cinematographer of the documentary ANDRÉ VILLERS: A LIFETIME IN IMAGES (63 min)
| Marketa Tomanova | Prokop Productions | CZ - FR - CH

2007

Producer/Director of two corporate videos for the French Embassy | Prague, CZ

Senior Editor of the short film LE DÎNER (19 min) | Marketa Tomanova | Prague, CZ