

Pippa Storey

Camera Trainee

07741 470444

Justpip@hotmail.co.uk

Skills:

- Hold full Clean Driving Licence
- **Safe Sets – COVID-19 Certified**
- **ScreenSkills - Coronavirus Basic Awareness On Production**
- Certified User of all digital ARRI Cameras
- **ARRI Lighting Techniques Certified**
- **“The Network” Delegate 2018** (Edinburgh TV Festival Talent Scheme)
- London and Bristol Based

Personal Statement:

I am a reliable Camera Trainee with both rental house and on-set experience. I am looking for opportunities to develop my knowledge and further my career in the camera department. I am a fast problem solver and enjoy working in a team, I love cinematography and expressing emotion through film/video to positively impact those around me- often creating my own videos.



https://www.instagram.com/pip_storey/



<https://www.linkedin.com/in/pip-storey/>

Portfolio Website: <https://justpip.wixsite.com/pip-storey>

Experience		
Killing Eve S4 Dailies Oct 2021	Camera Trainee DP: Julian Court Operator 'A' Cam: Richard Bradbury 1st AC 'A' Cam: Sam Smith 1st AC 'B' Cam: Chris McAleese 2nd AC 'B' Cam: Sammy Johnson	I joined the team as the 'B' Camera trainee supporting the camera team with the usual trainee responsibilities. I also was responsible for Ronin batteries, moving and maintaining the DP monitors, changing Iris rings and updating filter tabs. Camera(s): Alexa Mini LF + Tokina Primes and Canon Cine Primes
'Deep Heat' Dailies Oct 2021	Camera Trainee DP: Sarah Bartles Smith 1st AC 'A' Cam: Joe Golding 2nd AC 'A' Cam: Lauren Gardiner Operator 'B' Cam: Greg Duffield 1st AC 'B' Cam: Anil Duru	I joined as the 'A' Camera trainee for multiple days throughout the shoot, looking after monitors (Director, Script and Serve Pro) as well as aiding with general camera team tasks and Lens changes. Camera(s): Sony Venice + Cooke S4 with Additional Ronin Rig
'Project Iron' TV Series March 2020 - Oct 2021	Camera Trainee DP: Simon Reay 1st AC 'A' Cam: Ray Meere 2nd AC 'A' Cam: Ben Howlett 1st AC 'B' Cam: Frankie Ferrari 2nd AC 'B' Cam: Nick Thursby	Currently am a single trainee on a 3 camera Childrens Show for Apple TV. Looking after 8 Monitors and using Vaxis STORM for video transmission. Camera(s): ARRI Alexa Studio with Optical Finder
'ESSEX' Netflix TV Series Jan 2021 - March 2021 (6 Weeks)	B-CAM Camera Trainee DP: George Steel B-Cam Op: Harry Bowers 1st AC: Tom Taylor 2nd AC: Kat Spencer Central Loader: Adam Kavanagh	B-Cam Trainee on a Netflix TV Series shooting at Shepperton assisting the camera department and covering A-Cam/C-Cam trainee duties when needed. This shoot included Studio, Night, location shoots and unit moves during the working day. Camera(s): RED Monstro + G-Series Panavision Anamorphics
English National Ballet Commercial Oct 2020 - 2 Days	Camera Trainee DOP: Lorenzo Levini B-Cam Op: Thomas Terminet 2nd AC: Nastya Cherkasyuk	Camera Trainee on a commercial style shoot working with 2 cameras and assisting wherever was required in spotting the operator, lens changes, covering the 1st AC and media offloading as an acting DIT. Camera(s): ARRI ALEXA Mini LF and ALEXA Mini

Final Sunset Short Film/Drama Sep 2020 - 3 Days	Camera Trainee DOP: Lorenzo Levini 2nd AC: Nastya Cherkasyuk	<ul style="list-style-type: none"> - Assisting the camera department, moving equipment, - supporting other departments (setting up monitors and teradeks for script) - using initiative to ensure the smooth running of production. - Thinking ahead to make location moves during the day as slick as possible. <p>Camera(s): ARRI ALEXA Mini</p>
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Rental Experience / Unpaid Projects

Video Europe Sep 2020 - March 2020	Prep Technician Senior Engineer: Scott Wright	<ul style="list-style-type: none"> - Using knowledge base from ARRI to check over and service Video Europe's cameras between each shoot - Maintaining and looking after a range of Cameras, grip and accessories from GoPros, BlackMagic, DSLRs, Sony (FX9, FS7, FF5, Vencie plus more), RED and ARRI. This also included all of Video Europe's Broadcast and OB Camera, Lens and Tripod range. - Logging and communicating faults across departments - Assisting in the warehouse checking in and prepping up kits to go out - Building Rigs for social media - Ensuring the smooth running of the company by doing small background tasks along with my main job.
ARRI November 2018 - June 2020 (1 Year, 8 Months)	Trainee Camera Technician Chief Technician: Richard Hester Camera Floor Manager: Rob Waters	<ul style="list-style-type: none"> - Carrying out both paperwork and procedures of incoming protocol/diagnostics and quality control tests once work has been carried out on cameras, lenses and ARRI equipment. - Camera Assistant on ARRI courses such as ARRI Lighting Techniques, and undertaking my own study to achieve certified user status of ARRI Digital Cameras. - Maintaining and looking after ARRI products- carrying out basic repairs and covering other's duties when they are away - Communicating clearly and efficiently within a team - I also spent most of my spare time at ARRI Rental learning the kit, cameras, cleaning lenses and filters and fixing BNCs.
Death And A Salesman December 2020	2nd AC (+DIT) DP: Markus Ilchner 1st AC: Mustafa Bulman Arshehit	<ul style="list-style-type: none"> - Carried out Clapper Loader responsibilities and made sure the shoot ran smoothly (slating, camera notes, media and batteries, lens changes and filter changes, camera rigging and supporting the DP) - Kept camera notes and wrote camera reports for each day shooting detailing filters, grip, Lens, Focus distance and Tstop changes - Reloaded and offloaded media as a DIT, made sure there were backups of the footages and kept the file systems neat. <p>Camera(s): ARRI ALEXA Mini</p>
Fast and Furious 9 September 2018	Work Experience <i>Main Unit Dailies</i> DOP: Stephen F Windon OP: Geoffrey Haley 1st AC: Peter Byrne 2nd AC: Kat Spencer Central Loader: Nathan Lloyd	<ul style="list-style-type: none"> - Joined the Main Unit camera department for work experience. - Battery changes, general upkeep of camera and equipment, moving kit and assisting the 2AC with Lens changes and any other requirements needed by the crew. - Lunch and Tea runskit and assisting the 2AC with Lens changes and any other requirements needed by the crew. - Lunch and Tea runs

* Referees available on request *

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