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Production/Writing

THE PIGS UNDERNEATH – Short Film (2025)

2nd Unit Director

Lead on 2nd unit to help support director's vision for short film produced by **Universal, MonkeyPaw** and premiered at **TIFF**.

CAPTIVITY – TV Drama (2023 – Current)

Screenwriter

Writer and creator of original series and optioned pilot script. The series has **Richard Armitage** attached and is being shopped to networks and commissioners.

I SAW THE LIGHT – Music Video (2025)

Director & Producer

Music video for 'The X Factor' artist Mtreya, formerly named **Mason Noise**.

JUST ACT NORMAL – TV Drama – BBC (2024)

Director's Assistant

Assistant to director **Nathaniel Martello-White** on a six-part BBC drama from writer **Janice Okoh** and the production company **The Forge**.

VOICES WRITERS SCHEME – BBC (2024)

Screenwriter

Selected writer chosen to take part in an intensive six-month development programme.

CHAI NZ – Short film (2023)

Producer

Poetic short that was filmed on location with cast and crew, directed by 'Sex Education' and **Kudos Knight** Exec **Rem Conway**.

BLACK BEAR – Short Film (2020)

Script Editor

Worked on the first draft to production ready script with the director and writer.

REVELATIONS – Short Film (2018)

Screenwriter

Horror/thriller script which was then filmed on location in Latvia.

GEM – Short Film (2017)

Writer, Director, Producer

Writer of original script, balancing directing duties with production management.

Photography

REFRAME RESIDENCY (2023 - 24)

Exhibiting Photographer

Exhibiting analogue photo artworks as part of a group residency in partnership with **Apple** and the **Southbank Centre**. Works displayed at Southbank Centre and **Factory International**. Coverage of exhibition featured in **GQ, ITV News, BBC, Amateur Photographer, Guap** and **Notion** magazine.

CHAI NZ (2023 - 25)

Exhibiting Photographer

Themed black and white analogue photo works displayed as part of a dedicated event at **Midlands Art Centre** and **Collective Acting Studio**.

BLAX COLLECTION (2022 – 24)

Exhibiting Photographer

Images from the themed portrait series exploring modern blackness displayed as part of **Outside In's** Humanity exhibition at **Sotheby's, Project Ability** and **Hove Museum of Creativity**. Images were also Exhibited at **The New Art Gallery Walsall** as part of their West Midlands Open and **44AD Artspace** for their Bath Open Art Prize.

FREELANCE (2020 – Current)

Portrait photographer for a wide range of commercial work which includes album artworks, film stills, event coverage and editorial.

Workshop Facilitator

SICK! PRODUCTIONS (2025)

Workshop Facilitator

Delivering workshops on creative conversations to adult participants with varying ages, genders and backgrounds with a focus on mental well-being and its connection to creativity.

FREELANCE (2024 – Current)

Workshop facilitator/Script Mentoring

Providing workshops on screenwriting 101. Delivering one-on-one sessions with new and aspiring writers.

BIRMINGHAM CITY UNIVERSITY (2022)

Screenwriting Guest Lecturer

Session lead for a guest lecture on screenwriting within the film production technology course.

CONWAY NETWORK (2020)

Screenwriting Facilitator

A short programme of sixteen online sessions via Zoom with young adults aged 18 – 24, in applied screenwriting skills.

BIRMINGHAM REPERTORY THEATRE (2019)

Learning Practitioner

Teaching creative performance sessions to kids and juniors, developing skills for theatrical performance and confidence in practice.

PAULINE QUIRKE ACADEMY (2018 – 2019)

Tutor

Facilitator of a wide range of varied Film, TV and performance workshops aimed at ages 6 – 16 with the focus being to both

Education

NATIONAL FILM & TELEVISION SCHOOL (2024)

5-Day Short Course – 16mm/35mm Camera Familiarisation

BIRMINGHAM CITY UNIVERSITY (2014 – 2017)

BSc (HONS) – Film Production Technology, 2:1

HALESOWEN COLLEGE (2011 – 2013)

BTEC National Level 3 Media – Film & TV Production, DDM

EARLS HIGH SCHOOL (2005 – 2010)

GCSE – Film Studies, Maths, English Literature, English Language, ICT