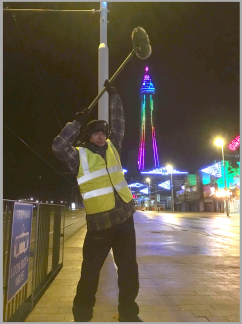


MATT WILKINSON

Sound Department

07880 626155

mattwilkinsonsound@gmail.com



I have worked in sound in a variety of roles for approximately 15 years, as a Studio Engineer, Live Engineer, Location Sound Recordist and Post Production/Restoration Editor. Having this background gives me excellent knowledge of audio production from capture to screening. My actual passion is location sound recording as I very much enjoy the filmmaking aspect. I love being on set and amongst the action and overcoming all obstacles to get the best results! I pride myself on my professional attitude, technical proficiency, sense of humour and problem solving skills. Obviously, I would say that but here are some things some previous employers have said about me:

"Thanks so much for everything on The Runaways. You've been a constant source of positive energy. You're a huge asset to any production you work on." Sarah Barker - Line Producer "The Runaways"

"Just wanted to say how much we all enjoyed having you on set - really helped keep everyone's spirits up! Would love to have you back." John Langridge - Director "13 Graves"

I am experienced in audio production for: Stunts, Drama, Documentary, Film, TV, VFX, Foley, ADR, Restoration, Production/Post Production mixing, Music, Multi Camera, Live Events and even in the middle of the sea (Hence the oversized waders above - never get to the safety box last!)



Professional Bodies / Qualifications:

- BAFTA Crew 2018
- BECTU
- Full, Clean UK Driving Licence (Up to 7.5 tons)
- BA - Music (Salford University)
- Cinematography and Directing Diploma (Brighton Film School)
- DBS (Enhanced) Certificate (Update Service)

Previous Employment:

- Circus Performer
- Festival Organiser
- Videographer
- Youth Worker
- Musician
- Music Teacher

Please see credits overleaf - further credits are here http://www.imdb.com/name/nm8157571/?ref_=fn_al_nm_3 And here <https://crew.mandy.com/uk/crew/profile/matt-wilkinson-1-2>

Credits:

(Further credits can be found [HERE](#) and [HERE](#))

<u>Title / Director</u>	<u>Role</u>	<u>Produced By</u>	<u>Year</u>
Doctors Various	Production Sound Mixer/ Boom Operator (TV Drama)	BBC	2021 - 2022
Dr Who Haolu Wang	1st Assistant Sound (TV Drama - Dailies)	BBC	2021
River City Various	1st Assistant Sound (TV Drama)	BBC	2021
Thames Water Campaign Joe Large	Sound Recordist (Commercial)	M & C Saatchi Be The Fox	2020
Ice Cream and Doughnuts	Sound Recordist (Short)	Max Marlow	2020
Andy And The Band / Matt Holt	Boom Operator (TV Children's Drama)	CBBC/Three Arrows Media	2019
The Bidding Room	1st Assistant Sound (TV Reality Pilot)	Warner Brothers / Ricochet	
AFCON / Zac Harney	Sound Recordist (Commercial)	Supersport (Africa)	2019
Unity Software / Brian Shaw	Sound Recordist (Corporate)	Unity Software UK / Major Minor Media	2019
Untitled Cycling Entertainment Show / Vadim Jean	1st Assistant Sound (TV Sport Pilot)	The Mob Film Co (TV) Ltd	2019
Amazon Conference / Bill Bearclaw	Sound Recordist (Corporate)	Amazon UK / Dragonfly Media	2019
Immortalised	V/O Recording Engineer / Dialogue Editor (Advert)	Heritage England	2018
Car SOS	1st Assistant Sound (TV Reality)	National Geographic	2018
Perfect 10 Eva Riley	Boom Operator Film (Feature)	Perfect 10 Productions Ltd	2018
Trick Or Treat Ed Boase	Boom Operator Film (Feature)	Trick Or Treat Films	2017
The Runaways Richard Heap	Boom Operator Film (Feature)	The Runaways Film	2017
13 Graves John Langridge	Sound Recordist/ Film (Feature)	Drop Dead Films	2017
Scarborough Barnaby Southcombe	Boom Operator Film (Feature)	Scarborough FPC Limited	2017
The World Can Wait Deborah Espect	Sound Recordist Film (Short)	Moggy Productions	2017
Fanged Up Christian James	Boom Operator Film (Feature)	Flare Films	2016
The Last Boy Perry Bhandal	Boom Operator Film (Feature)	Kirlian Pictures	2017
As We Are Deborah Espect	Sound Supervisor / Audio Post (Web Series)	Moggy Productions	2016
Digifest Matt Wilkinson	Videographer Corporate	NBC/Universal	2016
At The Canal Webster Forrest	Sound Recordist Film (Feature)	Webster Forrest	2016
Bitches	Audio Post Production / Foley Recording / ADR Film (Feature)	Nicola's Got Another Man / Studio From The Sky	2016
Purbeck Valley Folk Festival Various	Sound engineer, sound recordist, boom operator, sound editor (Recurring) Live Event	Purbeck Valley Folk Festival	2013 - 2015