

**IDRIS AHMED**  
**LOCATION MANAGER**

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EMAIL: [idrislocations@gmail.com](mailto:idrislocations@gmail.com)

<b>"Clique 2" (Edinburgh)</b>	<b>BBC Productions</b>	<b>LOCATION MANAGER 6 x 60 mins Drama Co-Prod: Angie Daniell Prod: Neil Duncan</b>
<b>"Lucky Man 3" (London)</b>	<b>Carnival Productions</b>	<b>SUPERVISING LOCATION MANAGER 2 X 60 Mins Drama (Block 5) Line Prod: Sarah Dibbs Prod: Ken Horn</b>
<b>"Marcella 2" (London )</b>	<b>ITV/ Buccaneer</b>	<b>LOCATION MANAGER 8 X 60 Mins Drama Line Prod: Adam Knopf Prod: Ann Harrison Baxter</b>
<b>"Lucky Man 2" (London)</b>	<b>Carnival Productions</b>	<b>LOCATION MANAGER 10 X 60 Mins Line Prod: Sarah Dibbs Prod: Madonna Baptiste</b>
<b>"Marcella 1" (London)</b>	<b>ITV / Buccaneer</b>	<b>LOCATION MANAGER 8 X 60 Mins Drama Line Prod: Kirsten Eller Prod: Andrew Woodhead</b>
<b>"You Me &amp; Them" (London)</b>	<b>Hatrick Productions</b>	<b>LOCATION MANAGER 6 X 60 Mins Drama Line Prod: Mark Kinsella Prod: Angela Sinden</b>
<b>"Good Cop" "Liverpool"</b>	<b>BBC Productions</b>	<b>LOCATION MANAGER 4 X 60 Mins Drama Line Prod: Howard Ella Prod: Rebecca Hodgson</b>
<b>"Live At The Electric" (London)</b>	<b>Avalon</b>	<b>LOCATION MANAGER 8 X 60 Mins Drama Line Prod: Peter Hackett Prod: Dan Atkinson</b>
<b>"Fresh Meat" (London)</b>	<b>Objective Productions</b>	<b>LOCATION MANAGER 8 X 60 Mins Drama Line Prod: Tracie Wright Prod: Rhonda Smith</b>
<b>"Millband Of Brothers" (London)</b>	<b>Blink</b>	<b>LOCATION MANAGER 3 X 60 Mins Line Prod: Simon Onwarh Prod: Simon Onwarh</b>

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<b><i>"Boy Meets Girl"</i></b> <b>(London)</b>	<b>ITV</b>	<b>LOCATION MANAGER</b> <b>4 X 60 Mins Drama</b> <b>Line Prod: Josh Dynevor</b> <b>Prod: Alison Lumb</b>
<b><i>"Missing"</i></b> <b>(Dover)</b>	<b>BBC</b>	<b>LOCATION MANAGER</b> <b>3 X 60 Mins Drama</b> <b>Line Prod: Sara Banister</b> <b>Prod: Julie Press</b>
<b><i>"Dis / Connected"</i></b> <b>(London)</b>	<b>Channel 4</b>	<b>LOCATION MANAGER</b> <b>1 x 60 Mins Drama</b> <b>Line Prod: Kirsten Eller</b> <b>Prod: Julian Murphy</b>
<b><i>"Clapham Junction"</i></b> <b>(London)</b>	<b>Channel 4</b>	<b>LOCATION MANAGER</b> <b>1 X 80 Mins Drama</b> <b>Line Prod: Kate Murell</b>
<b><i>"Rush Hour"</i></b> <b>(London)</b>	<b>Zeppertron</b>	<b>LOCATION MANAGER</b> <b>6 x 60 Mins Drama</b> <b>Prod: Neil Webster</b>
<b><i>"Synchronicity"</i></b> <b>(Manchester)</b>	<b>Shine</b>	<b>LOCATION MANAGER</b> <b>3 X 60 Mins Drama</b> <b>Prod: Kirsten Eller</b>
<b><i>"Hex"</i></b> <b>(London)</b>	<b>Shine</b>	<b>LOCATION MANAGER</b> <b>18 x 60 Mins Drama</b> <b>Line Prod: Kirsten Eller</b> <b>Prod: Julian Murphy / Jonny Capps</b>
<b><i>"Sugar Rush"</i></b> <b>(Brighton / London)</b>	<b>Shine</b>	<b>LOCATION MANAGER</b> <b>3 x 60 Mins Drama</b> <b>Line Prod: Kirsten Eller</b> <b>Prod: Julian Murphy / Jonny Capps</b>
<b><i>"The Robinsons"</i></b> <b>(London)</b>	<b>BBC</b>	<b>LOCATION MANAGER</b> <b>6 X 30 Mins Drama</b> <b>Line Prod: Phil Jowett</b>
<b><i>"The Stepfather"</i></b> <b>(Manchester)</b>	<b>ITV</b>	<b>LOCATION MANAGER</b> <b>1 X 90 Mins Drama</b> <b>Line Prod: Joanna Gueritz</b> <b>Prod: Alison Lumb</b>