

Sarah M Lake

Trainee Make-up Artist

07757 621682

sarahmlake@outlook.com

sarahmlakemua.wordpress.com



'From day one she delivered not only fantastic and detailed make-up on ever changing schedules but got on with both cast and crew. Her attention to detail was a huge asset and success to the show and I hope to work again with her in the future.' (Mark Tillotson —Director)

Personal Statement

Creative and resourceful trainee makeup artist, with excellent communication skills based in Yorkshire. Sarah graduated top of her class in her Foundation Degree in Makeup for Film and Screen last May, she has worked on a range of projects from Fashion, Commercial, Film and Stage furthering her knowledge and experience both before and since graduating. Sarah is always professional and a reliable member of any team or crew. Sarah currently works freelance as a hair and makeup artist at a makeover studio and is looking to expand her knowledge and experience on a trainee level on TV and Film productions.

Film and Television

2018 **Vapour and Velvet** Northern Film School. (Short) Director Andrew Shawley, *Makeup artist and Wig Stylist.*

2017 **Gold** – Eros International. (Feature) Director Reema Kagti, *Daily Makeup artist*

2017 **On Sword Beach** – Yorkshire Motion Picture Co. Director Oliver Murray, *Makeup Designer and Artist*

2017 **Remurd's Place** – Mystery Dinner Productions. (Feature) Director Tony Aaron, *Makeup Designer*

2017 **Ask the cheat** – Talking Lens Productions. (Feature) Director Raza Mallal, *Makeup Assistant*

2017 **To the Bone** – Northern Film School. (Short) Director Bradley Edwards, *Makeup Designer and Artist*

2016 **Outlaster's** – Lost Chapter Studios. (Mini TV Series) Director Mark Tillotson, *Lead Hair and Makeup Artist*

2014 **-The Roman** – Altruism Pictures. (Feature) Director Simon Rawson, *Makeup Artist*

Theatre

December 2017 **Cat's** – Bingley Little Theatre . Director Paul Nowland, *Makeup Artist*

March 2017 **Romeo and Juliet** – Ilkley Play House . Director Miranda Armitage, *Makeup Artist*

October 2015 **The Lady Killers** Grassington Players. Mrs Wilberforce aging makeup and hair.

February 2015 **The Phantom of The Opera** – Colne Makeup and Hair

October 2014 **Oh What a Lovely War** Theatre Grassington Players. Makeup Artist

Commercial and Fashion

2017 to Current Date **Madison Bou Photography** , Leeds *Makeup and Hair Artist*

2016 **ZARAMIA AVA Fashion** Promotional Photoshoot, *Makeup designer and makeup artist.*

Oct 2016 **Be Like Me** – Commercial Applejack Creative Services , *Makeup Trainee*

May 2015 **Kettlewell Fashion Show** – *Makeup and Hair Artist*

Training

Level 2 Barbering

2016—2017 Craven College

Makeup and Prosthetics for Performance Foundation Degree

2015-2017 Craven College, Awarded Distinction

Level 3 Makeup for Production Arts

2014-2015 Craven College , Distinction * .

Moving Image and Film Production (BA HONS)

2009- 2012 , Leeds Northern Film School, 2:1

Skills

- Straight Makeup including corrective makeup.
- Makeup and Hair for continuity and continuous drama
- Period Makeup and Hair – Including vintage wet sets and finger waving
- Fashion and Promotional Makeup.
- Basic men and women's hair cutting and grooming
- Continuity - Script Breakdown, Scheduling on set photography.
- Wig Styling
- Bridal makeup
- Photography

Special Effects

- Casualty simulated effects
- Dirtying down, faux tattoo creation and application
- Prosthetics— prosthetic creation, sculpting and moulding.
- Life form (Silicone) and alginate face casting
- Plaster ,RTV Rubber and Carbon Paste mould making
- Other materials used - Silicone, Gelatine, Polyurethane foam, wax and latex

Full Driving Licence with own vehicle.

References

Natasha Jordan—Prosthetics Lecturer (Craven College)

njordan@craven-college.ac.uk , 07921 625387

Dave Sander—Madison Bou

dave@madisonbou.com, 07860 830789



Sarah M Lake , Trainee Make-up Artist

sarahmlakemua.wordpress.com

07757 621682