



Mobile: 07716003815 **Website:** natalieallanmakeup.com **Email:** natalieallanmakeup@gmail.com
Full UK Driving License & Own Car

A professional, enthusiastic Make-up Artist with the passion and drive to succeed within the industry. I am confident working under pressure within a team or independently, with a creative flare and great attention to detail. I am looking for a challenging experience to advance my skills and further my knowledge within the Industry

Key Skills: Makeup Artistry, Hairdressing, Basic Barbering, Beauty Therapy, Airbrushing, Wig Making, Special Effects, Pro Bondo, Continuity, Script Breakdown & On-set Responsibility.

BROADCAST EMPLOYMENT

December 12 th - 17 th 2017	ELF THE MUSICAL + Filming for Channel 5 Wigs Assistant cover 7 shows	Michael Rose Lowry Theatre	Wigs Supervisor- Richard Mawbey
Sept 11th- Dec 9th 2017	CABARET Head of wigs – show including 5 wigs and full makeup application on Will Young	Bill Kenwright UK and Ireland Tour	Wigs Supervisor- Barbara Alderson-Byfold
Jan 2nd – Aug 26th 2017	LA CAGE AUX FOLLES + West End Live 2017 Wigs deputy – Show included over 60 wigs and responsible for makeup changes on Lead John Partridge	Bill Kenwright UK and Ireland Tour	Wigs Supervisor- Richard Mawbey Owner of Wig Specialities
Sept 2016 9 weeks	LITTLE BOY BLUE Hair & Makeup Assistant (Credited)	ITV Drama	Designer- Janet Horsfield Filmed: Liverpool
July 2016 8 weeks	THREE GIRLS Hair & Makeup Artist (Credited)	BBC Drama	Designer- Jill Walton Filmed: Bristol
July 2015-16 1 Year	CORONATION STREET + Live Episode 2015 Junior Hair & Makeup Assistant (fixed 1 year) (Credited)	ITV Soap	Designer Elizabeth Armistead
Sept 2014 3 weeks	CIDER WITH ROSIE Crowd Hair & Makeup Trainee	BBC Period TV Movie	Designer Jill Walton Filmed: Stroud
June 2014 12 week	ALL AT SEA 2 Hair & Makeup Trainee (Credited)	CBBC TV Series	Designer Jill Walton Filmed: Manchester
Nov 2012 3 weeks	PANTO! John Bishop Hair & Makeup Trainee (Credited)	BABYCOW PRODUCTIONS TV Comedy	Designer Jill Walton Filmed: Lancaster
June 2011 6 weeks	THE CAFE series 1 & 2 Hair & Makeup Trainee (Credited)	JELLYLEGS PRODUCTIONS TV Series 1 & 2	Designer Jill Walton Filmed: Weston-Super-mare
June 2012 8 weeks			

FREELANCE & INDUSTRY WORK EXPERIENCE

March 2017 1 day	WONDERLAND THE MUSICAL Dressing out Wendi Peters and ensemble wigs for EPK filming.	FREELANCE	Bromley Theatre
2016 3 days	MARY POPPINS THE MUSICAL	WORK EXPERIENCE HOD- Lymara Barber	Palace Theatre Manchester
2016 1 day	THE LION KING (WESTEND)	WORK EXPERIENCE HOD- Sara Tyndall	Lyceum Theatre – London
2016 2 day	BEST DAY OF MY LIFE (music video) Makeup Artist for terminally ill children.	VOLUNTARY	Manchester childrens Hospital- Ward 84
2015 1 day	BBC BLUE PETER Helping with a prosthetic transformation	WORK EXPERIENCE Freelance- Helen King	Manchester
2014 2 weeks	MILLENNIUM FX Workshop Trainee	WORK PLACEMENT	Chesham
2013 1 year	CLIFTON PHOTOGRAPHIC COMPANY Hair & Makeup Artist (70+ makeovers)	FREELANCE	Bristol
2012/13 1 week	WELSH NATIONAL OPERA Wigs & makeup Assistant	WORK PLACEMENT HOD – Sian Mccabe	Bristol & Mayflower Theatre

TRAINING AND EDUCATION

2012-2015 3 years	DEGREE BA (HONS) Makeup for media and Performance	Arts University Bournemouth	<u>Awarded</u> 1st Class Honours
2010-2012 2 years	BTEC National (extended) Diploma Media Makeup	Weston College	D*D*D* (Extended) B
2011-2012 1 year	VRQ 2 DIPLOMA Hairdressing	Somerset College	Pass
2009-2010 1 year	NVQ 3 Beauty Therapy	Weston College	Pass
2008-2009 1 year	NVQ 2 Beauty Therapy	Weston college	Pass

ADDITIONAL TRAINING

Barbering – Creative Media Skills - 2 days
Hair for Men Academy - 5 days

REFEREES:

Make-up Designer - Jill Walton (before marriage Jill Sweeney)
Head of Department (Coronation Street) - Elizabeth Armistead
Head of Wigs (La cage aux folles)– Karen Teige