

GEORGE CLIFFORD

RUNNER

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Based in Bristol

26th March 2018

Dear Sir/Madam

I graduated from Falmouth University's School of Film & Television last summer and have recently completed an incredibly insightful development placement at Twofour, along with two work placements at Partizan and Zig Zag Productions. I am now thirsty to gain more experience in the film and television industries and put my adoration and passion for these industries into good use. Any possible opportunity you may offer would provide me with the experience and confidence needed to fulfil my potential, as well as providing you with an eager and motivated individual with a passion to help out whenever he can.

My own aspiration to one day be creating high quality content within a friendly and professional team came to mind whilst browsing your website. Due to this, I am very interested in any entry level positions or internships you may have available at your production company as I would love the chance to learn alongside your team and gain valuable experience at a leading film production company. I am based in Bristol, so I am available to undertake opportunities immediately, or during the forthcoming months.

Every career must start somewhere, I hope mine can start here. So I kindly ask you to seriously consider my C.V attached, or stow it until the opportunity arises.

Many thanks for taking the time to read this.

I look forward to hearing from you,

George Clifford.

Hello Creative England!

I'm a fast learner with an incandescent creative spark and passion for contributing to one of the largest and thus influential arts industries on the planet. I have a deep respect for anyone who has the drive to maintain a career in film and television production. I am affable to any personality and I always apply a sense of optimism and humour to every situation (when appropriate). These qualities are coupled with all-round transferable skills in the arts, persuaded by an ongoing love affair with the cinematic and televisual arts.

Experience

Freelance Runner, Partizan - December 2017 to Present

Due to the success of my time at Partizan I have been offered the opportunity to return and help out as an on-set runner, when needed in future, in a freelance capacity.

Development Intern, Twofour - 1 Week, March 2018

During my time I had the opportunity to:

- Complete various research tasks, collating information quickly and concisely whilst taking responsibility for finding information on various topics, recording this and communicating it to other members of the production team.
- Partake in brainstorming meetings, and coming up with game show ideas with the development producers.
- Fit into a hardworking and friendly development team with ease.

Development Intern, Partizan - 2 Weeks, December 2017

During my time I had the opportunity to:

- Help take headshots and log and upload them to the company wireframe, during a casting.
- Research tasks and take responsibility for finding information on various topics, recording this and communicating it to other members of the production team.
- Complete various out of office runs in the Hoxton area.
- Take care of the upkeep and organization of the office, completing any general admin such as franking mail.

Research Intern, Zig Zag Productions - 2 weeks, November 2017

My experience included:

- On set running, assisting on a Quiz show production by completing errands that needed doing on-set.
- Research tasks, such as gathering information online and making notes on various topics to assist a range on current productions.
- Completing general runs around the Clerkenwell area to help out the team, and in-office errands such as logging harddrives and making hot drinks (of course!).

Self Produced Experimental Film

In my final year of university I created a 9 minute experimental piece, which I independently produced and directed. This expanded my horizons beyond traditional narrative film-making, allowing me to apply my transferable artistic abilities.

Collaborative Student Films

I was involved in 3 group productions at university, each with strict time and resource limitations. Our team's collaborative and communicative affluence in all production processes was a great success.

Set building

I researched, designed, developed and built a three-walled set by hand, succeeding within logistical borders and responding to challenges along the way, in order to bring my idea to life.

Online Portfolio

<https://vimeo.com/georgecliffordfilm>

www.georgeclifford.weebly.com

[Hiive profile \(Showreel, artistic portfolio\)](#)

Education & Qualifications

BA(Hons) Film, 2.1

Falmouth University, 2014-2017

Foundation Diploma in Art & Design, Merit

With a Final Major focused on Film.
Stroud and South Gloucester College, 2013-2014

Avid Media Composer Certified User

An intensive 2 week course, followed by an official examination, for use of the post-production software.

Strong IT Skills, including Adobe Creative Suite

Experienced user of Microsoft Office and full Adobe Creative Suite, including Premier Pro and After Effects.

Research through Leisure

I also enjoy a good bit of primary research! In particular I enjoy:

- Peaky Blinders
- Westworld
- Her
- Fat City
- Stoker
- Blue Planet II

Thank you for your time and consideration