

Katie Hawken

costume for film & tv

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finalist:
The Costume Society's
**Janet Arnold Patterns of Fashion
Award 2016**

awarded:
The Smith Special Drama Prize
RWCMD | 2016

nominated:
It's My Shout's
Best Costume Trainee

full clean UK driving licence
with own car

Fudge Park Productions | **costume trainee** | 'The Festival'
des. Claire Finlay-Thompson | *aug '17 - sept '17*

BBC Wales | **costume trainee** | 'Doctor Who: Xmas Special '17'
des. Hayley Nebauer | *july '17*

RWCMD | **costume dresser** | 'MacBeth' | dir. Claire Brown | *june '17*

Joio | **costume trainee** | 'BANG' (welsh language)
des. Zoe Howerska | *may - june '17*

RWCMD | **costume technician** | *sept '16 - april '17*

Palace Theatre | **costume placement** | 'Harry Potter and the Cursed Child'
supv. Amy Gillot | *april '17*

education

BA(Hons) Design for Performance
Royal Welsh College of
Music and Drama
Cardiff

BBC Wales | **costume trainee** | 'Doctor Who: Series 10'
des. Hayley Nebauer | *sept '16 - feb '17*

Pinewood Studios, Cardiff | **costume daily** | 'Showdogs'
des. Claire Finlay-Thompson | *oct '16*

skills

costume making,
wardrobe skills,
flat pattern cutting,
cutting on the stand,
hand sewing skills,
industrial sewing machine
experience
embroidery (hand and machine),
basic corsetry,
basic millinery,
basic crochet,
dyeing,
distressing,
budgeting & book-keeping,
continuity & stand-by,
basic CAD (indesign &
photoshop)

BBC Wales | **costume placement** | 'Doctor Who: Xmas Special '16'
des. Hayley Nebauer | *sept '16*

S4C/ It's My Shout | **costume design trainee** | 'Mirain A'r Mor' (welsh language)
dir. Gareth Huw Jones | *on location | july '16*

BBC Wales/ It's My Shout | **costume design trainee** | 'Tuesday at Jackie's'
dir. Alex Priestley | BBC Roath Lock Studios | *july '16*

Kneehigh Theatre | **scenic painter** | front of house tent
The Asylum, Heligan Gardens | *july '16*

Walk the Plank | **costume maker, dyer & puppeteer**
'Ar Waith Ar Daith' | Wales Millennium Centre | *sept '15*

RWCMD

costume designer | NEW 2016: 'Conspiracy'
dir. Debbie Hannan | Richard Burton Theatre/ The Gate, London | *mar '16*

costume designer | NEW 2016: 'All That I Am'
dir. Adele Thomas | Bute Theatre/ The Gate, London | *mar '16*

puppet maker, wardrobe, performer | 'Just Add Water' | site specific
Performed in Bute Theatre and Prague Quadrennial 2015
dir. Emma Williams

costume assistant | 'The Duchess of Malfi'
dir. Greg Hersov | Richard Burton Theatre | *may '15*

costume maker | 'Longing'
dir. Bruce Guthrie | Bute Theatre | *feb '15*

costume assistant | 'The Winter's Tale'
dir. Joe Murphy | Bute Theatre | *dec '14*

references

Hayley Nebauer
Costume Designer
design@hayleynebauer.com
07780523898

Sean Crowley
Head of Design
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RWCMD

Jill Salen
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