

# Richard Prendergast

## Director

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[www.submotion.net](http://www.submotion.net)

## Credits

Grade	Title	Type	Client
Writer & Director	Sylvia	Short Film	SubMotion Productions Ltd
Director	Aviva Community Fund	Online Series	Aviva
Director	Industry Experts	Branded Content	Barclays
Director	Aviva Customer Cup	B2B Content	Aviva
DOP	Mud Cookies	Branded Content	Unilever
Director	The Metal Man	Branded Content	Limit Bikes
DOP	XV Rugby Series	TV Sports Doc	BT Sport/Friday Media
Director	The Shoemakers Tale	Branded Content	LK Bennet / SubMotion Productions Ltd
Director	Through The Lens	Branded Content	Oakley
Director	RCUK 100	Branded Content	RCUK
Director	Forged in Steel	TV Sports Doc	Friday Media
DOP	Red Bull 21 Days	Sports Doc	Red Bull
Cable-Cam Op	Great South Run	Live TV	Film Nova
DOP	Red Bull 21 Days	Sports Doc	Red Bull
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Cable-Cam Op	UCI BMX Supercross	Live TV	IMG
DOP	Nordica All Mountain	Branded Content	Nordica
Editor	Naturally	Online Series	Friday Media
DOP/Editor	Hell of a Time	Online Series	Friday Media
Director	Snow Cones & Cotton Candy	TV Sports Doc	True Color Film
Director	Black Snow	Branded Content	Coca-Cola
DIT/Editor	Nike Chosen Series	Branded Content	Shadowplay Films
Director	Day by Day	TV Sports Doc	True Color Film

## Profile

A creative and talented Director with over 10 years experience in all aspects of moving image. Richard took a natural step to Director after a long and accomplished history as a DOP, bringing with him to the role a wealth of experience and knowledge. Richards vision and natural ability for beautiful composition ensure his work is of notable quality. With drive, passion and meticulous attention to detail he has produced work for some of the worlds leading brands. A natural visionary with an eye for storytelling through film.

## Key Skills

- Extensive knowledge of Arri Alexa, RED Epic, Sony FS5, Sony FS700 + 7Q, Canon 5D
- Cable Camera Operator
- Gyro Stabiliser Operator (DJI Ronin)
- Extensive knowledge of Premiere Pro CC and Final Cut Pro 7
- Full clean UK driving license

## Personal Equipment

- RED Epic
- Sony FS5 + Odyssey 7Q
- CineAlta PL T.2 Prime lenses
- Cable Camera System with Gyro Stabilised Head (35pmh top speed)
- FlowCine Black Arm Tracking Vehicle
- DJI Ronin Hand Held Gyro Stabiliser
- Editing Suite with full Adobe Creative Cloud