

# RACHEL PRENDERGAST

*rachel@submotion.net*  
*+44 (0) 7738 975 569*  
*Full Clean Driving Licence and Car*

## Profile

Rachel successfully runs production company SubMotion as well as working as a freelance producer and production manager within branded content, advertising, TV and Film. Alongside commercial work, Rachel has produced two highly commended short films, and is in development on her first feature and a growing slate of projects.

With several years of in-depth experience across all areas of producing and production management, Rachel transfers her skills between projects, constantly learning and applying new skills. Rachel has worked closely with the likes of legendary figure Judi Dench and the great producing team for Ridley Scott, to small local charities and start-ups. Rachel is recognised for her positive and determined work ethic across all her work, not to mention the ability to source almost anything!

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**"Dear Art" (Commercial / Brand Film) - SPINDLE / SCVA** *PRODUCER*  
April - July 2023

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**Power To The People (Feature Film) - HARBOUR PICTURES / SUBMOTION** *PRODUCER*  
Development / October 2022 - Present

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**Winterval (Feature Film) - SUBMOTION** *PRODUCER*  
Development / July 2022 - Present

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**Share More Joy (Commercial) - YOU Agency / CARDFACTORY** *PRODUCER*  
October - December 2022

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**Adnams (150th Brand Film) - SUBMOTION** *PRODUCER*  
August 2022 - Jan 2023

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**Pharmaron (Brand Films x 4) - UP THERE, EVERYWHERE / SUBMOTION** *PRODUCER*  
November 2021 - March 2022

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**Spirited (Feature - UK Judi Dench elements shoot only) - APPLE TV+** *PRODUCTION MANAGER*  
October 2021

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**Adnams (Commercial) - SUBMOTION** *PRODUCER*  
July 2021

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**Make A Wish (Commercial) - SUBMOTION** *PRODUCER*  
Jan 2021 - Present

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# RACHEL PRENDERGAST

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**A Very British Scandal (TV Series) - SCANDAL / BBC / AMAZON**  
*April 2021*

TRAVEL & ACCOMMODATION  
COORDINATOR

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**Barclays / RAC Campaign (Photoshoot) - KROW**  
*March 2021*

PRODUCER

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**Anglian Water (Commercial) - SPINDLE / THE CORNER**  
*Jan 2021 - Feb 2021*

PRODUCTION MANAGER

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**Maximus (Short Film) - SUBMOTION**

*January - November 2020*

PRODUCER

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**Sylvia (Short Film) - SUBMOTION**

(Oscar Consideration, BAFTA Long-List, 20+ Awards)

*February 2018 - August 2018*

PRODUCER

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**Let Me Shine (Documentary) - PRIORS COURT / SUBMOTION**

(Royal Television Society East Awarded - Best Film)

*January - February 2019*

PRODUCER

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**Aviva Community Fund (Documentary Series) - KROW / AVIVA**

*August 2017 - November 2018*

(Drum Award Nomination)

PRODUCER

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**Barclays (Commercial) - KROW**

*January 2017*

PRODUCER

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## References:

Aidan Elliott - Exec. Producer - [aidanelliottuk@gmail.com](mailto:aidanelliottuk@gmail.com) // +44 (0) 7786 330642

Stitch Richardson (Spindle) - Exec. Producer - [stitch@spindle.co](mailto:stitch@spindle.co) // +44 (0) 7795 385563

Max Mason (Chalice Films) - Producer/ Director - [max@chalicefilms.co.uk](mailto:max@chalicefilms.co.uk) // +44 (0) 7513045433