

## PROFILE

A scholar graduate with a successful career in advertising, bags of enthusiasm and eager to come back into the television industry. Possessing a desire to succeed, I am a highly committed and passionate media producer with experience in pre-production, production and post-production. I feel that with the knowledge I have gained throughout my time in the media industry, I can bring to you a high level of technical expertise that will improve and enhance production values.

## EXPERIENCE

### **FILM PRODUCER, SHADOWPLAY, CHELTENHAM, UK — 2014 - 2017**

Primarily shooting and editing film content for clients and agencies. End to end process of film production including technical set-ups of lighting, sound and camera equipment, camera operations and filming as well as editing footage into the final finished film.

### **EDITOR, 2WARDFRUITION, CARDIFF, UK — 2013**

The main project was to film and edit a feature film and a web series called 'All Shook Up'. This project lasted a year from production to distribution.

### **VIDEO PRODUCER, SILVER, CHELTENHAM, UK — 2012**

This position required me to use my design skills to produce footage for clients as a self-shooting director using Final Cut Pro, Premiere, After Effects, Photoshop and a range of cameras and lighting equipment for the branding company. I was in charge throughout the whole process from pre production to post production.

### **GRAPHICS/PR/DRAFTSMAN, GODWIN AUSTEN JOHNSON, DUBAI, UAE — 2011**

Produced technical support for the team as directed and delivered documentation and data with agreed time frames. Designed typical floor plans and room layouts for domestic dwellings as well as designing the first store front for a major computer provider in the Middle East's largest shopping mall. Supported the design of the company's website.

### **ASSISTANT DIRECTOR, MIDDLE EAST BROADCASTING CENTER, DUBAI, UAE — 2011**

Director's right hand man, taking responsibility for a number of important practicalities so that the Director was free to concentrate on the creative process for a popular reality television show. Helping out with pre-production scripts and shot lists and making sure that the crew knew what they were doing and helping the actors/models between takes.

## AWARDS

BAFTA Nominated - Best short film 2012.

Most Innovated Project - G4G 2015.

1st Place - IASC Logo Design 2008.

Employee of the Event - Cheltenham Gold Cup race week 2013 for the Compass Group.

## QUALIFICATIONS

Scholar at University of Glamorgan, Cardiff  
Cleeve School, Cheltenham 4 A Levels, 2008

13 GCSEs, 2005 includes

Scholar BA Media Production, 2011  
Production Design (B)  
Applied Art (C)  
Film Studies (C)  
Double Art (D)  
Maths (B)  
Double Science (BB)  
English Language (C)  
English Literature (C)

## FREELANCE MEDIA EXPERIENCE

Editor	ReelHeART Film Festival	(Trailer)
Editor	"Twinpines - Newmix"	(Music Video)
Producer	"Capita"	(Documentary)
Editor	"All Shook Up"	(Film)
Title	"Scram"	(Documentary)
Sound	"Brian Hibbard Memorial Service"	(Documentary)
Colour Grader	"Skin Deep"	(Short Film)
Visual Effects	"Ouija"	(Feature Film)
Camera Operator	"Back Of The Net"	(Short Film)
Camera Assistant	"Monster"	(Short Film)
Editor	"The Monkey And The Drum"	(Pilot)
Shadow	"8 Out Of 10 Cats"	(Television Series)
Script Writer	"Annona"	(Feature Film)
Boom Operator	"Funday"	(Short Film)
Sound	"Seagulls"	(Play)
Camera Assistant	"Epsilon"	(Short Film)
Camera Operator	"The Emergency"	(Documentary)
Grip	"Sink"	(Short Film)
Gaffer	"Tom Williams & The Boat - Get Older"	(Music Video)
Titles	"Sweet Baboo - The Day That I Lost My Voice"	(Music Video)
Titles	"Y Niwl - Undegpedwar"	(Music Video)
Titles	"The Voluntary Butler Scheme - Do The Hand Jive"	(Music Video)
Producer	"Jonny - Candyfloss"	(Music Video)
Camera Assistant	"Cimmeria"	(Short Film)
Camera Operator	"The Monkey And The Drum"	(Pilot)
Actor	"Tom Williams & The Boat - See My Evil"	(Music Video)
Assistant Director	"Hiya Wa Huwa"	(Television Series)
Actor	"Master In France - Little Girl"	(Music Video)
Director Of Photographer	"All Shook Up"	(Internet Series)
Grip	"Glow Worm"	(Short Film)
Camera Operator	"The Case Conference"	(Educational Film)
Sound	"The Next Blair Witch"	(Short Film)
Sound	"Colwmbó"	(Short Film)
Assistant Director	"Georgia Ruth Williams - Ocean"	(Music Video)
Camera Operator	"House Swap"	(Television Series)
Camera Operator	"The Feral Generation"	(Feature Film)

First Aid (Edition 9) British Red Cross and St. John Ambulance

## REFERENCES

A number of references are available, including:

2wardFruition  
 Gary Lawson  
 g.lawson980@btinternet.com  
 01656 786437