



### Profile



A persistent and experienced runner that is enthusiastic and dynamic to transfer current TV experience to High End TV Drama or Film. Developed a diverse range of skills from a variety of productions including Factual, Entertainment and Game shows, while working on location, studios and production offices. Has demonstrated ability to confidently build and maintain effective relationships with crew and contributors, whilst working within pressurised environments and having a positive attitude to tackling difficult tasks.



### Production Experience



#### RDF West [Production Office]

Dec 16 - Feb 18 | **Office Runner**

Opening and closing office | Maintaining stationary and administrative office duties | Answering the main switchboard | Responsible for office social media | Handling petty cash and reconciling floats | On hand to assist all current productions; transcribing, researching people and statistics for development meetings | Assisting with casting; mail outs, creating databases and email targeting.

#### Dickinson's Real Deal [ITV - 60" - Daytime]

Sep 17 - Nov 17 | **Junior Researcher**

Arrange filming permissions from local councils and property owners | Produce Social Media casting content | Acquire radio interviews for talent | Produce and co-ordinate printed advertisements in local newspapers for upcoming shoot days | Working within advertisement budgets | Producing research for directors | Sourcing copyright permissions and Artistic materials to be used in episodes | Build and develop rapport with contributors for directors notes.

#### The Crystal Maze [Channel 4 - 60" - Primetime]

Apr 17 - May 17 | **Production Runner**

Gallery, Studio and Presenter runner | Support and accommodate lead Talent Richard Ayoade | Liaising between studio staff, production office and crew | Preparing and distributing scripts, call sheets and running orders | Researching and sourcing office equipment and props | Meeting and greeting visitors, press and contributors.

#### Thrifty Ways To... Holiday [Channel 4 - 60" - Primetime]

April 17 | **Location Runner**

Maintaining and Assisting kit for the cameraman and shooting PD | Taking Care of crew, contributors and presenter on location | Approached members of the public to film Vox Pops | Responsible for signing and collecting release forms | Logging questions and answers in interviews for pick ups.

#### Eat Well For Less? [BBC One - 60" - Primetime]

March 17 | **Location Runner**

General location running duties | Assisted the PD and DV Director with setting up shots and Kit.

#### Craft It Yourself [Channel 4/ More 4 - 60" - Primetime]

Jan 17 - Feb 17 | **Production Runner**

Opening and closing the set | Looking after rushes | Dealing with crew and talent requests | Experience with Nexto wrangling device | Prop sourcing and buying to tight deadlines | Using initiative to make quick logistical decisions.



### Education



#### University of The West of England [Bristol]

2013 - 2016

B.A. Media, Culture and Practice - First Class, Hons [1:1]

#### Moulsham Humanities College [Essex]

2009 - 2011

A-levels: Media Studies - A | Business Studies - B | English Literature - C



### Other Employment



Levis Strauss

2015 - 2016 | **Stylist**

Ted Baker

2014 - 2015 | **Sales Assistant**

Odeon Cinemas

2012 - 2013 | **Cinema Host**