

DEAN DODDS-RAMSEY

Script Supervisor

deanrdodds@googlemail.com

07500 744 454

- Experience on 35mm, 16mm, Red, Alexa and multi-camera setups.
- VFX experience, digital make-up, set extensions, green screen as well as stunts.
 - UK & American slating systems.
 - Computerised notes available by email.
- Bases in London, East of England, Ireland etc. Available to travel. Current passport and full clean driving licence.

FEATURE FILMS

The Festival	Fudge Park Productions	<u>Script Supervisor (Holiday Cover and Pickups)</u> Directed by Iain Morris. Covering Sallyann Hall.
We Can Be Heroes	Heroes Productions	<u>Script Supervisor</u> Directed by Claire Downes.
Golden Years	MoliFilms	<u>Script Supervisor</u> Directed by John Miller.
The Guvnors	Fulwell 73	<u>Script Supervisor</u> Directed by Gabe Turner. National Film Award nominee.
Pleasure Island	Achilles Entertainment	<u>Script Supervisor (2nd Block)</u> Directed by Mike Doxford. Supervised alongside Viktoria Gegenbauer.
Montana	MoliFilms	<u>Script Supervisor (2nd Unit)</u> Directed by Peter Pedrero. Main unit script supervisor Lola Dauda.
Kick-Ass 2	Marv Films & Universal Pictures	<u>Script Supervisor (Splinter Unit)</u> Directed by David Reid. Main unit script supervisor Laura Miles.
The Crack	Artful Productions	<u>Script Supervisor</u> Directed by Phil Vasili.
Evil Never Dies	Equilibrium Films	<u>Script Supervisor (Dailies)</u> Directed by Martyn Pick. Covering script supervisor Rachel Little.

TELEVISION

Andy's Safari Adventures	BBC	<u>Script Supervisor</u> Directed by Adam Oldroyd. 20x15 min episodes.
London Spy	Working Title & BBC	<u>Assistant Script Supervisor</u> Directed by Jakob Verbruggen. Assisted Jane Jackson. BAFTA Nominated.
Andy's Prehistoric Adventures	BBC	<u>Script Supervisor</u> Directed by John Miller. 25x15 min episodes. BAFTA Nominated.
The Interceptor	Grafton House Productions & BBC	<u>Assistant Script Supervisor</u> Directed by Julian Holmes. Assisted Alana Marmion-Warr. 1x60 min episode.
Doctors	BBC	<u>Script Supervisor</u> Various directors. 6x30 min episodes.

Andy's Dinosaur Adventures	BBC	<u>Script Supervisor</u> Directed by John Miller. 20x15 min episodes.
Tales From The Old Bailey	Lambent Productions & BBC	<u>Script Supervisor</u> Directed by Emma Frank. 5x15 min episodes. Royal Television Society award nominee.
Endeavour	Mammoth Screen & ITV	<u>Trainee Script Supervisor</u> Directed by Ed Bazalgette. Trained by Tina Murray. 1x90 min episode.
The Mimic	Running Bare & Channel Four	<u>Assistant/Trainee Script Supervisor</u> Directed by Kieron Hawkes. Trained by and assisted Amanda Lean. 2x25 min episodes.
Holby City	BBC	<u>Trainee Script Supervisor</u> Directed by Julie Edwards. Trained by Caryn Langrick. 1x60 min episode.

OTHER CREDITS

The Double Deal	Arc Light Productions	<u>Script Supervisor</u> Directed by Doug Rollins. Short film.
Narrated By	Fruit Tree Media	<u>Script Supervisor</u> Directed by Gur Benshemesh. Short film.
Two Dosas	Constant Productions	<u>Script Supervisor</u> Directed by Sarmad Masud. Short film.
Gleam Behind The Ghosts	Tripes Productions	<u>Script Supervisor</u> Directed by Axel Bangert. Music video.
The Library	Cambridge University & Tripes Productions	<u>Script Supervisor</u> Directed by Axel Bangert. Corporate video.
Moments In Life	Dreamland Productions	<u>Script Supervisor</u> Directed by Amine Yahia Cherif. Short film broadcast on AMGTV (USA).

ADDITIONAL SKILLS

Live TV Gallery PA	Camera Operating
Video Editing	Live Events

TRAINING

Script Supervision and Continuity for Film & Television (London Film School-UK)

Continuity Workshop with Caryn Langrick (Wired-Cambridge, UK)

Script Supervising Course (EICAR-Paris, France)

Cambridge School of Art (Cambridge, UK) Film And TV Production BA (Hons) Degree 1st Class

Ecole Internationale de Creation Audiovisuelle et de Realisation (Paris, France)

REFERENCES

Emma Frank (Director)

Stefan Lange (DOP)

Contact details available on request