

# James Hood

Floor/Crowd Runner

Based in South West

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Online availability and Professional Profile at: <https://calltimeconnect.com/dashboard>

- Winner of the Lord Puttnam Scholarship (2018)
- Member of Calltime Company (2019-)
- Clean UK Driving License and own car
- Business Insurance
- Experienced working within a COVID-19 working environment.

		Film	
DATE	POSITION	PRODUCTION	ASSISTANT DIRECTORS
March – July (Production Restart) 2020	Set PA / Lock Off PA	Jurassic World: Dominion <b>Universal Pictures</b>	1 <sup>st</sup> AD: Charlie Endean Floor 2 <sup>nd</sup> AD: Tom Reynolds 3 <sup>rd</sup> AD: Jess Link
March 2020	Lock Off PA	Fantastic Beasts 3 <b>Warner Bros</b>	3 <sup>rd</sup> AD: David Somerby
September 2019	Location Marshall (Dailies)	<b>Cruella</b> Disney	Assistant Location Manager: Lorenzo Bertolazzi
July 2019	Location Marshall (Dailies)	<b>Enola Holmes</b> Legendary Entertainment	Assistant Location Manager: Harry Le Page
June 2019	Set PA (Dailies)	<b>Blithe Spirit</b> Protagonist Pictures	2 <sup>nd</sup> AD: Camilla Southwell (Crowd) 3 <sup>rd</sup> AD: Lottie Millar
June 2019	Floor PA (Dailies)	<b>The Father</b> Film4Productions	1 <sup>st</sup> AD: George Every 3 <sup>rd</sup> AD: Jamie D. Allen
June 2019	Location Marshall (Dailies)	<b>Rebecca</b> Working TitleFilms	Assistant Location Manager: Ollie Bradbury
June 2019	Base PA (Dailies)	<b>Jingle Jangle</b> Brillstein Entertainment Partners	2 <sup>nd</sup> AD: Tom Mulberge (Key)
March 2019	Set PA (Dailies)	<b>Rocketman</b> Marv Films	1 <sup>st</sup> AD: Jack Ravenscroft 2 <sup>nd</sup> AD: Dan Cox 3 <sup>rd</sup> AD: Vanluke Watson
February 2019	Crowd PA (Dailies)	<b>1917</b> DreamWorks Pictures	2 <sup>nd</sup> AD: Eileen Yip (Crowd)
		HETV	
DATE	POSITION	PRODUCTION	ASSISTANT DIRECTORS
February 2020	Crowd PA (Dailies)	<b>Pennyworth</b> Starz	Crowd 2 <sup>nd</sup> : Tom Heaven Crowd 3 <sup>rd</sup> : Josh Northover Crowd 3 <sup>rd</sup> : David Underwood
February 2020	Set PA (Dailies)	<b>The Great</b> Hulu	2 <sup>nd</sup> AD: Camilla Southwell

August – February 2019 - 2020	Crowd PA (Dailies)	<b>Bridgerton</b> Netflix	1 <sup>st</sup> AD: Tom Bassett 2 <sup>nd</sup> AD: Darren Baba 3 <sup>rd</sup> AD: Emily Prieditis Crowd 2 <sup>nd</sup> AD: Louise Rashman Crowd 3 <sup>rd</sup> AD: Arthur Shepard
November – January 2019 - 2020	Set PA/Crowd PA (Dailies)	<b>The Spanish Princess</b> Starz	2 <sup>nd</sup> AD: Tom Beacham 3 <sup>rd</sup> AD: Jacob Rigby
September-December 2019	Crowd PA (Dailies)	<b>Brave New World</b>	Crowd 2 <sup>nd</sup> AD: Nick Simmonds Crowd 3 <sup>rd</sup> AD: Chrstian Labarta
September 2019	Set PA (Dailies)	<b>Hanna</b> Amazon	3 <sup>rd</sup> AD: Illias Thoms
June - August 2019	Set PA / Crowd PA (Dailies)	<b>His Dark Materials</b> BBC / HBO	1 <sup>st</sup> AD: Chris May 2 <sup>nd</sup> AD: Danni Richards 3 <sup>rd</sup> AD: Lucy Andrews
July 2019	Set PA (Dailies)	<b>Doctor Who</b> BBC	1 <sup>st</sup> AD: Christopher J Thomas 2 <sup>nd</sup> AD: Mark Corden 3 <sup>rd</sup> AD: Lauren Pate
July 2019	Set PA (Dailies)	<b>Avenue 5</b> HBO	3 <sup>rd</sup> AD: Josh Northover
June - July 2019	Set PA / 2 <sup>nd</sup> Unit (Dailies)	<b>Alex Rider</b> Sony	1 <sup>st</sup> AD: Wayne Bentley (2 <sup>nd</sup> Unit) 3 <sup>rd</sup> AD: Scott Claydon (2 <sup>nd</sup> Unit)

### Education

NFTS Short Course  
The Short Film – January 2019  
Bath Spa University  
2:1 – BA HONS – Film, Television & Digital Production  
Cirencester College  
DDM – Extended Diploma – Creative Media Production

### Training

Creative Media Skills – Assistant Directing  
Tutor: Terry Bamber  
Calltime Foundations Runners Training Day 2018 – 2019  
ScreenSkills – The Bottle Yard Studios – Bootcamp (2018)  
References: Contact details available on request.