

# Ellie May Vacher

## Hair & Makeup Trainee

Phone: 07961 236 586

Email: ellievacher@yahoo.co.uk

Full UK clean driving Licence and Car Owner

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A newly qualified Artist from the renowned Brushstroke Hair and Make-up School at Shepperton studio, who is conscientious, reliable and always willing to learn. An excellent worker, who demonstrates creativity and artistic flair, producing outstanding results whilst working under pressure. A good communicator with an approach to work that is extremely flexible and adaptable to change.

### Qualifications

BTEC Level 3 Diploma in Production Arts for Makeup – Graded Double Distinction star

NVQ Level 2 Hairdressing

Level 2 and 3 Hair and Media Makeup

Level 2 Certificate in Woman's Hairdressing

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### Work

#### TV

**(October 2017 – February 2018) - Informer**

Skillset Hair and Makeup Trainee

**Makeup Designer: Helen Speyer**

**Neal Street Productions**

**(April 2017) – Tipping Point**

Work Experience Trainee

**Makeup Designer: Jo Hamilton/ Justine Jenkins**

**RDF Television**

**(December 2016) – Sky Sports News**

Work Experience Trainee

**Makeup Designer: Sharon Ross**

**Sky**

**(November 2015) – Drunk History (series 2) for Comedy Central**

Work Experience Trainee

**Makeup and Hair designer: Juliette Tomes**

**Tiger Aspect Productions**

**(August 2014) – Gwaith Cartref for S4C**

Work Experience, Trainee,

**Makeup Designer: Gwenno Penrhyn**

**Fiction Factory Productions**

**(July 2014) – Rizzle kicks music video – Lost Generation**

Work Experience, Trainee

**Makeup and Hair Designer: Eve Coles**

**HSI Productions**

#### Film

**(November 2016) – Fanged Up (Feature Film)**

Hair and Makeup Daily

**Makeup and Hair designer: Emma Croft**

**(May 2015) – 'O' (Short Film)**

Hair and Makeup designer

**Director: Rose Glass**

#### Theatre

**(May 2017) – The Magic Flute Opera at The Kings Head Theatre**

Hair, Wigs and Makeup for performers

**Director: John Savournin**

**(March 2016) – The Butterfly Project at The Royal Albert Hall**

Hair and Makeup for Performers

**Director: Marie Yagami**

**(August 2015) – Annie the Musical, West End**

Wig Assistant

**Wig Designer: Anita Perret**

**(March 2015) – 'Rakes Progress Opera' for The Royal Academy of Music**

Hair and Makeup Artist

**Hair and Makeup Designer: Kelly Poulter**

## **Editorial**

### **(January 2017) – Wed2b Social Media shoot**

Hair and Makeup artist for wed2b social media shoot

### **(January 2017) - Wed2b bridal Lookbook**

Assistant Hair and Makeup Artist

### **(December 2016) – Wed2b Infinite lookbook**

Assistant Hair and Makeup Artist

### **(October 2016) – Hairstylist, Fabulous magazine, Sun Newspaper**

Hair styling for The Sun executives including Jane Moore and Rebekah Brook

### **(May 2016) – A’La Mode Child-Teen magazine**

Hair and makeup artist for Jessica O’Donagon for Vintage memories shoot

### **(October 2015)- Starbound Magazine**

Hair and makeup artist for Jessica O’Donagon for neon jungle shoot

### **(March 2014) – Planet Notion Magazine**

Hair and Makeup assistant working on shoot ‘who’s the boss’ Makeup artist: Alex Chalk

### **(March 2014) – Doily Days Magazine**

Hair and Makeup artist for ‘Flowers by Lucy’ advertising

## **Other**

### **(September 2015 to Sept 2017) – Wed2b**

Weekend staff - Bridal Consultant

### **(October 2010 to April 2014) – Snip-its of West End**

Salon Junior from the age of 14 to 18

## **GCSE’s**

Maths –A\*

Core Science –A\*

Additional Science – A\*

Art –A

English Literature – B

English Language – B

Spanish – B

ICT – B

Dance –C