



**SKILLS**

Full clean driving licence, sewing, basic corsetry, basic costume breakdown, alterations, standby knowledge, dressing, continuity, researching, sourcing, returns, buying, creating and adding to costume bibles, assisting, fittings, cleaning.

I am currently working a zero hour retail job in London, so I have the flexibility to take on any costume jobs that appear, and can commute and source easily.

**DRAMA**

<b>Balfour Drama Re-Enactments</b>  Costume Standby	Noon Films Limited.	Cos Des: Cressida Lewis Line Prod: Amer Adou-Daya Dir: Richard Platt
<b>“Ghosts” Test Shoot</b>  Costume Trainee	Monumental Television Limited.	Cos Des: Marlene Lawlor Prod: Izzy Mant Dir: David Sant
<b>Endeavour Series V, Film 4</b>  Work Experience	Mammoth Screen.	Cos Des: Mary-Jane Reyner Prod: Neil Duncan Dir: Rob Quinn
<b>The Crown Series I</b>  Work Experience	Left Blank Pictures (LBP The Crown LTD), Sony Pictures Television Production UK.	Cos Des: Michele Clapton Cos Co: Rebecca Tredget
<b>Away From it All Series I</b>  <b>Literally-Inspired Webseries</b> <b>Awards Nominated: Best Costume and Set Design.</b>  Prop and Costume Coordinator	Hazel Jeffs Productions.	Prod: Hazel Jeffs Dir: Anna Vince

**MUSIC VIDEOS**

<b>Mine Dayo Bello</b>  Runner	Good Gal Films.	Prod: Molly McGregor
<b>La Passerella The Beaubowbelles</b>  Costume Maker	Art University Bournemouth (AUB).	Cos Des: Bunny Winters

**FILM**

<b>Mr Turner</b>  Set Dresser, Work experience	Untiled 13, Thin Man Films.	Prod Des: Suzie Davies Art Dir: Dan Taylor
<b>SHAMAS</b> (Short)  Costume Trainee	Creative England, Resource Productions.	Cos Des: Rebecca J Lesley Prod: Dominique Unsworth Dir: Myriam Raja

<b>Winterlong</b> Costume Assistant	Flossie Catling Productions.	Cos Des: Charlie McGarrie Prod: Flossie Catling Dir: David Jackson
<b>Medice</b> (Short) Costume Daily	Leo Rand Productions.	Cos Des: Charlotte Hutchinson Prod: Leo Rand Dir: Leo Rand
<b>Henchmen</b> (Short) Costume Assistant	Lee Sanders Production, Bournemouth University.	Cos Des: Lucy Thaxter Prod: Lee Sanders Dir: Josh Wright
<b>The Tailor</b> (Short) Costume Assistant	Art University Bournemouth (AUB).	Cos Des: Amy Thompson Prod: Deniz Erel Dir: Peixian Gu
<b>Leda and Maraud</b> (Short) Costume Assistant	Art University Bournemouth (AUB).	Cos Des: Amy Thompson Prod: Deniz Erel Dir: Peixian Gu
<b>Litter Bug</b> (Short) Costume Assistant	Art University Bournemouth (AUB).	Cos Des: Lucy Thaxter Prod: Stuart Duffy Dir: Amber Jo Weedon
<b>Tehzeeb</b> (Short) Costume Daily	Art University Bournemouth (AUB).	Cos Des: Rebecca J Lesley Prod: Eloise Rudd Dir: Myriam Raja
<b>More Hate Than Fear</b> (Short) Costume Daily	Art University Bournemouth (AUB).	Cos Des: Rory Berry Prod: Matthew Hodgkin Dir: Billy Boyd Cape
<b>Rebirth</b> (Short) Costume Supervisor	Resource Productions.	Cos Des & Dir: Rebecca J Lesley Prod: Dominique Unsworth
<b>Klopgeest</b> (Short) Costume Supervisor and Maker	Ella Rowberry Productions.	Cos Des: Laura Dikey Prod: Ella Rowberry Dir: Milo Cremer Eindhoven
<b>Menai</b> (Short) Costume Supervisor (and Maker)	Art University Bournemouth (AUB).	Cos Des: Edie B Smith Prod: Charlie Thrift Dir: Lydia Bruna
<b>Blank Space</b> (Short) Costume Supervisor	Art University Bournemouth (AUB).	Cos Des: Rimante Alisaukaite Prod: Emma Jackson Dir: Philip Staal
<b>Unmarried Wife</b> (Short) Costume Supervisor	Art University Bournemouth (AUB).	Cos Des: Lauren Galbraith Prod: Clare Cahill Dir: Peixian Gu

#### **EDUCATION**

##### **ARTS UNIVERSITY BOURNEMOUTH**

BA (Hons) Costume and Performance Design (Costume for Screen) Second Class Honours Upper Division.

##### **EXETER COLLEGE**

Foundation Diploma in Art and Design - Merit.

##### **RICHMOND UPON THAMES COLLEGE**

A2 Theatre Design - A, AS Textile Art - A, AS Drama and Theatre Studies - C.

**WRITTEN TESTIMONIALS CAN BE PROVIDED.**