
SHARON AXCELL

(nee Odams)

BIO: Optioned Screenwriter; MA Screenwriting (Film and TV); Master Screenwriting Certificate
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Director:

Carried out pre-production: includes script development (working with writer, producer); storyboarding; shot list; location scouting/ review; casting; rehearsals; working with production designer and art department; costumes; cinematographer and other heads of department (including sound); worked with producer around budget and schedule. Then through production: worked with actors; reviewed rushes; and with heads of department to ensure we captured the planned visuals, sound, etc. Additionally working with editor to create 'final' version plus sizzle reel/ teaser/ trailer, plus composer and sound design, music department.

Title	Company	Status	Genre	Length	Link
The Island of Wonder and Despair	Holiday of the Snob	Pre-Production	Sci-Fi Mystery/ Thriller	Feature	
Charlene	Rough Edges	Turnaround	Drama	Feature	https://www.youtube.com/watch?v=rJsY3-um_CE&t=9s

Writer (Optioned Projects):

Title	Production Company	Genre	Length	Awards/ Status
George and Me	Paul Ruffman	Drama	Feature	Optioned/ Development
Futopia	Earthwalker Films	Sci-fi Thriller	Short	Optioned

Writer/ Director/ Producer (Cunning Plan Productions):

As above, plus: screenwriting (outline, multiple drafts, rewrites, polish, adjustments on set); and producing includes: hiring team (including heads of department, Production Manager); location scouting; raising/ finding funds; ensuring budget is met; distribution and exhibition.

Title	Genre	Length	Awards/ Status	Link
Before and After	Sci-Fi Thriller	Short	Post Production	
The Theta Project	Sci-fi Drama	Short	Script	
I Shaved my Legs for This...?!	Rom-Com	Feature	Turnaround	https://www.youtube.com/watch?v=Q4PfN6jB9p0
Life Bonds	Drama	Short	Official Selection LIFF	https://www.youtube.com/watch?v=0RMMm-rZwOg&t=5s
Chances	Drama	Short		https://www.youtube.com/watch?v=r9XJboSEg18&t=142s
The Ring	Drama	Short		
M for Murder	Drama	Short		https://www.youtube.com/watch?v=oMAx4CTUabo

Script Supervisor:

Preparing the script to support the producer with filming preparation; working with editors to ensure the information they need is captured on set; working with directors to ensure they capture all the footage they need to ensure a film is complete-able (also worked to support many with directing choices); working with art

department to ensure continuity; also make-up; working with editor and director in post-production as needed.

Title	Genre	Length	Production Company
New Lease	Comedy	Short	Shakeldimes Productions
Blackberry Stains	Drama	Short	One Eyed Dog Films
Quickstop	Comedy	Short	
The Golden Boy	Drama	Short	Wilton Pictures
The Hypocritic Oath	Drama	Short	Girl's Gotta Eat Entertainment
The Traveling Salesman	Drama	Short	Savile Park Studios

Associate Producer:

Supporting with marketing, funding and distribution activities.

Title	Genre	Length	Production Company
Innocence	Drama	Feature	Fly Away Productions

Education/ Training:

2019	ScreenwritingU	Master Screenwriter's Certificate
Feb '11	Royal Holloway, University of London, UK	MA Screenwriting (Film and TV)
Aug '07	LA Film School, LA, US	Total Immersion Film Making (1 year)
Dec '03	Open University	MBA (Master of Business Administration)
Mar '02	Xansa	Managing Successful Programmes
Sep '99	Mindscope	PRINCE2 Project Management
1995	University of Hertfordshire, UK	B.Eng. (Hons) Aerospace Engineering

Professional Membership:

WGGB (Writer's Guild of Great Britain), Women in Film and TV (UK), International Screenwriter's Association