

Elle Gibbs (*neé Crow*)

Production Manager

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Based in Harrogate, North Yorkshire

- Jul 2025 – current **Production Manager – Dexter Procter**
(Various Artists Limited) 2x60 for BBC & CBBC
Line Producer Jac Ashton, Producer Arabella McGuigan, Head of Production Marilyn Bennett.
- Nov 2024 – July 2025 **Production Manager – All Creatures Great & Small 6**
(Playground Television) 7x50 for Channel 5 & PBS Masterpiece
Line Producer Martin Campbell, Producer Yvonne Francas, Senior Production Exec & EP Sharon Moran.
- Aug – Oct 2024 **Production Manager – Unforgivable** (working title 'Joe')
(LA Productions) 1x90 for BBC Two & BBC iPlayer
Line Producer Jac Ashton, Producer Donna Malloy.
- Aug 2024 **Cast Contracts Coordinator (Daily) – I Fought the Law**
(Hera Pictures) 4x50 for ITV and ITVX
Production Coordinator Lynsey Palmer, Production Manager Lynsey Muir, Line Producer Maria Pavlou.
- Jul – Aug 2024 **Production Manager (Holiday Cover) – Reunion**
(Warp Films) 4x60 for BBC One & BBC iPlayer
Line Producer Debs Coombes, Producer Helen Ostler, Head of Production Leo Martin.
- Nov 2023 – Jul 2024 **Production Manager – All Creatures Great & Small 5**
(Playground Television) 7x50 for Channel 5 & PBS Masterpiece
Line Producer Richard Godfrey, Producer Yvonne Francas, Senior Production Exec & EP Sharon Moran.
- Sept – Nov 2023 **Production Coordinator – Peacock 2**
(Big Talk Studios) 6x30 for BBC3 & BBC iPlayer
Production Manager Emilie Powles, Line Producer Jac Ashton, Producer Lara Singer.
- Jan – Jul 2023 **Production Coordinator – All Creatures Great & Small 4**
(Playground Television) 7x50 for Channel 5 & PBS Masterpiece
Line Producer Deborah Morgan, Producer Yvonne Francas, Production Exec Sharon Moran.
- Sept – Dec 2022 **Production Coordinator – Boat Story**
(Two Brothers Pictures) 6x60 for BBC One
Production Manager Louise Adamson, Line Producer Nadia Jaynes, Producer Matthew Bird.
- Jul – Sept 2022 **Production Coordinator – The Tower 2**
(Mammoth Screen) 4x50 for ITV and ITVX
Production Manager Sascha Zakrzewski, Line Producer Lisa Corkill-McIntyre, Producer Andy Mosse.
- Jan – Jul 2022 **Production Coordinator – All Creatures Great & Small 3**
(Playground Television) 7x50 for Channel 5 & PBS Masterpiece
Production Manager Rachel Vipond, Line Producer Phillipa Cole, Producer Richard Burrell.
- May – Nov 2021 **Production Coordinator – Red Rose**
(Eleven Film) 8x50 for BBC3 & Netflix
Production Manager Sascha Zakrzewski, Line Producer Lisa Corkill-McIntyre, Producer Camilla Bray.
- May 2021 – Dec 2019 **Assistant Production Coordinator Credits – All Creatures Great & Small 2 & Viewpoint**
Dailies – Traces Series 2
- Sept – Dec 2019 **Production Secretary Credit – Zero Chill**
- Aug 2017 – Sept 2019 **Production Runner Credits – The A Word 3, Bancroft II, Free Rein 3 & The Worst Witch 3**
Dailies – Butterfly, Safe, Come Home, Trust Me

Nov 2017 – **Floor Runner** (Dailies) – Butterfly & SAFE
Mar 2018

May 2017 – **Script Reader – Red Production Company**
Dec 2019 *Reporting to Creative Director Caroline Hollick & Script Editor Rebecca Holdsworth.*

May 2017 – **Office Assistant – Red Production Company**
Apr 2018 *Reporting to Office Secretary Rachel James & Office Manager LA Smith.*
Assisting across all Red Production Company shows from development stage to delivery. Duties included: Producer, Director and HOD searches for all shows. Assisting queries relating to the production. Assisting in post-production paperwork. Assisting in organising company social events. Travel and accommodation. Diary management. Float management. As well as the day-to-day tasks helping to run the office.

Sept – **Casting Researcher – Studio Lambert**
Dec 2016 **Tattoo Fixers** (Studio Lambert 16x50 for E4) & **Tattoo Artist of The Year** (Studio Lambert 6x50 for E4)

Nov 2015 – **Talent Runner – RTS Northwest Awards**
Nov 2018 *Reporting to Event Producer Rachel Pinkney & Event Coordinator Sophy Jacob.*

SKILLS & EXPERIENCE

Full Clean UK Driving Licence and car owner with Business Insurance

Including but not limited to: Hiring/booking of crew & equipment. 2nd Unit budget management. Insurance Claims. Crew contracts. Cast & Stunt PACT Equity contracts. Studio Management. Visa applications. Team/people management. Amending and distributing paperwork. Float management. Diary management. Progress reports. Child licensing. Copyright and clearance (inc. Music). Albert+ certification. Travel & accommodation. Expert tea & coffee maker!

Software: Basic MM Budgeting & Scheduling. Final Draft. PMI, Ezy PO, Moneypenny, Digital Paperflow & DPO. Scenechronize, OnSetUpdates, SetKeeper, Sync on Set & SceneMatch. Team Engine, EP/POP and Prodicle. Docusign and Adobesign. Silvermouse. Proficient in Apple and Microsoft packages, including Microsoft Office.

First Option Training: Safe Management of Productions, Covid-19 Managing Risks on a Production, GDPR, RAW & Anti-Corruption and Bribery.

ScreenSkills Training: Movie Magic Budgeting, Leadership & Management Essentials for HETV Freelancers, Mentoring for Mentors, Tackling Bullying & Harassment, Inclusive Hiring, Mental Health Awareness at Work, Safeguarding for All & Addressing Unconscious Bias.

BBC Training: Safety at Work, Data Protection, Anti Bribery, Working with Children, Fair Trading & Bullying and Harassment.

Triple C: HETV Access, Approaches and Actions Foundations Training, HETV Working with Visually Impaired Cast and Crew & HETV Working with Learning Disabled Cast and Crew.

Deaf Awareness Training

EDUCATION **1st Class Honours** – Bachelor of Arts: Television and Radio, University of Salford class of 2017

REFERENCES Yvonne Francas: yvonnejfm@gmail.com – Producer
Martin Campbell: martin67campbell@gmail.com – Producer & Line Producer
Jac Ashton: jacashton84@gmail.com – Line Producer