



# BETHANY FITTER

## CAMERA TRAINEE

Specialist in camera, lighting and colour grading. I can load 16mm film, and am fascinated by both colour theory and the quality of light.

Full clean driving licence and business insurance on own car.  
Public Liability Insurance up to £5,000,000.

### EDUCATION

1st (BA) FILMMAKING / UWE\_Film 2014-2017  
A-LEVEL - A\* Photography / A Fine Art / B Film Studies  
Duke of Edinburgh Bronze / Silver / Gold

07711582199  
BETHANYHFITTER@GMAIL.COM  
WWW.BETHANYFITTER.COM



### TECHNICAL PROFICIENCY

DIGITAL FORMATS - Arri / Blackmagic / Canon / Red / Sony  
FILM FORMATS - Aaton LTR / Arriflex SR3A  
FIXTURES - Large HMI / LED / Fluorescent / Tungsten  
SOFTWARE - Adobe Creative Suite / DaVinci Resolve / Premier Pro

### REFERENCES

SARAH SMITHER - DoP / Bristol Crew / sarah@camerawoman.co.uk  
ADAM LEVI-RODGERS - DoP / Hothead Minicams / adamlevirodgers@mac.com  
NICK BAKER - 2nd AC (Drama) / nick.btfilms@gmail.com

PRODUCTION TITLE	PRODUCTION CO	GRADE	MAIN COLLABORATORS	FORMAT	YEAR
<b>DRAMA</b>					
Sex Education (Main Unit) (1 Week)	Eleven Film (Netflix)	Camera Trainee	(A Camera) 1st AC: Kevin Williamson   2nd AC: Nick Baker (B Camera) 1st AC: Elliot Hale   2nd AC: Tamsin Rose-Palmer	Sony Venice   Arri Master Primes	2018
Sex Education (Splinter Unit - Dalies)	Eleven Film (Netflix)	Camera Truck Driver (3.5 Renault Master Low Loader)		Sony Venice   Arri Master Primes	2018
Agatha Raisin 2 (Block 3 - Dalies)	Company Pictures	B Camera Trainee	DoP: Alan Beech (A Camera) 1st AC: Anthony Sutcliffe   2nd AC: Lewis Thorpe (B Camera) 1st AC: Ben Mitchell / Chris Walmesley / Tomoi Summers / Trevor Speed / Neil Brown   2nd AC: Angela Garcia / Leon Willis / Nick Baker / Tom Meadows	Alexa Plus & Mini   Cooke S4ls	2018
Agatha Raisin 2 (Block 2 - Dalies)	Company Pictures	B Camera Trainee		Alexa Plus & Mini   Cooke S4ls	2018
Living in Fear (Pilot)	Eleven Film	Returns Driver	DoP: Adam Levi-Rodgers	-	2018
<b>FEATURE</b>					
The Toll (Dalies)	Western Edge Pictures	Camera Trainee	DoP: Adrian Peckitt   1st AC: Matt Farrant / Matt French   2nd AC: Matt French / Gwilyrn Jenner	Red Weapon 8K S35   Cooke Anamorphics	2018
<b>BROADCAST / FACTUAL</b>					
My Dementia Choir	Curve Media (BBC)	Camera Trainee	DoP: Adam Levi-Rodgers	Arri America & FS7s	2018
<b>SHORT / ART FILM</b>					
Talia	Foxrock Productions	2nd AC	DoP: Sarah Smither   1st AC: Dean Ayotte	FS7   Duclos Primes	2018
Sequins	(Shot by Illuminatrix Rising DoP)	2nd AC	DoP: Dona Wade   1st AC: Andrea Grettve	Arri Amira	2018
A Soft Rebellion in Paradise	Pencil Trick Productions	1st AC	DoP: Maeve O'Connell	C300 Mark II   WCU-4/C Force Mini	2018
The Ballet of the Nations (50 Mins)	Impermanence Dance Theatre	2nd AC	DoP: Jack Offord   1st AC: Camila Carlow	FS7   Contax Zeiss Primes	2018
Is That All That There Is?	Fuego Films	Lighting	Camera: Charlie Rees	Panasonic Eva 1	2018
Cherry	Shunk Films	Lighting Technician	DoP: Sarah Smither	FS7   Xeen Primes	2018
Marked	Random Acts / Channel 4	1st AC	DoP: Sarah Smither	FS7   Xeen Primes	2018
Hairy	Random Acts / Channel 4	Lighting Technician	Gaffer: John Crabtree	Alexa Mini	2018
Fin ('Camerawork' RTS Winner)	UWE_Film	Student DoP / Colourist	Director: Christy Tattershall	Red One   Zeiss CP2s	2017

### WORK BASED LEARNING

180° Rental (Visual Impact Group) / Equipment Technician 1 Week April 2017  
Prepared equipment and expanded my knowledge of lights, power and upkeep of equipment.

Frequent visitor of Video Europe (The Bottleyard Studios) to further my education on the latest cameras, lenses and accessories.

### AWARDS

RTS West of England Student Awards 'Camerawork' craft winner in Drama for Fin 2018

### KIT

Full AC Floorbag including Clapper Board



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<b>COMMERCIAL / MUSIC PROMO</b>					
Whisper (Music Promo)	303 / Dir: Molly Daniel	2nd AC	DoP: Beatriz Sastre   1st AC: Ilaria Fulvio	Arri Alexa Mini	2018
Fantastic Beasts 2 "Lumos" (eBay)	Rubber Republic	Camera Trainee	Camera: Sarah Smither   Dave Mackie   Danny Cooke	Sony Venice/A7S/Red Spectrum	2018
Wrong Place (Music Promo)	Kikamora / Dir: Noomi Spook	1st AC	DoP: Sarah Smither	FS7   Xeen Primes	2018
Terrible Things (Music Promo)	Junodream	Lighting	DoP: Jon Muschamp	FS7	2018
Marshall Audi, Exeter	Adapt Digital (Sky Adsmart)	AC	Self Shooting Director: Gary Birch	FS7	2018
House of Garrard	Gotgotneed	Camera Trainee	DoP: Adam Levi-Rodgers   1st AC: Warren Buckingham	F55   Kowa Anamorphics	2018
Eurosport	HVH Films / Storm & Shelter	2nd AC	DoP: Bertrand Marin   1st AC: Olly Jelley	Arri Alexa Mini   Cooke Anamorphics	2018
Echoes (Music Promo)	Future Dub Orchestra / Ontra Collective	Lighting Technician	DoP: David Litchfield	Panasonic Varicam LT	2017
Somebody (Music Promo)	Dream Wife / Lucky Number	AC	DoP: John Podpadec	Arriflex SR3A / Sony F3   Zeiss Distagons	2017
Treeclimbers (Pearson)	Nahemi / 16mm Student Kodak	Camera / Loader	Mentor: DoP John Podpadec	Aaton LTR   Zeiss Distagons	2017

### CORPORATE

Panda Awards (Wildscreen)	Sounds Commercial	Camera (Multi Cam)	Client: Wildscreen	Sony PXW-Z150	2018
L3   Security & Detection	Hurricane	AC	Self Shooting Director: Misha Vertkins	Blackmagic URSA Pro	2018
GSK Testimonial Film	Hurricane	AC	Camera: Becky Bell	FS7	2018
Camp Quirky- The Handmade Campervan Festival	(Client) Quirky Campers	Videographer	Client: Quirky Campers	Canon 7D Mark II	2018
Waterbear	Stylorouge	AC	DoP: Adam Levi-Rodgers	A7S II	2018
Colas Rail	Hurricane	AC / Edit Assistant	Camera: Becky Bell	Panasonic Varicam LT	2017
'On-site Training at REN Skincare'	Hurricane	AC	Creative Director: Jon Mowat	Blackmagic URSA Pro	2017
MacIntyre	(Client) Quirky Campers	Camera	Client: Quirky Campers	Canon 7D Mark II	2017
CineFest	CMIR: Centre for Moving Image Research	Camera (Multi Cam)	Creative Director: Sarah Spark	FS700 & Odyssey 7Q	2016
TSOTB Stage Production	Postcard Productions	Camera	Executive Producer: Richard Bentley	Canon 7D Mark II	2016

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