

# Monika Jastrzebska

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## Personal Summary

Creative and recoursesfull Self Shooting Producer with own equipment with 3 years industry experience. I've worked for brands like Old Vic Thetare, BBC, Corrino Media, Signature pictures. I have a first class diploma in Television and Video Technology and a training in stage lighting design with the National Youth Theatre. The ability to learn quickly is my distinctive advantage. I have analytic mindset with the ability to calmly asses the situation and make right decisions under preasure. Portfolio available under the address: monika-jast.com

## Work Experience

### Signature Pictures

**Freelance Director of Photography**, 01.2017 - Present London

- Cinematography – Sony A7sII
- Video Editing (Inc. color grading)
- Working with a Trainee – teaching camerawork and editing
- After Effects motion graphics
- Pitching media content to clients

### Protocol Dance Company

**Director of Photography/Editor**, 02.2017 - Present London

- Documentary Camera Operator
- Editor

### Kingston University Creative Content Team

**Photographer/Videographer/Editor**, 12.2014 - 07.2017, London

- Camera Operator
- Live Events Photographer
- Glidecam Operator
- Video/Photography Editor
- Lighting for Video Production
- Media Production Inc. research and direct contact with clients
- Media Management

### Southwark Newspaper Limited

**Freelance Photographer**, 02.2017 London

- Photography
- Working with children
- Time management and management of clients expectations

### CORRINO MEDIA - Culture Club Live - SSE Wembley Arena

**Production Assistant/ Driver**, 12.2016 London

- Assisting Dolly Camera Operator
- Cable Basher

- Driving
- Camera de-rigging,

🌀 London Calling for Old Vic Theatre and Bloomberg – Flying Object Agency  
**Freelance Camera Operator**, 08.2016 London

- Camera operator- Vox Pox, Cutaways
- Sound recording

🌀 MA Fashion Kingston – London Fashion Week  
**Camera Supervisor**, Editor 09.2016 London

- Responsible for all aspects of video production
- Main Catwalk Camera Operator
- Camera setup supervision - Sony

🌀 BBC World- IQ2 Debates  
**Lighting Assistant**, 08.2015 London

- Rigging inc Desk setup
- Interpreting a lighting plan
- Focusing the lights and applying changes to the design

## Projects

🌀 Old Vic New Voices, Community Company *Rise*, dir Alexander Ferris  
**Follow spot operator**, 04 – 08.2016 London

🌀 *The Bed*, dir. Aslihan Gulen for International Youth Art Festival,  
**Lighting Designer**, 07.2016 London

🌀 BA Fashion in Collaboration with Women's Institute - Documentary  
**Videographer/ Editor**, 06 - 09 .2015 London  
*( Project Awarded with The Rose Award - Project of The Year 2015)*

## Education

### **National Youth Theatre –Backstage Course - 2017**

Specialization in Lighting Design

### **Television and Video Technology BSc(Hons) 2014 - 2017**

1<sup>st</sup> Class Degree

(Course Representative, Vice President of Film Production Society)

Kingston University, London

## Skills & Strengths

- Videography (Inc. Glidecam)
- Video Editing (Premiere Pro, Audition, Speedgrade)
- After Effect Animation
- Photography and editing (Lightroom, Photoshop)
- Decision making and implementing decisions of others
- Reliability - meeting deadlines and punctuality
- Identifying problems and developing strategies to solve them
- Clean Driving License

