

Computer experience: Excel, Word, Photoshop, Powerpoint, I-Movie, Avid Editing programmes  
Movie Magic Scheduling & Budgeting

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<b>2005-PRESENT</b>	Company / Organisation:	Project:
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### Consultant & Advisor

*Developing cost analysis programmes, gathering and inputting comprehensive cost data, factoring in assessment of the value of tax credit incentives, to enable comparison of overall costs for film production in a range of different countries.*

Indomina Group Inc./Grupo Vicini  
UK Film Council

Pinewood Caribbean Studio project  
International Comparative Costs Survey

Film Finances Limited

Jaco Van Dormael Film "Mr Nobody"  
Project assessment

UK Film Council/Focus Features

"Miss Pettigrew Lives For A Day"  
Project assessment

*Prepared Powerpoint presentations to illustrate costs and potential effects of proposed tax incentives to client & for his presentation to the government of the Dominican Republic.*

<b>1998-PRESENT</b>	Project Title Production Company	Producer/s:	Director:
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### Freelance UPM/Line Producer

#### Feature films

#### Principal Responsibilities:

*Scheduling and budgeting film shoots.  
Negotiation of contracts, employment of crew. initiation and maintainance of cost controls, financial reporting and overall responsibility for all production expenditure. Liaising with and reporting to the finance departments of financing entities, insurers and completion guarantors. Organising the temporary import of equipment, work permits for talent & staff and accommodation for cast and crew where necessary. Co-ordinating workflow and engagement of construction crew with construction manager. Assessing labour laws and establishing temporary infrastructure and joint ventures to enable filming in foreign countries.*

*Sourcing and chartering all types of aircraft including helicopters, boats and ships for crew dispersment as well as for shooting platforms.*

*Co-ordination and negotiation of insurance cover for a wide variety of activities including marine, air and a variety of different types of land-based vehicles.*

### Executive Producer - Producer

#### Budgeting & Development

Participating in financing and development of projects including: devising most economic approach, structuring shoot, budgeting scheduling etc. with a view to accessing and maximising benefits from national, international and regional incentives.

Co-devised and participated in fundraising road show for single project travelling around the US and presenting to private equity investors

*Preparation of preliminary budgets script breakdown and schedule to assist in raising project finance. These projects are currently either in development or turnaround.*

*Organising UK & overseas reconnaissance trips and developing local government & industry contacts. Devising production strategies to maximise incentive and tax break qualification. Working with producers, director and financiers to fully exploit creative suitability and financial viability of potential locations.*

*Sourcing, assessing viability and establishing partnerships with and working with foreign co-producers, and financiers.*

*Organised detailed 'apples-to-apples' cost comparison exercise involving the preparation of several full budgets for shooting in a range of multi-country locations providing comparative cost and creative data during early pre-prep stages of these two productions.*

*Advised Malaysian Government on the viability and potential for stimulating inward investment through establishing a Malaysian film commission.*

### RUN FOR YOUR WIFE

Run For Your Wife Ltd  
Co-Producer

### THE ADVENTURES OF GREYFRIARS BOBBY

Piccadilly Pictures PLC  
Executive Producer - UPM

### THE MERCHANT OF VENICE

MGM/Sony Pictures Classics  
Co-Producer

### HEAD IN THE CLOUDS

Spice Factory/Movision  
Co-Producer

### THE WORLD IS NOT ENOUGH

Eon Productions Ltd / MGM-UA  
Associate Producer

### A MIDSUMMER NIGHT'S DREAM

Fox Searchlight Inc.  
Associate Producer

### RIPLEY'S GAME

Fine Line Features  
Executive In Charge Of Production

### MY LIFE SO FAR

Enigma Productions / Miramax Inc.  
Co-Producer

### THE PORTRAIT OF A LADY

Polygram  
Line Producer - UPM

### THE ADVENTURES OF PETER RABBIT

Television Cartoons Ltd

### MODIGLIANI

Barry Navidi Productions Ltd  
Executive Producer

### THE JOURNEY

Piccadilly Pictures plc  
Executive Producer

### IN THE FACE OF EVIL

1A Productions Ltd/Bonhoeffer Film Ilc  
Producer

### KING LEAR

Cordelear Ltd

### THE PIANO TUNER

Focus Features

### FOUR KNIGHTS

The Weinstein Company

### A HOMAGE TO CATALONIA / NYUM NYUM

Hudson Film Limited

### THE LAST PHAROAH

Milesian Film Productions Ltd

### THE END TIME / RAISING HELL

1A Productions Ltd

### A BEND IN THE RIVER

Hudson Film Ltd. / Lucid Pictures Ltd

### IAN FLEMING

Untitled Entertainment Inc

### TIME'S ARROW

Alcove Entertainment Inc.

### A GAME OF THRONES

HBO Films & Mini-series Inc.

### THE CHRONICLES OF NARNIA: PRINCE CASPIAN

Walden Media / Walt Disney Productions Inc.

Film Commission project  
Government of Malaysia

Graham Fowler

Ray Cooney

Christopher Figg  
Robert Whitehouse  
Maggie Monteith

Barry Navidi  
Cary Brokaw

Bertil Ohlsson  
Jonathan Olsberg

Barbara Broccoli  
Michael Wilson

Lesley Urdang

Ileen Maisel  
Simon Bosanquet, Riccardo Tozzi

Lord Puttnam, Steve Norris

Monty Montgomery  
Steve Golin

John Coates  
Jonathan Peel

Barry Navidi

Christopher Figg

Emmanuel Kapouris

Barry Navidi

Cathy Schulman

Lawrence Bowen

Hugh Hudson

Christopher Miles

Norman Stone

Riff Khan-Hinton  
Farukh Dhondi

Laura Rister

Phillippe Rousselot, Jim Young, Kevin Frakes  
Amina Dasmal, Robin Fox

David Benioff

Dan Weisz

Andrew Adamson

Phillip Steuer

Ray Cooney

John Henderson

Michael Radford

John Duigan

Michael Apted

Michael Hoffman

Liliana Cavani

Hugh Hudson

Jane Campion

Dennis Abey

Bruce Beresford

Fiona Shaw

Norman Stone

Michael Radford

Werner Herzog

Paul McGuigan

Hugh Hudson

Christopher Miles

Norman Stone

Hugh Hudson

Emil Stern

None attached

Andrew Adamson

1998-PRESENT	Client / Production Company:	Director:
<b>Freelance Producer</b> <b>Corporate and Commercial films</b>  <i>Working with director to devise a plot, script, schedule and budget for commercial and corporate shoots. Client liaison, script pitching and supervision of finance and logistics for the eventual shoot through finishing, delivery and client signing off.</i>	<b>HOW TO DRIVE A JAGUAR DIESEL</b>	Martin Codd
	<b>JAGUAR LAND ROVER VETERAN CAREERS</b>	Geoff Trodd
	<b>JAGUAR F PACE - COMPETITOR COMPARISON</b>	Martin Codd
	<b>JAGUAR F TYPE - TRAINING FILMS</b>	Martin Codd
	<b>JAGUAR LAND ROVER RANGE - HOW TO OPERATE</b>	Geoff Bout
	Brainstorm Communications Ltd	
	<b>BURNING DESIRE Launch film for Jaguar F-Type</b>	Gary Holder
	<b>FAST &amp; FOCUSED</b>	Mark Rodwell
	Tangerine Films Ltd	
	<b>BP / Vauxhall</b>	Hugh Hudson
	Hudson Film Ltd	
	<b>Indosat/Repsol/Ford/BT/Bell Canada / Coca Cola</b>	Martin Codd
<b>Harrods/Lotte Department Stores - Korea</b>	Paul Gowers	
Imagination Ltd	Kevin McKiernan	
<b>Ford Escort</b>		
Palomar Pictures Europe Ltd		
<b>Bentley - Bugatti Motors / VW</b>		
United Visions TV & Film Prods GmbH		

1980-1998	Project Title Production Company	Producer/s:	Director:
<b>Freelance Location Manager / Location Production Manager</b> <b>Feature films, television &amp; Commercials</b>  <b>Principal Responsibilities:</b> <i>Comparing and assessing viability of different location options in early prep followed by:</i>  <i>Sourcing and securing a variety of premises as locations. Supervision of a team of location assistants, security personnel, drivers and facility companies. Conducting negotiations with police and council representatives over logistics and conduct of filming on location and on the public highway. Negotiation of fees and terms with location owners or representatives regarding short term occupation of premises and/or land.</i>  <i>Organising hotel accommodation, transport and security for cast and crew in the UK and abroad.</i>	<b>TOMORROW NEVER DIES</b>	Barbara Broccoli	Roger Spottiswode
	Eon Productions Ltd / MGM-UA	Michael Wilson	
	<b>CASUALTIES OF WAR</b>	Art Linson	Brian DePalma
	DS Thailand/Columbia Pictures Inc.	Fred Caruso	
	<b>RUBY CAIRO</b>	Haruki Kadokawa	Grahame Clifford
	Kadokawa Productions Inc.	Lloyd Phillips	
	<b>SCARECROW &amp; MRS KING</b>	Juanita Bartlet	Bill Wiard
	Warner Brothers Productions Ltd	Michael Maclean	Rod Holcombe
	(2 episodes in UK)	Michael Maschio	
	<b>SPIES LIKE US</b>	George Folsey Jnr	John Landis
	Warner Brothers Productions Inc.		
	<b>NATIONAL LAMPOON'S EUROPEAN VACATION</b>	Matty Simmons	Amy Heckerling
Warner Brothers Productions Inc.	Stuart Cornfield		
<b>THE BOURNE IDENTITY</b>	Alan Shayne	Roger Young	
Warner Brothers Productions Ltd			
<b>THE SECRET GARDEN</b>	Norman Rosemont	Alan Grint	
CBS/Hallmark			
<b>POOR LITTLE RICH GIRL</b>	Lester Persky	Charles Jarrott	
NBC/ITC Entertainment		Herbert Wise	
<b>TED KENNEDY JNR</b>	Al Kelman	Delbert Mann	
Entertainment Partners Inc.	Bill Stork, Bob Fuisz		
<b>A CHRISTMAS CAROL</b>	Al Kelman	Clive Donner	
Entertainment Partners Inc.	Bill Stork, Bob Fuisz		
<b>Sidney Sheldon's MASTER OF THE GAME</b>	Norman Rosemont	Kevin Connor	
Norman Rosemont Productions		Harvey Hart	
Location Manager			
<b>Commercials:</b>	<b>UNITED AIRLINES</b>	Meg Clarke	Hugh Hudson
	<b>KUWAIT AIRWAYS</b>	Pascale Dhont	Hugh Hudson
	Hudson Film Ltd		
	<b>SUNDAY TIMES</b>	Gerald Berman	Richard Loncraine
	<b>LLOYD'S BANK</b>		Richard Loncraine
	<b>CAMEL TROPHY</b>		Harvey Harrison
	<b>BRITISH TELECOM</b>	Sue Hildrey	Richard Loncraine
	James Garratt & Partners		
	<b>NESCAFE - Japan</b>	David Baron	Derek Banham
	<b>FINANCIAL TIMES</b>		Dennis Abey
	The Moving Picture Company Ltd		
	<b>BRITISH AIRWAYS</b>	Lewis More O'Ferrall	Graham Baker
<b>GALAXY</b>	Mary Francis	Graham Baker	
<b>NATIONAL EXPRESS COACHES</b>	Mary Francis	Bob Bierman	
Baker, Bierman More O'Ferrall			

## 1993

Obtained Ministry of Culture approval and a Finas license and established Dynsara Sdn Bhd in Sarawak, Borneo in order to provide production services and act as local sponsor to overseas producers wishing to film in Malaysia.

**ANNA & THE KING**  
Twentieth Century Fox Film Corp.  
**ENTRAPMENT**  
Twentieth Century Fox Film Corp.  
 Clients include:  
**BP**  
**R. J. Reynolds, McCann-Ericsson**

## PRE-1989

**Freelance 2nd & 3rd Assistant Director**  
**Features & Commercials**

Chiefly responsible for the organisation of film sets including inter-department co-ordination with art, costume, make up and props departments as well as daily scheduling of preparation work and general logistics.

**A PRIEST OF LOVE**  
Milesian Film Productions Ltd  
**BREAKING GLASS**  
Film & General Productions Ltd  
**INTERNATIONAL VELVET**  
Metro Goldwyn-Mayer Inc.  
**CADBURY'S DAIRY MILK**  
Spots Films  
**PAUL McCARTNEY "WINGS" Album**  
Baker, Bierman More O'Ferrall  
**SUPERMAN I & II**  
Alexander Salkind, Warner Brothers

Christopher Miles  
 Andrew Donnelly  
 Clive Parsons  
 Davina Belling  
 Bryan Forbes  
 John Hargreaves

Christopher Miles  
 Brian Gibson  
 Bryan Forbes  
 Cliff Owen

Mary Francis  
 Ilya Salkind  
 Pierre Spengler

Christopher Miles  
 Bryan Forbes  
 Cliff Owen  
 John Mackenzie  
 Richard Donner

**PRE - 1980**

**THE SILVER BEARS**  
EMI - Raleigh Films Ltd  
**THE PINK PANTHER STRIKES AGAIN**  
United Artists  
**CONDUCT UNBECOMING**  
British Lion  
**THE LAND THAT TIME FORGOT**  
Amicus Productions Ltd

Arlene Sellars, Alex Winitsky  
Martin Shute  
Blake Edwards  
Tony Adams  
Michael Deeley  
Barry Spikings  
John Dark

Ivan Passer  
Blake Edwards  
Michael Anderson  
Kevin Conner

Continued/3

**1987**

Established Clarendon Film Productions Ltd. to provide production services in the UK for overseas producers and as a vehicle to hold underlying rights to projects under development.

**1986**

Took part in and organised filming of the 1986 British Mount Everest North East Ridge Expedition through China & Tibet. Working with a small team of multi-tasking crew at altitudes in excess of 21,000 ft for over a month on the north-east ridge of Everest. At the time the highest altitude at which professional Super 16mm cameras had been used.

**EVEREST: OCEAN IN THE SKY**  
TIE Entertainment

Sir David Stirling

Christopher Knowles

Co-ordination of film-making requirements with climber and sherpa activities.

Interests:

design, photography, exploring, writing, skiing, travel, and sustainable energy efficient construction

World-wide experience:

USA: New York, LA, Nevada, New Jersey, Florida, Louisiana  
Puerto Rico  
Mexico, Canada: Montreal & Toronto

China, Hong Kong, Tibet, Malaysia, Borneo: Sabah & Sarawak, Thailand, Laos, Singapore, Indonesia, Vietnam, Australia, Philippines, Myanmar, South Korea

Belgium, Turkey, France, Albania, Greece, Montenegro, Serbia, Croatia, Germany, Czech Republic, Luxembourg, Switzerland, Italy, Ireland, Netherlands, Spain, Malta, Hungary, Romania

Egypt, Morocco, Kuwait, Jordan, South Africa

Caribbean: Dominican Republic, Puerto Rico