

# Dr. NICK BAMFORD

C.V.

September 2010-

**SENIOR LECTURER, Television Production  
Bournemouth University**

**Duties include:-**

Programme Leader, BA Television Production 2010-6  
Co-ordinator, 2<sup>nd</sup> year BA Television Production 2010-7  
Programme Leader, MA Directing Film and TV 2017-

**External Examiner, BA TV Production, University of Westminster, 2011-5**

**Publication:**

***Directing Television – A Professional Survival Guide***, 2012 London, Bloomsbury.  
*'it has become the bible by my side'* (University of Westminster student, 2015)

**Academic Papers:**

**JMComm. Phuket, 2013:** 'From *Madame Butterfly* to *Miss Saigon*: political and practical uses and abuses of a story.'

Paper published in Conference Proceedings.

**Cross-Cultural Communication Conference. Bangkok, 2016:** 'East is East and West is West: a literary and historical view from the perspective of *Madame Butterfly*.'

Paper published in Conference Proceedings.

**ASPERA. Canberra, 2016:** 'Looking in a Mirror or Through a Window: mainstream audiences and gay men portrayed in film and television.'

Peer-reviewed paper published online in Conference Proceedings.

**JMComm. Singapore, 2017:** 'Event Cinema as Adaptation: a stage, a screen or a compromised experience?' Peer-reviewed paper published online in Conference Proceedings.

1986-2010

**FREELANCE PRODUCER/DIRECTOR**

***Extensive broadcast and corporate work includes:-***

**BBC:-**

**Drama:-**

*Doctors* – 8 episodes – 2-camera drama shoots

**Factual Entertainment etc.:-**

*Return to Tuscany* (7 Stones Media) - Series Director. Observational Documentary self-shot on Sony Z1 + JVC GY100. 20 x 30' for Daytime then 10 x 30' for peak-time.

*The Antiques Roadshow* - multi-camera O.B.

*The One Show, Gardeners' World, Top Gear, Tracks* - location-based features.

*Real Rooms, House Invaders, Garden Invaders* (Endemol), *The Really Useful Show*

**Channel 4:-**

**Location-based factual entertainment:-**

*Location, Location, Location* - 2 episodes (Ideal World)

*Cooking It* - 2 episodes (Radar TV)

*From House to Home, Room for Improvement* - 5 episodes (RDF)

*How Clean is Your House?* - 2 episodes (Talkback UK)

**Drama:-**

*Mini-Worlds* (2-part Schools Science Drama Special)

Linen Cottage, Bill Mills,  
Pontshill, Ross-on-Wye,  
Herefordshire HR9 5TH

**Tel: 01989 750035**

**Mobile: 0777 098 1459**

**E-mail: [nickbam@talk21.com](mailto:nickbam@talk21.com)**

**Website: [www.nickbamford.com](http://www.nickbamford.com)**

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## Channel 5:-

*House Doctor Inside & Out* (Talkback Thames) – location-based factual entertainment.  
*The Boss is Coming to Dinner* (RDF) – location-based factual entertainment.

## ITV:-

*Abbey Extravaganza* (Mosaic Films for HTV) - Writer/Director/Presenter. 30' Ob. doc.  
*Brief Encounters: - Enigma* (short drama. F.O.D. Productions for HTV) – Writer/Director  
*Britain's Best Back Gardens* (Anglia for ITV) – location-based factual entertainment.

## Digital/Cable/Satellite:-

Wavelength Films for **Sky Arts** – *Suggs' Italian Job* – 8-part arts series.  
EMP for **UKTV Food** - *James Martin's Brittany* – 10-part cookery series.  
Optomen for **UKTV Food** – 2 films with HRH the Prince of Wales for *Market Kitchen*.  
NMTV for **Discovery** - *Plane Crazy* - 7-part aviation series – airborne/minicam filming.

## **PREVIOUS BROADCASTING EXPERIENCE:-**

### **TV:**

1978-86 - **A.P./Producer, BBC TV Presentation** - Fully trained as Studio Director.

### **Radio:**

1974-78 - **Studio Manager, BBC Radio** - Specialised in drama.

## **PREVIOUS TEACHING EXPERIENCE:-**

### **TV:**

2009/10 - **Bournemouth University.** Part-time Lecturer, BATV.  
2010 - **Aberystwyth University.** Part-time Tutor. Theatre, Film & TV Studies.  
1995-6 - **Birmingham Drama School.** Screen performance workshops.

## **OTHER PROFESSIONAL EXPERIENCE:-**

### **Theatre:**

1993-2004 - **Founder/Artistic Director, F.O.D.Theatre.**

Productions directed (all touring) include:-

*Cyrano de Bergerac, The Taming of the Shrew, Henry IV Part 1, The Revenger's Tragedy, Edward II, Becket.*

*Queer Counsel* - Writer/Producer.

Arts Council funded - toured to Croydon, Hereford & Bristol.

1989-1993 - **Artistic Director, Show of Strength Theatre Co..**

Productions directed include:-

*Beyond Therapy* (Bristol + Venice), *The Devil's Law-Case, Pericles, The Importance of Being Frank, Rocks in Her Pocket.*

### **Other productions:-**

*Albert* (Bristol Old Vic 1986), *Rough Trade* (own play, Bristol, 1988), *Screaming at the Sun* (New Birmingham Theatre Co., 1995),

*Most Loyal Knight, 1648 - The Tides of War, Echoes in the Stones, Footprints on the Sands of Time* – (Large-scale community Son-et-Lumiere shows with 100+ casts at Chepstow & Caldicot Castles & Tintern Abbey – 1994-2004)

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## Yachting:

1983 - **Flotilla Skipper, Sporades Islands, Greece.**

Responsible for 12 holiday yachts + their crews

2009-11- **Commercially endorsed RYA Yachtmaster & Cruising Instructor**, teaching Day Skipper & Competent Crew courses for **Sunsail, All Points West.**

## EDUCATION:-

Gravesend School for Boys

10 'O'-levels.

Christ Church, Oxford

3 'A'-levels: English, Latin, Greek, 1 'S'-level: English

M.A (Oxon.), 2nd Class Hons. - 1971-4

English Language & Literature

Bristol Old Vic Theatre School

Director's Attachment – 1986-7

Bournemouth University

PhD - 2011-6

'Emancipating *Madame Butterfly*: intention and process in adapting and queering a text.'

## OTHER SKILLS:-

Languages: French (fluent), Italian (fluent), Greek (basic),

Yachting: RYA Yachtmaster Offshore + Cruising Instructor. Commercial Endorsement.

Transatlantic experience.

Own 36' yacht sailed from UK, now lying Venice.

Music:

Play viola to Grade VIII, violin to Grade V. Grade V Theory.

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