

# DION RUSSELL

## PRODUCTION ASSISTANT/RUNNER

- Email: Dionjeeves@gmail.com
- Mobile: +44 07701097279
- Over 25 with full clean driving licence

## KEY SKILLS

- Excellent understanding and knowledge of production techniques, processes and terminologies
- Stakeholder and supplier engagement
- Time management, prioritisation and working to tight deadlines
- Creative problem solving and solution finding
- Excellent communication skills
- Excellent organisation skills
- Excellent planning skills
- Computer literate
- Rushes running
- Floor running
- Experience in distributing emails using POP & Netflix Production Centre
- Van driving - various sizes
- Adaptable to fast pace and intense working environments
- Invaluable team player who takes pride in his work and is willing to go the extra mile

## Tools

- Adobe Premiere
- Pro Davinci Resolve
- Paint tool SAI
- Celtex Word Press
- Adobe After Effects
- Photoshop
- Slack Workplace
- Microsoft Office 365
- Outlook
- Netflix Production Center

## Scripted Credits

### **Patience S2: Happy Duck Films: Locations Marshal**

June 2025: LM Joseph Campos UM: Rob Yeomans

### **Good Boy: Skopia Films. Role: Locations Assistant**

July 2024. LM: Joseph Campos UM: Stuart Hamilton

### **Toxic Town: Broke & Bones TV. Role: Production Assistant**

July 2023. LP: Mike Noble PM: Natasha Vincent PC: Esther Newman

### **All Creatures Great and Small: Playground Television. Role: Production Assistant**

June 2023. P: Deborah Morgan LP: Yvonne Francas

### **After The Flood: Quay Street Productions. Role: Production Assistant**

June 2023. PM: Natasha Vincent PC: Esther Newman

### **Fool Me Once: Quay Street Productions. Role: Rushes Runner**

March – May 2023. PC: Ashley Scott APC: Anna McNamara

### **Cobra 3 Rebellion: Sky New Pictures. Role: Rushes Runner**

November 2022 – February 2023. LP: Tracy Chapman, PM: Jenny Farrent, PC: Becca Williams

### **Malpractice: World Productions ITV. Role: Covid Coordinator**

June – August 2022. LP: Deborah Aston

### **The Hunt for Roaul Moat: World Productions ITV. Role: Covid Assistant**

April – May 2022. LP: Derek Donohoe

## Feature credits

### **GIANT: Left Cross LTD Role: Production Assistant & Rushes Runner**

April – June 2024. LP: Mel Massey, PM: Taylor Hanson, PC: Megan Ttereve, P: Mark Lane, Ross Williams, Michael Ewing.

## Other work

### **A Women of Substance: The Forge Entertainment: Role: Second Unit Camera Van Driver August 2025. P: Charlie Palmer**

### **Pass The Mince Pie: Production Haus: Role: Set Dresser**

November 2023. P: Josh Gudgeon

### **Fire at Will: V-PAC Productions. Role: Art Assistant**

September 2023. P: Velton Lishke

### **Perspective: V-PAC Productions. Role: Art Assistant**

October 2022. P: Velton Lishke

**Fairview Park: BFI. Role: Art Assistant**  
September 2022. PD: Isabek Alsina

**A Family Man: V-PAC Productions. Role: Art Assistant**  
April 2022. P: Velton Lishke

**Letters For Lost Lovers: New Leaf Productions.**  
**Role: Production Designer**  
August – September 2021. LP: Raza Mallal

**Cinderella Live: Panto Live. Role: Floor Runner**  
November – December 2021. P: Lianne Collinson LP: Ben McNeil

## Short credits

**Intuitive Documentary: Role: Runner**  
September 2023. P: Jonathan Young

## Professional Profile

Driven, proactive, resourceful, confident and enthusiastic. A complete all rounder with experience across a broad range of disciplines in film and TV production. Strong communication and interpersonal skills with the ability to collaborate with people at all levels. Excellent team player who is well versed in all aspect of production work and delivering rushes safely.

## REFERENCES AVAILABLE ON REQUEST

This CV can be kept on file and distributed for recruitment purposes.

## Achievements & Awards

**Best Feature Screenplay: Runner up** - FloodRush -  
Whiterose International Film festival December 2024

**Achieved final selection for the Waterloo Road  
Development & Training Scheme 2024** (16/09/24)

**Independent Shorts Award: Best Production Design:**  
Letters for Lost Lovers - Los Angeles 2022

## Qualifications

**BA Honours: 2.1 Film & TV Production**  
Institution: Edgehill University  
Year of Graduation: 2017

**A Level:** Applied Art & Design, Media Studies & Film Studies