

# Rory Hathaway

## Runner CV

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### CAREER OBJECTIVE

I am an aspiring producer with an ambition to work in drama and documentary. To get there, I want to be a runner/assistant working with different creative departments and building on relationships to create good industry contacts.

### PRODUCTION EXPERIENCE

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Free Rein Season 2 (Netflix Series – Lime Pictures) – Production Runner	2017
Big Families (Television – ITN) – Location Runner	2017
HomeServe UK (Commercial – Foundry Film Studios) – Runner/Driver	2017
Pond Life (Feature Film – Open Palm Films) – Runner/Driver	2017
Walk Like A Panther (Feature Film - FOX) – Production Runner	2017
Holdan Ltd (Video & Broadcasting Distributor) – Technical Assistant (Work Experience)	2017
Funny Cow (Feature Film – Gizmo Films Productions) – Floor Runner (Work Experience)	2017
Pixapro (Commercial Advertisement) – Production Assistant	2016
Motivational Film (Commercial Advertisement) – Production & Sound Assistant	2016
Pixapro (Commercial Advertisement) – Production Assistant	2015
Bollywood (Feature Film) – Floor Runner	2015
Anita Ryan (Corporate) – Production Assistant	2015
Lotus (Short-Documentary) – Location Assistant	2014
Goal Shooter (University Graduation Film) – Producer	2017
Intermarketing Agency – Commercial Adidas Promo - Producer	2016
SPYK (University Student Documentary) – Producer	2015
Peter Dyson & Son (Documentary) – Producer	2015
Manchester's Homeless (Documentary) – Producer	2014

### ACADEMIC QUALIFICATIONS

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<b>Northern Film School – Leeds Beckett University</b>	2014 – 2017
BA (Hons) Filmmaking	<b>(First Class Honours)</b>
<b>Ashton Sixth Form College</b>	2012 – 2014
Level 3 Extended Diploma: Creative Media Production (TV & Film)	<b>(D*D*D)</b>

## REFERENCES

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### **ADELINA ORFILA**

Freelance Line Producer & Trainer  
Phone Number: 07970 904196  
Email: addie\_orfila@hotmail.com

### **LISA CORKILL-MCINTYRE**

Freelance Production Manager  
Phone Number: 07890 177170  
Email: lisacorkill@hotmail.com

## KEY ATTRIBUTES

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- Constantly building relationships with professionals across the industry.
- Adaptable and responsive to change.
- Planned and prioritised to ensure that set deadlines are met.
- Easily motivate and coordinate a team of talented professionals.
- Self-organised and quick. I can multitask with the ability to identify and prioritise tasks independently.
- I have my own car, hold a full clean UK driving licence and have business car insurance.

## AWARDS:

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### **SPYK (2015):**

- Hamilton Film Festival 2015 – Runner Up (Best Documentary)
- Dam Short Film Festival 2016 – Official Selection
- The Cambridge Strawberry Shorts 2016 – Official Screening/Commendation
- The Shortest Nights 2016 – Commendation

## KEY SKILLS

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- Office, Location & Studio Running
- Handling Petty Cash and Reconciling Floats
- Rigging/De-Rigging Locations and Kit
- Handling Release Forms
- Locking Off and Liaising with Public
- Dealing with Contributors and Talent

## KNOWLEDGE OF

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- Movie Magic Scheduling 6
- Movie Magic Budgeting 7
- Adobe Premiere
- MS Word
- Data Entry
- Location Assisting & Running
- Running Errands
- Casting Talent
- Researching
- Floor & Base Running
- Short-Film Production
- Photocopying
- Assembling Film Equipment