

Mark Guthrie

Experience I work predominantly as a PM, and often as a 1st AD
I've been involved in projects both big and small, from Features to Reality & TV drama.
Over the last 10 years, I have coordinated and supervised the raising of funding, arranged distribution, hired crew / HOD's, contracts, booked talent, kit, accommodation, budgeted and organised scheduling.
I've also managed the day-to-day budget, operating costs such as salaries, production costs, and everyday equipment rental. Health & safety, location management and organization of permission and permits. Not forgetting catering and at times flights, the list just goes on...

So, in the last 18 months...

- **“Fortune Cookies”** Feature- Period Comedy set in the 90's a family must win a game show to keep their home and restaurant (Screen Northants - **1stAD**)
- **“Give them Wings”** Feature – Period Drama, Toyah Willcox, a true story in the 80's about a mother's hope for her disabled son (GTW – **PM**)
- **“Safeguard”** Feature – Japanese co pro, Former Gangster goes into hiding to protect his family. (Precious Films – **1st AD**)
- **“Girl on a Train”** Feature – Bollywood, based on the book (Reliance - **PM**)
- **“Jawaani Jaaneman”** Feature – Bollywood a Romantic Comedy about misplaced love. (Reliance - **PM**)
- **“Deaf Funny”** Season Three, TV Comedy sketch show (BSLBT/ Film 4 – **1st AD**)
- **“Nene”** (Working Title) Feature – Drama, boy runs away from home and finds unlikely friends (Screen Northants - **PM**)
- **“Deaf Funny”** Season Two, TV Comedy sketch show (BSLBT/ Film 4 – **1st AD**)
- **“Joel Dommett”** TV Comedy special 7 camera live mix (Netflix – **PM / 1st AD**)
- **“RBS”** Commercial – (Close up Films – **1st AD**)
- **Hoopers** Doc Film – The world of Hula Hooping and the American cult of Hooping (Longdog Productions - **PM**)

- **“Macbeth”** Feature - A modern inner city takes on Macbeth (Screen Northants – **PM**)
- **James Acaster Christmas Special** (Guilty Party SKY ONE-**1st AD**)
- **“Reverberations”** TV drama – Persecution of Deaf teens, set in the future (FILM 4 BSLBT - **PM**)

And here’s a sample of other positions

- **“Lost Souls”** TV Reality show – Paranormal investigation meets scripted drama (Discovery – **Producer**)
- **Cannibals & Carpet Fitters** – Feature- Comedy / A group of carpet fitters get trapped at a job and must fight off a Cannibal family to survive.
- **(PM / Assoc Producer** - Fascination Pictures)
- **Welcome to Curiosity** - Feature / A gangster thriller. (Shooting Tiger Pictures – **Line Producer**)
- **“Eve”** – TV drama series –(pilot) apocalyptic survival horror (C4- **Producer / Writer**)

Past Careers

Code / Guide

Publisher / Managing Editor

My previous career had been in national print media (men's Lifestyle magazines) as a publisher and managing editor. My main roles were to maintain an overview of what these titles were doing on a week to monthly basis. My remits covered everything from Racking, Printing, distribution, advertising both promotional and sales through to content, layout and H & R.

Testimonials

Ben Stole *Head of development Channel 4* – “Mark’s original ideas and professional style are what first attracted my attention and interest in this company”.

James Bushe *Producer Fascination Pictures* “Mark is like a sprinkling of gold dust throughout the production”.

Ben Pickering *Producer Shooting Tiger Pictures* “Mark is the first person I call when I need help with a production. He is versatile, mature, experienced, thinks outside of the box at all times and is one of the few truly selfless people I've met in over twenty years in the film industry”.

Other Useful Information

I’m based here in London and the Midlands, with a current DBS Certificate & First Aider.