

Aileen Kelly

ScreenSkills Costume Trainee

06akelly@gmail.com | 07443411180 | Clean UK Driving License & car owner

Work History - Filming

Date	Role	Production	Location	Company/Designer
3 July - 23 Aug 2019	Costume Trainee	Andy and The Band	Manchester	Three Arrows Media for BBC Children's
26 - 27 Oct 2017	Costume Trainee	PUMA - Be The One Commercial	Manchester	PUMA Designer: Eve Salter
4 Sept - 7 Oct 2017	Costume Trainee	<i>The Runaways</i> Feature Film	Whitby, North Yorkshire	Slakjaw Productions Designer: Eve Salter
1 March - 3 April 2016	Wardrobe Assistant & Dresser	<i>A Midsummer Night's Dream</i>	The Everyman, Liverpool Royal Television Society Best Children's Programme	BBC Children's & The Everyman Theatre Designer: Mary Lamb

Work History - Theatre

Jan - Dec 2018	Costume Dresser	<i>Shrek, Wicked, Miss Saigon</i> UK Tour	The Sunderland Empire	Ambassador Theatre Group
5 - 30 Nov 2018	Costume Breakdown Artist	<i>A Christmas Carol</i>	Northern Stage, Newcastle	Northern Stage Designer: Rhys Jarman
18 April - 27 May 2018	Costume Designer	<i>Erimus</i>	Middlesbrough Town Hall Hearts for the Arts Award	Southpaw Dance Co. Director: Robby Graham
1-15 April 2018	Costume Design Assistant	<i>Tell Me The Truth About Love</i>	The Sage, Gateshead	Streetwise Opera Director: Bijan Sheibani
10 Jul - 2 Sept 2017	Costume & Props Designer	<i>Rush</i>	Freedom Festival Hull	Southpaw Dance Co. Director: Robby Graham

Work History - Events

14 Oct 2018	Dresser & Stylist	Toni&Guy	Excel, London	Salon International 2018 Stylist: Veronika Greenhill
12 June - 4 Aug 2018	Carnival Costume Artist	SIRF Carnival Day Parade	Stockton-On-Tees	Stockton International Riverside Festival 2018

Voluntary Work Experience:

19 June - 8 July 2017	Costume Designer	<i>Women Beware Women</i>	Camden People's Theatre London	Action To The Word Director: Alexandra Spencer-Jones
20 Aug - 6 Dec 2016	Costume & Set Designer	<i>Mary Barton</i>	Sennheiser Studio Theatre, LIPA Liverpool	Director: Christopher Tomlinson
14 - 21 April 2015	Wardrobe Assistant & Dresser	<i>Strangeness of Others</i>	The Black-E Liverpool	Director: Gari Lyons Designer: Jess Imrie

Practical Skills

Costume sourcing, costume dressing, industrial and domestic sewing, fabric dyeing, breaking down, laundry and maintenance, fittings and measuring, costume continuity, script breaking down, on-set etiquette, computing and Photoshop skills.

Personal Skills

Great collaborative team worker, problem solver, independent worker, excellent communication skills, ability to work to tight deadlines, able to work well to a budget, excellent ability to work under pressure, a great willingness to learn, able to lead a team and to follow instructions, enthusiastic, motivated, passionate.

Achievements

- Screen Skills High - End TV Drama 2019 - 2020 Costume Trainee
- Full clean UK driving license and car owner
- Safety Management of Productions Training
- DBS Check
- First Aid L2 at work
- Northern Film and Media (NFM) Academy: Film and TV Bootcamp 2018



Education

2014 - 2017: Liverpool Institute for Performing Arts (LIPA) | BA (Hons) Theatre & Performance Design | 1st Class

References

Available on request.

GDPR Statement—I give full permission for my CV and contact details to be kept on file and distributed for work purposes.