
JOSIE CONNELL MAKEUP

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WWW.JOSIECONNELLMAKEUP.COM

OBJECTIVE

I am a creative, friendly, reliable team player, seeking a trainee position in Film & High End Television Drama. I am a highly ambitious artist who pays close attention to detail and strives for out of the box thinking. I have bases in London, the South East and South West and I'm happy to travel to wherever the work takes me.

KEY SKILLS

Knowledge and experience of setting up crowd room and artist's stations including de-rig, looking after SA's, continuity folder maintenance with continuity photography and notes, excellent time keeping and tidiness, knotting and application/removal of facial postiche, hair wrapping, basic wig preparation and styling, wig blocking, bald cap creation and application, creating/applying SFX wounds including pro bondo and safe removal/skin preparation, period and vintage hairstyling including setting hair/brushing out, use of wefts, cages, crepe hair, ageing makeup, body painting, camouflage makeup, colour correcting/concealing, afro hair prep and styling, and HD airbrushing. As an artist I am strong in colour matching on all skin tones, creating realism and artistic work, and my creative side means I can think of solutions quickly if tricky situations arise whilst getting on without hesitation and without prompting. I have a full clean driver's license.

BROADCAST WORK

HAIR & MAKEUP DESIGNER: *TOGETHER THEY SMOKE (SHORTFLIX)*, BFI/SKY ARTS/DELAVAL FILM 11/17

HAIR & MAKEUP DESIGNER: *ANNA OF THE NORTH 'LOVERS'*, MUSIC VIDEO, ZOYA FILMS 05/17

FEATURES

HAIR & MAKEUP TRAINEE (CROWD ROOM): *MARY POPPINS RETURNS DIR. ROB MARSHALL*, WALT DISNEY 21- 23/03/17

HAIR & MAKEUP DESIGNER : *NEW YOU*, PATTERN MAKER FILMS 07/17 - 09/17

SHORTS

HAIR & MAKEUP DESIGNER: *HAIRY*, CHANNEL 4 RANDOM ACTS (POSSIBILITY OF BEING BROADCAST) 01/18

HAIR & MAKEUP TRAINEE: *CURFEW DIR. OZ ARSHAD*, EON PRODUCTIONS/ NFTS 12/17

HAIR & MAKEUP DESIGNER: *PRELUDE DIR. WILL THORPE*, BY CHANCE FILM 11/17

HAIR & MAKEUP DESIGNER: *THE OTHER SIDE WITH VALERIE HOPE*, CREATIVE ENGLAND/FARRENA FILMS 09/17

HAIR & MAKEUP DESIGNER: *CIVIL OBEDIENCE*, COUNTERSTATE FILM 05/17

HAIR & MAKEUP DESIGNER: *MONSTER*, FIRESIDE CINEMA & THE WINWARD GROUP 05/17

HAIR & MAKEUP DESIGNER: *CAKE & CANDLES*, LGBT WEB SERIES (STUDENT) 04/17

HAIR & MAKEUP ASSISTANT: *OTHELLO NOIR*, REEL EASY PRODUCTIONS 02/17

MUSIC VIDEO/ADVERTISEMENT/OTHER.

HAIR & MAKEUP DESIGNER: AMIR 'NO ONE ELSE', MUSIC VIDEO, FIREBOLT 01/18
HAIR & MAKEUP DESIGNER: WISH 'SCIENCE', MUSIC VIDEO, OFFICIAL RECORDS, BRISTOL
FILM CO. 12/17
HAIR & MAKEUP DESIGNER: PROMISES PROMISES 'WHAT LOVE IS', MUSIC VIDEO, ROLLING
PICTURES MEDIA 08/17
HAIR & MAKEUP DESIGNER: SARA HARTMAN 'DANCE WITH A GHOST', MUSIC VIDEO,
UNIVERSAL MUSIC, ZOYA FILMS 07/17
KEY MAKEUP ARTIST: YAO CONG 'UNCERTAIN GAME', ROYAL COLLEGE OF ART (VISUAL
ARTIST) 04- 05/17
HAIR & MAKEUP TRAINEE: MICROSOFT XBOX HALO WARS II, PROMO, MAKEUP DESIGNER
NATASHA LAWES, 1ST AVE MACHINE. 01/17
PROPS DEPARTMENT ASSISTANT: WELLA HAIR SHOCKWAVES, ADVERT, PROPS MASTER
DALIA GELLERT. 12/11

EDUCATION

PETER SWORDS-KING FILM, TELEVISION AND THEATRE INTENSIVE MAKEUP COURSE, BATH
ACADEMY OF MEDIA MAKEUP 05/09/16 - 16/12/16

- In depth study of hair & makeup for vintage and period production, editorial & fashion hair and makeup design including specific training for Afro Caribbean hair and makeup for different ethnicities and camouflage & corrective makeup
- SFX and prosthetics training including face casting, sculpting and mould making
- Character and theatrical makeup for face & body
- Knotting, weaving and facial postiche application
- Script breakdown & continuity
- Hair cutting and barbering for continuity
- Tutored by Melanie Crump, Carol Robinson, Gozra Lozano, Maria Leyden, Darren Longthorne, Kamanza Amihya, Maureen McGill

AIRBRUSHING FOR HD CERTIFICATE, BATH ACADEMY OF MEDIA MAKEUP 09/16

VINTAGE GLAMOUR COURSE, ILLAMASQUA SCHOOL OF MAKEUP ART 06/14

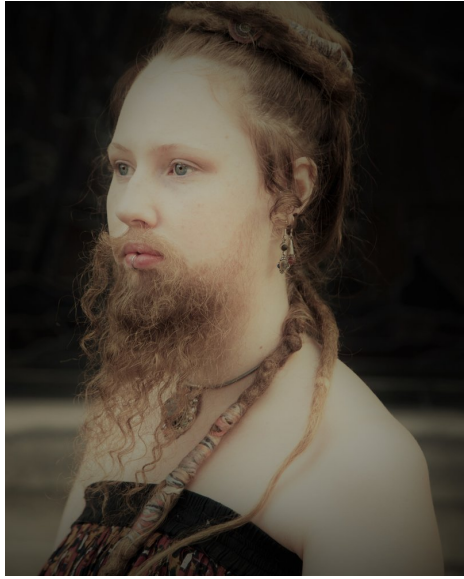
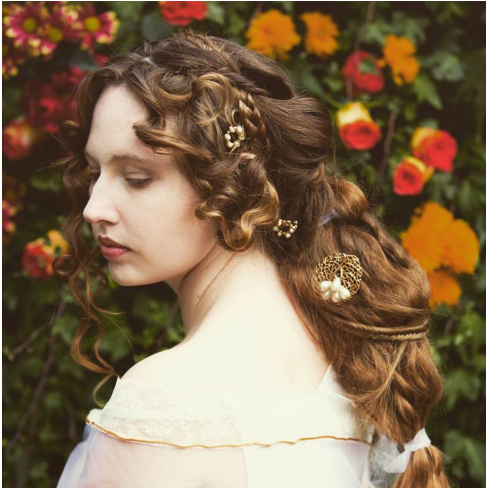
- Trained in looks between the 1920's and 1990's, with one on one tuition with Tonee Roberio

BA FINE ART (AND HISTORY OF ART), THE UNIVERSITY OF LEEDS (2.1 GRADE) 2012-2015

ART FOUNDATION, CAMBERWELL, CHELSEA & WIMBLEDON 2011-2012

REFEREES: NEILSON BLACK PATTERNMAKERFILMS@GMAIL.CO.UK

DANIEL WARD GARBER DWG@WINWARDGROUP.CO.UK



Thankyou for reading!