

Rowena zoro

PRODUCTION DESIGNER & SET DECORATOR.
MEMBER OF THE BRITISH FILM DESIGNERS GUILD
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PERSONAL HISTORY

I have worked in the creative industries for 22 years and been a member of The BFD Guild for 7 years.

SKILLS & ABILITIES

- I am used to multi tasking and working under pressure with a fast turn around.
- Full driving licence up to 7.5 tons.
- Certificate in Draughting & Art Direction for Film & TV, FDI-Pinewood Studios.
- Script breakdown and scheduling.
- Buying & running the department budget.
- Set decorating/dressing.
- Mood boards/photo-shop.
- Action vehicles.
- Animals.
- Designing & basic draughting, Surveying.
- Working on location.
- Stand-by Art Direction and props.
- Good knowledge & relationship with Prop houses & local suppliers.
- Good understanding of logistics, re delivery of props over distance, versus schedule.

AWARDS

2021, Winner best Production Design for The Widow at The Kino Short Film Festival London
http://bit.ly/TPFF21_AwardNoms

2014 1st Prize winner.
Window installation for Falmouth Tall Ship Regatta
My role: Designer & Decorator

TELEVISION

2024

Rosamunde Pilcher, International TV, (1film).
My Role: Production Buyer. Designer Katie Lee.
Production Company: FFP New Media GMBH

2023

Playing Nice, 4 part TV Drama.
My Role: Production Buyer. Designer Darryl Hammer
Production Company: ITV, CanalPlus. Rabbit track pictures.

2023

Rosamunde Pilcher, International TV, (3 films).
My Role: Production Buyer. Designer Katie Lee.
Production Company: FFP New Media GMBH

2022

Rosamunde Pilcher, International TV, (4 films).
My Role: Production Buyer. Designer Katie Lee
Production Company: FFP New Media GMBH

2021

House of Dragon, HBO International TV Series.
My Role: Petty Cash Buyer. Designer: Jim Clay.
Production Company Warner Bros

2021

Rosamunde Pilcher, International TV Series, (4 films).
My Role: Production Buyer. Designer: Katie Lee.

2020

Rosamunde Pilcher, International TV Series, (2 films).
My Role: Production Buyer. Designer: Robert Foster.
Production Company: FFP New Media GMBH

2019

Rosamunde Pilcher, International TV Series,(1 film).
My Role: Petty Cash Buyer. Designer: Katie Lee.
Production Company: FFP New Media GMBH.

2016-2018

Poldark, series 3-5.
My Role: Daily dressing props.
Production Designer: Jeff Tessler.
Production Company: Mammoth Screen

COMMERCIALS

2024

Mitchell & Webber Ltd.
My Role: Art Director

FEATURE FILMS

2024

Rose Of Nevada, (Band 1).

My Role: Set Decorator. Designer F Hickson

Production Company: Bosena.

Director: Mark Jenkins.

2021

Presence Of Love

My Role: Production Buyer. Designer: Iain Andrews

Production Company: Hallmark.

2019

The Tape

My Role: Production Designer.

Production Company: Storm Force Films Ltd.

Written and Directed by Martha Tilston.

<https://www.youtube.com/watch?v=yt5DdxnSR5o>

2018

The Personal History Of David Copperfield

My Role: Daily dressing Props.

Production Designer: Cristina Casali.

Production Company: Copperfield Films Ltd

2017

1921 (Bollywood)

My Role: Art Director.

Production Designer: Iain Andrews.

Production company: Reliance Entertainment.

2017

Operation Cobra (Bollywood)

My Role: Art Director.

Production Designer Iain Andrews.

Production Company: Velocity Films Ltd

2016

Ekt Hassina Thai Diwana Thai (Bollywood)

My Role: Set Decorator. Designer Iain Andrews.

Production Company: Shree Krishna International

IMMERSIVE THEATRE

2018

The Trench.

My Role: Designer and Decorator.

Produced by Collective Arts Ltd.

2016

The Trench 2.

My Role: Designer and Set decorator with Kate

Beckly. Produced by Collective Arts Ltd.

2015

Old Father Frost.

My Role: Designer and Set Decorator, in

collaboration with Kate Beckly. Director Steve

Jacobs.

2014

Mr Fox's Winter Hop (Immersive installation).

My Role: Designer and Decorator, in

collaboration with Kate Beckly.

SHORT FILMS

2024

Pen Mari.

My Role: Production Designer

Production Company: Bosena

2021

The Free.

My Role: Production Designer.

Production Company: BBC New Creatives, Calling the shots.

2020

On Island West.

My Role: Production Designer.

Director: Carolyn Saunders, Arrie Alexa

Challenge Winner.

2019

The Widow.

My Role: Production Designer.

Production Company: Lion Bear Film Ltd

2018

Naptha.

My Role: Set Decorator.

Production Designer: Paulina Rzeszowska.

Produced for: Film 4. Showing @

Semainedelacritique Cannes Film Festival 2019

2016

Granbad.

My Role: Production Designer.

Winner of best short Film @ Golden wings Jury

Award 2019.

Production Company: Wax Films.

Director : Annabel Vine.

2016

The Cloud Catcher.

My Role: Production Designer

Directed by Hannah French for Falmouth

University.

WINDOW DISPLAYS

2016

A Christmas Dinner (Window installation).

My role: Designer & Decorator, in collaboration with Kate Beckly.

2014

Window installation for Falmouth Tall Ship Regatta.

My role: Designer & Decorator.

1st Prize winner.

EDUCATION

BA Hons, Contemporary Craft (high 2:1)

Falmouth University.