

DAVE WOODYER

Avid and Final Cut Pro editor

2013

Countrywise - Avid offline editor; 6x30' (Shiver/ITV Studios/ITV1)

Edit Producer: Elli Metcalfe; Series Producer: Ruth Gray

Relaunch of the documentary style rural affairs magazine, presented by Ben Fogle, Liz Bonnin and Paul Heiney

Star Treatment - Avid offline editor; 5x60' (Shiver/ITV Studios/ITV1)

Director: Sarah Doughty; Series Producer: Julie Bradshaw

New fashion and beauty makeover and cookery series presented by Jane McDonald

You Saw Them Here First - Avid offline editor; 2x60' (Shiver/ITV Studios/ITV1)

Director: Patrick Talbot; Series Producer: Stephen McGinn

Archive series featuring famous faces' first TV appearances

We Are The Ocean: Machine - FCP offline editor, (Chief TV)

Director: Nate Camponi

Music video for rock band using high speed filming to show the destruction of technology

Theme Park: Ghosts - FCP offline editor, (Chief TV)

Director: Joseph Connor

Music video for indie pop band using multi-layered split screen technique to create animated collage effect

Brendan's Magical Mystery Tour - Avid offline editor, 5x30' (12 Yard/Channel 4)

Producer: Lucy Kennedy; Series Producer: Sohail Shah

Reality series fronted by *Coach Trip's* Brendan Sheerin where contestants compete for luxury upgrades

2012

The Nation's Favourite Christmas Song - Avid offline editor, 1x90' (Shiver/ITV Studios/ITV1)

Producer: Kerry Allison

One-off special for ITV1's Christmas schedule

May the Best House Win 5 - Avid offline editor, 3x60' (Shiver/ITV Studios/ITV1)

Series Producer: Ruth Gray

Series 5 of the daytime reality series

Emmerdale at 40 - Avid offline editor, 2x30' (Shiver/ITV Studios/ITV1)

Producer: Becky Sawle; Series Producer: Yvette Lyons

Series celebrating the soap's 40th anniversary, with archive clips, cast interviews and behind the scenes access

The Corrie Years 2 - Avid offline editor, 4x30' (Shiver/ITV Studios/ITV1)

Producer: Becky Sawle; Series Producer: Kerry Allison

Second series of Coronation Street companion programme, narrated by Katherine Kelly.

May the Best House Win 4 - Avid offline editor, 5x60' (Shiver/ITV Studios/ITV1)

Series Producer: Julie Bradshaw

New series of the popular property show.

2011

The Talent Show Story - Avid offline editor (Shiver/ITV Studios & Talkback Thames/ITV1)

Series Producer: Stuart Ramsay; Executive Producers: Mark Robinson & Richard Holloway

5 part Saturday night entertainment doc telling the story of how the British talent show became a global phenomenon. Narrated by Victoria Wood.

May the Best House Win 3 - Avid offline editor; 6x60' (Shiver/ITV Studios/ITV1)

Series Producer: Julie Bradshaw

Third series of the popular property show.

The Corrie Years - Avid offline editor; 2x30' (Shiver/ITV Studios/ITV1)

Producer: Kerry Allison; Executive Producer: Mark Robinson

A look at the untold stories behind classic Coronation Street plot lines. Voiced by David Morrissey.

The JD Set 2011 - FCP offline editor; 2x15' (Chief Productions/C4)

Directors: Nate Camponi, Joseph Connor; Executive Producer: John Moule

Live music performances from Sharleen Spiteri, Kate Nash, Kid British, Mani, Echo & The Bunnymen and others.

2010

May the Best House Win 2 - Avid offline editor; 7x60' (Shiver/ITV Studios/ITV1)

Edit Producers: Matt Drury, Patrick Talbot & Yvette Lyons; Series Producer: Stuart Ramsay

Second series of the popular daytime property entertainment format

Smile... This Was Candid Camera - Avid offline editor, 1x60' (Shiver/ITV Studios/ITV1)

Producers: Jason Beresford & Ali Alderson; Executive Producer: Mark Robinson

Special one-off comedy clip show featuring celebrities and classic sketches, celebrating the 50 year legacy of the original hidden camera show. Broadcast as part of ITV1's Christmas season.

The One Show – FCP offline/online editor, various studio inserts (BBC NCA Manchester/BBC1)

Executive Producer: Sinead Rocks

Numerous current affairs films for BBC1's flagship magazine show

The JD Set Presents... - FCP lead offline editor/online editor, 6x15` (Chief Productions/NME-TV), 2x15`

(Channel 4), 1x8` Cinema feature, plus edits for web; Director: Nate Camponi; Executive Producer: John Moule

Multi-platform music series featuring edits of live performances from artists such as I Am Kloot, The Whip, Casio Kids, Mike Joyce, James Yuill, Tim Burgess. Fast turnaround, with TX one week after filming.

2009

May the Best House Win - FCP offline editor, 3x60` (Shiver/ITV Studios/ITV1)

Series Producer: Stuart Ramsay; Executive Producers: Sally Evans, Mark Robinson

New reality series in which proud homeowners play 'open house' in the hope of winning a cash prize

Weird & Wonderful Hotels – FCP offline editor/edit producer, 7x30` (Chief/National Geographic HD)

Executive Producer: Colin Offland

Travel series showcasing the craziest, most unusual places in which to spend a night. Shot on RED.

DNA Detectives - Avid offline/online editor, 1x60` (Crime & Investigation Network HD & Ulster TV)

Producer: Mike Swindells

Documentary using reconstruction and first hand interviews to tell the stories of recently solved crimes

2008

Axe The Agent? - Avid offline editor/edit producer, 8x60` (BBC Entertainment Manchester/BBC1)

Series Producer: Julie Bradshaw; Executive Producer: Pam Cavannagh

Presenter-led property series featuring people selling their homes without an estate agent.

Animal 24:7 - Avid offline editor (True North/BBC1)

Director: Nick Small; Executive Producer: Jess Fowle

Observational series following people who protect and work closely with wildlife and domestic animals.

Michaela Strachan's Zoo Babies - FCP offline editor, 1x60` (IWC Media/Five)

Series Producer: Susie Staples

Observational documentary following animal pregnancy, birth and parenting at zoos and wildlife parks

The Making of a Monster - FCP offline/online editor, 6x60` (Scarlet/Crime & Investigation Network)

Producer/Director: Maggie Sutcliffe; Executive Producer: Paula Trafford

Criminal psychology series featuring reconstruction, archive, interviews and studio debate

2007

Go North West - Avid offline/online editor, 8x30` (Centini/ITV1)

Producer: Amanda Pollock; Executive Producer: Eamonn O'Neal

Regional travel series presenting ideas for days out in England's northwest

Living Political Ideas: 'Elites & Masses' & 'Political Animals' - Avid offline/online editor (Open University)

Producer/Director: Michael Burke

Twenty-six short films exploring the mechanics and development of past and contemporary political systems

Arts Past & Present: Irish Monuments - Avid offline/online editor, 1x30` (Open University)

Producer/Director: Michael Burke

Educational documentary exploring changing attitudes to historical buildings and places in Ireland

2006

Baby's Birthday - Avid offline editor, 10x30` (Turn On TV/Living TV)

Directors: Rachel Kirkham & Helen Finan; Executive Producer: Angela Smith

Observational reality series following women as they experience the last stages of pregnancy and birth

Monty Panesar: Monty for England - FCP offline editor, 1x30` (BBC Religion & Ethics Manchester/BBC1)

Producer/Director: Kate Forshaw; Series Producer: Roger Childs

Intimate profile of the Sikh cricketer as he plays for England in his parents' homeland, India. Later screened at the 2006 Spinning Wheel Film Festival, Toronto

Arts Past & Present: Shostakovich - Avid offline/online editor, 1x50` (Open University)

Producer: Michael Burke; Director: Michael Symmons Roberts

Music programme featuring live performances and examination of the work of the Russian composer

2005

The Write Kit - Avid offline/online editor; DVD author/designer (186 Media)

Producer/Director: Michael Fox; Executive Producer: Michael Symmons Roberts

Interactive DVD for secondary schools using 17 short dramas as stimuli for creative writing exercises

Living in a Globalised World - Avid offline/online editor, 9x20` + DVD Extras (Open University)

Producer/Director: Nick Gray; Executive Producer: Michael Burke

Documentary series investigating the effects of globalisation along the US/Mexico border.

Introducing Religions - Avid offline/online editor, 7x20` (Open University)

Producer/Director: Maggie Sutcliffe; Executive Producer: Michael Burke

Documentary series shot on location in India, Sri Lanka and the UK covering major world religions

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