

JOANNE SYMMONS

PETTY CASH BUYER & SET DRESSER

D.O.B 11/06/1985 Tel: **07736846409** jsymmons4@gmail.com

PROFILE

I am a Freelance Petty Cash Buyer & Set Dresser for T.V, Film, Commercial and Editorial Film & Photography. I am accredited as Production Designer for short films involving Prop Sourcing, Design & Set Dressing. My experience extends to self-led prop making for theatre, film and festivals. I have a full clean driving license and my own vehicle.

Freelance Employment to date:

Sep – Oct 2017 – Informer

Petty Cash Buyer for 'Informer' Neal Street Productions with Set Dec Ussal Smithers.

July 2017 – Guiding Light

Petty Cash Buyer for 'Guiding Light' Mammoth Screen with Set Dec. Anna Kasabova,

May – July 2017 – Sick Note 2

Petty Cash Buyer for 'Sick note 2' King Bert with Set Decorator Julie Signy.

May 2017 – Amazon Music

Petty Cash Buyer for Amazon Music with Art Director Charlie Whiteway.

November 2016 – March 2017

Assistant Art Director for 'Hitler's Circle Of Evil' and 'Mafia's Greatest Hits' with WMR.

November 2016 – ITV's 'Masterpiece'

Set Dresser for ITV's 'Masterpiece' Antiques Gameshow with Alan Titchmarsh.

October 2016 – BBC Christmas 'For What We Share' Christmas idents

Petty Cash Buyer for BBC Christmas 'For What We Share' Christmas Idents.

November 2016 – ES Awards

Set Design Assistant for Evening Standard Awards stage design with Matthew Duguid.

November 2016 – Next Commercial Shoot

Set Design Assistant for Next Commercial Shoot with Matthew Duguid.

November 2016 – Airbus Commercial Shoot

Set Design Assistant for Airbus Commercial Shoot with Matthew Duguid.

October 2016 – Hermes Christmas Windows

Fabric Mushroom making for Hermes Christmas Windows.

August-September 2016 – BBC2's Further Back In Time for Dinner

Stand-By Art Director for BBC2's Further Back In Time for Dinner with Wall to Wall.

September 2016 – Short Film LEJOE

Art Director for Short film LEJOE.

June 2016 – Big Brother 2016 Task design

Art Department for Big Brother Task Design 2016 with Peter Gordon.

May 2016 – Millingtons' Associates

Prop making; fabric textiles with Millingtons' Associates for Penhalligon's.

May 2016 – Sarah Parker

Prop sourcing for Sarah Parker Set Design for Shell.

May 2016 – Vogue China

On set assistance paper craft with Georgina Pragnell for Vogue China.

May 2016 – Mads Michaelson Zoo Magazine

Scenic painting with Matthew Duguid for Mads Michaelson Zoo Magazine.

April 2016 – Graffiti

Paper styling On-Set Assistance with Lou Blackshaw for Graffiti watches.

April 2016 – Next

Art Buyer for Next Still-life Advert with Vicky Robinson.

March 2016 – Nationwide Finance Film

Art Director for Nationwide Finance Film with Nemorin Creative.

March 2016 – Just Eat

Art Buyer for Just Eat Moving image Commercial with Vicky Robinson.

March 2016 – Hquin Giant Flowers

Paper flower making with Paperpoms for M&S shop window display.

March 2016 – Nationwide

Art Director for Nationwide finance film with Nemorin Creative.

March 2016 – Adidas

On-Set Assistance with Sarah Parker for Adidas Climacool.

February / March 2016 – Millington's Associates

Prop Designing & Making for Penhalligon's Perfumers shop windows and Burberry.

February 2016 – Lexus Toolbox

On-Set Assistance for Lexus Toolbox Still-life with Georgina Pragnell.

February 2016 – Very

On-Set Assistance and Prop Making for Very with Dawn Weller.

December 2015 – Editorial Garage Magazine

Fabric draping and paper cut-outs with Georgina Pragnell for Garage magazine.

December 2015 – NEXT

Paper Flower crafting for NEXT with Victoria Robinson.

December 2015 – Victoria Beckham

Fabric Set Dressing for Victoria Beckham with Georgina Pragnell.

December 2015 – Chandelier Andaz Hotel

Chandelier construction for Andaz Hotel Liverpool Street with WildFlag studios.

November 2015 – Barking Food Court

Upholstery for pop-up Barking Food court and cinema with Carolina Caicedo.

November 2015 – Nicole Fahri

Gold Leafing for Nicole Fahri window install with Thomas Petherick,

November 2015 – Bicester Village SS16

Large Scale Paper Crafting for advertising stills for Value Retail with Dawn Weller.

November 2015 – Avenue 32

Set Design for Avenue 32 Online Fashion Brand for their 'Sale' campaign.

October 2015 – BBC Feature film 'The Levelling'

Art Department Assistant for BBC Feature Film 'The Levelling', including prop sourcing and making, petty cash buying and Stand-By Art Director experience.

September 2015 – BBC 2'S 'Back in Time For The Weekend'

Set Dressing, Decorating and Prop sorting for BBC2'S Back In Time For the Weekend, with Peter Gordon.

September 2015 – ASDA with Dawn Weller

Prep and on-set assistance food and table dressing for ASDA's Halloween Campaign.

September 2015 – Harper's Bazaar Woman of the Year

Prop sourcing, visuals and on-set styling with Matthew Duguid for a Sienna Miller shoot.

September 2015 – Avenue 32

Set Design for Avenue 32 Online Fashion Brand for their 'Hello Petal' campaign.

August 2015 – Summer Music Video

Prop Sourcing, Making & Styling with Clementine Keith-Roach for Summer Music Video.

August 2015 – Karen Harding Music Video

Upholstery for Karen Harding Music Video, with Ollie Hogan.

July 2015 – Nobody's Child

Prop Sourcing, visuals and styling for a Photo Shoot with Matthew Duguid.

June 2015 – Thomas Petherick

Plinth Making and Painting for a statue unveiling.

June 2015 – Braun Still-Life

Prop Sourcing and styling for a Still-Life for Braun with Clementine Keith-Roach.

June 2015 – Belstaff SS16

Prop Sourcing for Belstaff SS16 at Old Billingsgate Market with Clementine Keith-Roach.

May 2015 – Associated Creative

Scenic Painting for a Photo Shoot for Associated Creative.

May 2015 – Star Wars Secret Cinema

Independent Installation for Star Wars Secret Cinema.

April 2015 – June 2015 – BBC's 'Great Interior Design Challenge'

Design Assistant for BBC2'S The Great Interior Design Challenge with Studio Lambert.

April 2015 – Off Black Magazine

Fashion photography props styling in Old Foyles bookshop with Clementine Keith-Roach.

March 2015 – H&M Conscious Lounge

Fabric Installation to highlight clothes recycling with 'Prop Studios' for H&M Flagship store.

March 2015 – Alice's Adventures Underground

Art Dept and Set Painting for Alice's Adventures Underground in The Vaults, Waterloo.

March 2015 – Paul Smith

Canvas Painting set backdrops for Paul Smith A/W collection in the Tate Gallery.

February 2015 – Shinola

Still life for Shinola Detroit with Annette Masterman by Partners & Spade.

February 2015 – Les Misérables

Stage repair for Les Misérables in Queens Theatre with Gemstage.

February 2015 – Eudon Choi

Photoshop visuals and model making with Associated Creative for Eudon Choi at LFW.

February 2015 – Westfields Grow Your Own

Floristry construction & arrangement with Kimberly Harding for Westfields.

February 2015 – Under the Influence Editorial

Prop sourcing and on set with Annette Masterman with photographer David Hughes.

January 2015 – Ted Baker

Large scale prop making with Associated Creative for Ted Baker at Kew Gardens.

January 2015 – Laura Doggett Music Video

Prop sourcing and on set assistance at Three Mills Studios with Associated Creative Ltd.

December 2013 – December 2014 B&H Group

Set dressing with Bourne and Hollingsworth Events Group for London party events. This includes Blitz, Prohibition, Dark Circus and Halloween parties and freelance Art work for Bourne & Hollingsworth buildings.

December 2014 – Les Misérables Scenic Painting

Stage paint call for Les Misérables in Queens Theatre with Gemstage.

December 2014 – Wardour for RSA

Art direction assisting with Morning sets for Wardour in RSA Magazine.

November 2014 – Harrods Ugg boots

Set design assisting with Emma Winter for Christmas display for Ugg in Harrods.

November 2014 – Florrie Music Video

Set design assisting with Clementine Keith-Roach for 'Florrie' Music Video.

October 2014 – Stella McCartney Lingerie

Set design assisting with Anna Sbera for a Stella McCartney lingerie shoot.

October 2014 – Whistles Christmas Windows

Prop Making for Whistles Christmas windows by Bad Marriage Design.

October 2014 – Frieze Art

Paint Call with MDM Props for Frieze art.

October 2014 – T-Mobile Christmas Advert

Set design assisting with Anna Burns for T-Mobile Christmas Advert.

September 2014 – Le Meridien Hotel Editorial assisting Rhea Thierstein

Set design Assistant – Prop making and sourcing with Rhea Thierstein for Le Meridien Hotel Group.

August/September 2014 – Next Home

Styling Assistant for the Next Spring/Summer Home Catalogue.

August 2014 – Tiffany Christmas Editorial

Assistant Stylist for the Tiffany Christmas campaign shot at Big Sky Studios, with set design by Shona Heath, assisting Anna Sbera-Paleologue.

July 2014 – Edinburgh Fringe and Southbank

Scenic painting for the Speigeltent at Edinburgh Fringe Festival and London Southbank for PW Productions.

July 2014 – Standon Calling Festival Installation

Set design and build for an installation and décor around the swimming pool at Standon Calling Festival.

July 2014 – Latitude Festival Installation

Set design and build of a Confessions Booth situated in the Faraway Forest for Latitude Festival 2014's theme 'Secrets and Lies.'

July 2014 – 'Over My Dead Body' Short film

Freelance Set build for Scaffold Films at Hornsey Town Hall used for Millers' Crossing Secret Cinema location.

June 2014 – ID Magazine Online Editorial

Prop sourcing and set making for ID Magazine Online Film Shoot 'Model Tongue' assisting Robert Storey Studio.

June 2014 – IVYKKI

Styling Assistant for IVYKKI Editorial in Belgravia with Set design by Shona Heath and assisting Stylist Anna Sbiera-Paleologue.

May 2014 – Kate Moss Editorial for Love Magazine with Rhea Thierstein

Detailed set making for Tim Walker shoot with Kate Moss for Love Magazine, assisting Rhea Thierstein Studio.

May 2014 – Stella McCartney Commercial shoot

Prop sourcing and styling for Stella McCartney childrens' summer range Commercial shoot in West London, assisting Associated Creative Ltd.

May 2014 – Sainsburys Homemade

Freelance Production Design and acting Home Economist for Sainsburys Homemade web short, for Great Coat Films.

May 2014 – Freeview TV

Prop sourcing and styling for a Freeview reality T.V show, assisting Charlotte Osborn.

May 2014 – 'Joseph's Reel' Short Film

Prop Styling & set design for short film 'Joseph's Reel' shot in Surrey.

April 2014 – Agent Provocateur Commercial Shoot with Andy Hillmans Studio

Set making for Agent Provocateur shoot at Three Mills Studios with Andy Hillmans Studio.

April 2014 – Hunter Commercial Shoot

Styling for Hunter Commercial stills in Shoreditch, assisting Kimberly Harding.

March 2014 – ELLE China Cover and Editorial

Prop house sourcing, logistics, organising and set dressing for ELLE China cover shoot and 12 page fashion editorial on location in East London assisting Associated Creative.

February 2014 – TOGA A/W Presentation

Set build and making for TOGA Presentation for LFW at The Wapping Project Bankside assisting Anna Sbiera.

January 2014 – Mini Preen by Thornton Bregazzi

Set build and making for Mini Preen by Thornton Bregazzi on display in Selfridges, assisting Gemma Smith.

January 2014 - Lora Linhares - Marx Slow This Train Down Music Video

Set build and dressing for Lora Linhares-Marx Slow This Train Down Music Video on location in Hackney Wick. Directed by Louis Mackay.

January 2014 – London Collections Mens, Kit Neale Presentation

Set build and set dressing for London Mens' Fashion Week, Victoria House, Bloomsbury Sq. for Kit Neale Spring 2014 collection showcase, with set design collective 'Morning Sets'.

October 2013 – London Undercover

Large scale Prop making for London Undercover Umbrellas & Gentlemen's Accessories Brick Lane shop window display, with Set Designer Samara Tompsett.

September 2013 – Hoxton Gallery

Set dressing a large scale installation for product launch 'Ever After High' event at Hoxton gallery with Set Designer Tony Hornecker.

Short Films

September 2016 – Short Film LEJOE

Art Director for Short film LEJOE

July 2013 – ‘Ben’

Sourcing props and set dressing for short film ‘Ben’ Directed by Michael Stevenson
Douglas Milsome DOP, Produced by Nick Ross Media.

May 2013 – ‘Le Grand Vide’

Sourcing props and set dressing for short film ‘le Grand Vide’, Produced by Mordekai
Palms Collective. 4 day shoot on location.

March 2010 – ‘Dear Darkness ‘ IMDb

Production Design for short film ‘Dear Darkness’ Produced by David Woods, Previewed
at Edinburgh Film Festival 2012, Accreditation as Production Designer on IMDb.

November 2008 - ‘Thriff Store.Voices’ IMDb

Set design and dressing on short drama ‘Thriff Store. Voices’, directed by Matt Crockford,
Accredited as Production Designer on IMDb.

September 2008 – ‘Falling’ IMDb

Art Director for an MA students’ final film production. Accreditation as Art Director on
IMDb

Feature Films

October 2015 – BBC Feature film ‘The Levelling’

Art Department Assistant for BBC Feature Film ‘The Levelling’, including prop sourcing
and making, petty cash buying and stand-in Art Director experience.

April 2010 – ‘Till Sunset’ IMDb

Production Design and Set dressing for Feature Thriller ‘Till Sunset’ directed by Dave
Woods, Accreditation as Production Designer on IMDb, broadcast on Black Flag TV.

Theatre

March 2009 - Alice In Wonderland, Derby Playhouse Uncontained Arts University of Derby

Prop design and making for ‘Alice In wonderland’ production at Derby Playhouse.

Long Term employment:

Febuary 2011- September 2013 – SEN & Art Teaching Support, The Petchey Academy, Hackney.

I supported the SEN ‘nurture’ group and delivered enhancement Art lessons to students.

QUALIFICATIONS

BA (Hons) Interior Architecture, University of Brighton, 2004-2007

A-Levels, Wycombe High School, High Wycombe, 2002-2003

Art (A) Design Technology (B) Psychology (B) Biology AS (A)

Interests:

Drawing & illustration, painting, cooking, yoga, dance, exhibitions, cycling, gigs.

