

# DAHLIA J. AL-JANABI

MANCHESTER/LONDON

CAMERA ASSISTANT

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I have over the past twelve months worked on a variety of productions with differing roles and responsibilities. Everything from operating to assistant & camera trainee. I am familiar with a range of equipment, have strong technical knowledge and eager to learn. I want to move into working professionally as a camera assistant in film and television particularly in drama.

## Credits/Work

**(November-December 2017) Suicide Kelly - Director of Photography**

Feature Film - Idle work Factor - Director - Jordon Kennedy

**(June-September 2017) The Real Housewives of Cheshire – Technical Runner**

Reality TV Series (NBC Universal/ITVBe) – Director – Phil First

**(April 2017) Vespers – 1<sup>st</sup> Assistant camera**

Short film (Drama) – Director – Artur Zaremba – DOP – Steven Cameron Ferguson

**(April 2017) Amir Nawaz – Nain – 1<sup>st</sup> Assistant Camera**

Music video – Director – Amir Nawaz - DOP – Zsolt Magyar –

**(Jan 2017 - Ongoing) - The Chase Films – Director - Mark Gill**

Freelance camera operator / AC - various brand films, TV commercials, live broadcast.

## Education/Work Experience

**(2017 - Various) Procam – Manchester Office - Trainee**

**(2016-2017) Sleeping with Wolves – Director of Photography**

Northern Film School MA short film – Written/Directed by Alex Ochman (Budget: £7,500)

**(2016-2017) Impression – Production Designer**

Northern Film School MA short film – Directed by Joseph Simmons (Budget £7,500)

**(2016-2017) Leo – 2<sup>nd</sup> Assistant Camera (Dailies)**

Northern Film School MA short film – Directed by Julian Alexander (Budget £7,500)

**(2016) Parasite – Director of Photography**

Northern Film School – Directed by Aarudh Nataraj

**(2016) Nothing but a Mime – Writer/Director**

Northern Film School short film

## Equipment Experience

**ARRI:** ALEXA | AMIRA | MINI |

**SONY:** A7S | FS7 | PMW-F5 | PMW-F55 | PMW-200 |

**RED:** EPIC | ONE MX |

**CANON:** C100 | C300 | 5D MRK II | 5D MRK III | 7D

**PANASONIC:** P2

**BLACK MAGIC:** | BMPCC | BLACK MAGIC DESIGN 2.5K

**GOPRO:** 4/5 (Black) |

Limited Experience in Steadicam, Spark and gripping (trained but unqualified)

## Education

(2015-2017) MA Filmmaking – Northern Film School

(2012-2013) BSc Professional Broadcast Techniques – University of Salford

(2010-2011) HND Media Production – University of Salford

## Other

Holds full, UK driving license and own car

**Showreel:** <https://vimeo.com/239245911>

## References

Mark Gill – Partner/Director  
The Chase Films  
5th Floor  
2 Commercial St  
Manchester M15 4RQ  
Tel: 0161 832 5575  
email: [markg@thechasefilms.co.uk](mailto:markg@thechasefilms.co.uk)

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201 Broadway M50 2UW  
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