

# Sarah Barker

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IMDB

FILM	DIRECTOR	BUDGET	PRODUCTION CO	PRODUCER
<b>PRODUCER</b>				
HELL DERBY (2024) <i>Development / Feature</i>		£5MM	Red & Black Films, Garden Gate Arts	John Giwa-Amu, Sarah Barker
ONE RED CABBAGE (2022) <i>Development / Short</i>	Anthony Banks	£40K	Garden Gate Arts	Sarah Barker
GETTING AWAY WITH MURDER (2022) <i>Pre Production / Feature</i>	Alex Lightman	£1MM	Good Gate Media Ltd, Garden Gate Arts	John Giwa-Amu, Sarah Barker
THE SUBJECT (2017) <i>Feature</i>	Sarah Barker	£25K	Garden Gate Arts, Little Fury Films	Sarah Barker, Alice Bird, Anya Krasnikova
<b>HEAD OF PRODUCTION</b>				
DEATHTRAP DUNGEON (2022) <i>Development / Feature</i>		£5-10MM	Good Gate Media Ltd	John Giwa-Amu
TRUE CRIME (2022) <i>Development / Interactive</i>	Maya Avidov	£800K	Good Gate Media Ltd	John Giwa-Amu
QUIZ NIGHT (2021) <i>Post Production / Feature</i>	Steven Sheil	£250K	Good Gate Media Ltd	John Giwa-Amu
NIGHT BOOK (2021) <i>Release July 2021 / Interactive</i>	Alex Lightman	£260K	Good Gate Media Ltd	John Giwa-Amu
DEATHTRAP DUNGEON (2020) <i>Release July 2021 / Interactive Promo</i>	Paul Raschid	£100K	Good Gate Media Ltd	John Giwa-Amu
FIVE DATES (2020) <i>Interactive</i>	Paul Raschid	£125K	Good Gate Media Ltd	John Giwa-Amu
<b>LINE PRODUCER</b>				
THE COMPLEX (2020) <i>Interactive</i>	Paul Raschid	£750K	Red and Black Films	John Giwa-Amu, Jade Alexander
THE RUNAWAYS (2019) <i>Feature</i>	Richard Heap	£1.6MM	Slackjaw Ltd.	Mario Roberto, Mark Thomas
<b>PRODUCTION MANAGER</b>				
CENSOR (2019) <i>Feature</i>	Prano Bailey- Bond	£1.5MM	Silver Salt Films, Ffilm Cymru, BFI	Helen Jones
COUNT ME IN (2019) <i>Documentary</i>	Mark Lo	£1MM	Asylum Giant, Red & Black Films, Netflix	John Giwa-Amu
LOOTED (2018) <i>BFI Microwave Feature</i>	Rene Pannevis	£130K	BBC Films, BFI Film Fund,	Jennifer Eriksson, Jessie Mangum