

Kae Remmer

Sound Recordist/ Audio Editor

Mobile: 07910 924849

Email: kaeremmerfilm@gmail.com

Date of birth:

18 Feb 1993

About me:

I am loyal, hard-working and easy-going, and find it very easy to take advice and instructions from anyone on the crew. I work on the philosophy that you can learn from every single person you encounter. I do my best to ensure every job is delivered to its maximum potential and everything I work on I give 100%.

Professional Credits

Commercial project – **Sound Recordist/ Boom Op** – *Management Training Videos with Michael Heppell* - 2019

Feature film – **Sound Recordist/ Boom Op** – *“Edge of No Escape”* – Director Tom Young 2018

Feature film - **Sound Recordist/ Boom Op** – *“Coat Hanger”* – Director Nicky Williams 2017

Short film – **Sound Recordist/ Boom Op** – *“Empty Shelf”* – Director Matt Lee 2017

Feature film – **Sound Recordist/ Boom Op** – *“Noose”* – Director Bobby Bulloch 2017

Experience

Short film – **Boom Op** – *“Skype Call”* – Director Luisa Zabel 2019

Short film – **Sound Recordist/ Boom Op** – *“The Tree Witch”* – Director Garry Moore 2019

Feature film – **Audio Editor** – *“Impious”* – Director George McCluskey 2018

Short film – **Audio Editor** – *“The Life of Beards”* – Director Malwina Bieniawska 2018

Short film – **Sound Recordist/ Boom Op** – *“Goes Without Saying”* – Aimie Willemse, 2017

Short film – **Sound Recordist/ Boom Op** – *“There’s Someone In The Hall... But Who Should Get Up?”* – BBC Social, Director Patrick Kondracki 2017

Short film – **Sound Editor** – *“When you find out yer best mate is a male stripper...”* – BBC Social, Director Patrick Kondracki 2017

Short film – **Audio Editor** – *“Last Request”* – Director David McCarrison 2017

Short film – **Sound Recordist/ Boom Op and Audio Editor** – *“The Beclowning”* – Director Malwina Bieniawska 2017

Short film – **Sound Recordist/ Boom Op and Audio Editor** – *“Hindsight”* – Director Stephen McDonnell 2016

Animation – **Audio Editor/ Composer** – *“Little Pip”* – Director Jessica Rutherford 2014

Short film – **Audio Editor/ Composer** – *“The Fable of Five Brothers”* – Director Lefty Caligari 2013

Equipment List

Zoom f4 sound mixer, Rode NTG 4+ shotgun boom microphone, Rode Blimp, Rode boom pole, miscellaneous leads and attachments

Software List

Pro Tools, Cubase, Sibelius, Max MSP, Reaper, Audacity

RELEVANT EDUCATION:

August 2017

Glasgow School of Art

MDes Sound for the Moving Image
(pass)

July 2015

University of Sunderland

CELTA (Certificate of English Language Teaching to Adults)
(pass)

(More referees available)

Kae Remmer

Sound Recordist/ Audio Editor

2014 – 2015

University of Sunderland

BA hons Music (2:i)

2012 – 2014

Sunderland College

Foundation degree in Music (*commendation*)

REFEREES:

Nick Williams, Director, Sutton Coldfield, Birmingham – 07876472944 - nick.williams.film@gmail.com

Bobby Bulloch, Director, Larkhall, Glasgow – 07789230965 – bobbybulloch@yahoo.com

(More referees available)