

Curriculum Vitae

Chris Ramage (Director of Photography)
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Profile

Starting off as a Film and Video Camera assistant, I progressed to six years as a Camera Operator before I started Lighting.

I have 8 years of Lighting experience on Emmerdale chosen to DP many of the shows most ambitious event episodes. In 2014, I received a National Knights of Illumination award nomination for episodes shot at Pinewood Studios. I was also shortlisted for this award in 2017.

Episodes of Heartbeat and a number of Commercials for Major Companies are also on my credit list.

In 2015, I shot a number of days on the BAFTA Award Winning CBBC show The Dumping Ground.

At the end of 2016, I shot the NTA and BAFTA award winning car crash episodes for Emmerdale.

I am passionate about my job, my Lighting style is very much based upon creating great depth in shots combined with contrast and shape achieved through sourced pools of lighting.

I take great care to photograph the actors utilising the most complimentary light and lenses.

I enjoy working at a fast pace and am used to this type of environment. I consider myself to be a creative, friendly, flexible person with a calm attitude.

Career History

2008 to Present – Director of Photography – Emmerdale **(Drama)**

2015 – DOP/Camera Operator – The Dumping Ground **(Children's Drama)**

2011 – Present – Lapidida Stone, Silver Cross Prams, GHD Hair, Bill Oddie Bird Food, Jervis Shopping, Dublin **(Commercials)**

2010- Director of Photography – Heartbeat **(Drama)**

2003 – 2010 – Camera Operator – Heartbeat **(Drama)**

2004 – Camera Operator – My Parents are Aliens **(Children's Drama)**

2003 – Camera Assistant/ Operator – The Royal **(Drama)**

2000 – Focus Puller/ Clapper Loader – Blind Ambition **(Drama)**

1999 – Camera Assistant- At Home with the Braithwaite's **(Drama)**

Reference available upon request.

My Show Reel can be found on Vimeo: <https://vimeo.com/155830652>