

# Caroline Bean

## Line Producer

07738 303 601

 [carolinebean.production@gmail.com](mailto:carolinebean.production@gmail.com)

### PERSONAL PROFILE

West Midlands based Film & TV Line Producer with over 15 years' experience in the industry, with a passionate ambition to produce award-winning content across the U.K.

Solid organisational skills, able to deal well under pressure and work to tight deadlines and budget restrictions. Experienced in leading all stages of production across a breadth of genres, with a unique insight into the 360 requirements of a project.

Recognised throughout career for broad expertise and project dedication, with an established network and industry relationships built over the last decade.

Creating an inclusive environment, and actively supporting new talent wishing to seek a career in the industry. Nurturing and evolving their skillset, harnessing a workforce that can demonstrate progression and retaining a role within the creative sector.

### CAREER HISTORY

*Mar '23 – Jul '23* "JOAN"

**Line Producer (Block 1)** Snowed-In, ITV  
*6x 60mins Period Drama Series*  
Head of Production: **Jess Cameron-Lewis**  
Producer: **Paul Frift**

*May '22 – Jan '23* "THIS TOWN"

**Line Producer** Kudos Film & TV, BBC 1  
*6x 60mins Period Drama Series*  
Head of Production: **Alison Barnett**  
Producer: **Jo Johnson / Charlotte Surtees / Tim Whitby**

*Sept '21 – May '22* "STONEHOUSE"

**Line Producer** Snowed-In & Clearwood, ITV & Britbox  
*3x 60mins Period Drama Series*  
Head of Production: **Jess Cameron-Lewis**  
Producer: **Berry van Zwieten**

*Jul '21 – Sept '21* "PECK 'EDS"

**Line Producer** Jax Media, BBC  
*3x 3mins Comedy Series*  
Head of Production: **John Skidmore**  
Producer: **Molly Seymour**

*Mar '21 – Aug '21* "A CHRISTMAS NO.1"

**Production Manager** Genesis Pictures, Sky  
*Feature Film*  
Producer: **Debbie Gray**  
Line Producer: **Kelly Duffell**

*Mar '20 – Aug '20* "MOTHERING SUNDAY"

**Production Manager (Pre-Prep)** Number 9 Films  
*Feature Film*  
Producer: **Elizabeth Karlsen**  
Line Producer: **Donna Mabey**

*May '19 – Mar '20* "I MAY DESTROY YOU"

**Production Manager** Various Artists Ltd, BBC & HBO  
*12 x 30mins Drama Series*  
Producer: **Simon Maloney / Simon Meyers**  
Line Producer: **Donna Mabey**

*Jan '19 – Feb '19* "FULL MOON"

**Production Coordinator** Daybreak Pictures  
*1 x 30mins Comedy Pilot*  
Producer: **Charlie Leech**  
Line Producer: **Nicki Perkins**

*Jun '18 – Jul '18* "SULPHUR & WHITE"

**Travel Coordinator** EMU Films  
*Feature Film*  
Producer: **Mike Elliott**  
Line Producer: **Donna Mabey**

Dec '17 – Feb '18 “DIRTY GOD”

**Production Manager** EMU Films / BFI & BBC Films  
*Feature Film*

**Producer:** Mike Elliott

**Line Producer:** Donna Mabey

Aug '17 – Dec '17 “WHITE GOLD” - SERIES 2

**Production Coordinator** Fudge Park Productions, BBC  
*6 x 30mins Comedy Series*

**Producer:** Phil Gilbert

**Line Producer:** Jane Harrison

Mar '17 – Aug '17 “TRAUMA”

**Production Coordinator** Tall Story Pictures, ITV  
*3 x 60mins Drama Series*

**Producer:** Catherine Oldfield

**Line Producer:** Rupert Bray

Nov '16 – Mar '17 “THE KEITH & PADDY SHOW”

**Production Coordinator** Talkback, ITV  
*5 x 30mins Comedy Series*

**Producer:** Dan Johnston

**Line Producer:** Jane Harrison

Jun '16 – Sept '16 “DRIFTERS” SERIES 4

**Production Coordinator** Fudge Park / Bwark, E4  
*6 x 30mins Comedy Series*

**Producer:** Sam Pinnell

**Line Producer:** Donna Mabey

Jan '16 – April '16 “JAWBONE”

**Production Coordinator** EMU Films  
*Feature Film*

**Producer:** Mike Elliott

**Line Producer:** Donna Mabey

## OTHER CREDITS

April '15 – Jul '15 “THE GIRL WITH ALL THE GIFTS”

**POC** Altitude Films / BFI

Jan '15 – April '15 “TIME CRASHERS”

**Travel & Accommodation Co-ord** Wall to Wall

Oct '14 – Dec '14 “THE SCANDALOUS LADY W”

**POC** Wall to Wall Productions, BBC

Apr '14 – Aug '14 “BANANA”

**POC** Red Production Company, E4

Nov '13 – Mar '14 “GET SANTA”

**Travel & Accommodation Co-ord** Scott Free

Jan '13 – Oct '13 “BY ANY MEANS”

**APOC - Red Planet Pictures, BBC 1**

Apr '12 – Dec '12 “DEATH IN PARADISE” Series 2

**APOC - Red Planet Pictures, BBC 1**

Jan '12 – Apr '12 “BLOOD”

**APOC - Neal Street**

Nov '11 – Dec '11 “BAD SUGAR”

**Production Secretary - Tiger Aspect, Channel 4**

July '11 – Nov '11 “HUSTLE” Series 8

**APOC - Kudos Film & TV, BBC 1**

Nov '10 – July '11 “HOLBY CITY” Series 13/14

**Script Coordinator - BBC Vision, BBC 1**

July '10 – Oct '10 “HUSTLE” Series 7

**Production Runner - Kudos Film & TV, BBC 1**

Mar '10 – July '10 “SPOOKS” Series 9

**Production/Rushes Runner - Kudos, BBC 1**

June '09 – Nov '09 “HUSTLE” Series 6

**Production/Rushes Runner - Kudos, BBC 1**

## EDUCATION & QUALIFICATIONS

**LIVERPOOL HOPE UNIVERSITY** 2006 – 2009

BA (Hons): Drama Theatre and Media Studies

**FRIARY SCHOOL, LICHFIELD** 1999 - 2006

A Levels: Performing Arts, Art, General Studies / GCSEs: 11 GCSEs inc. English, Maths, Science

## ADDITIONAL INFORMATION

- Competent with using Movie Magic Budgeting and Scheduling
- Clearances/Cast & Crew Contracts/Travel & Accommodation/Child Licences
- Microsoft Office applications/Final Draft/Digital Accounting/Distribution
- Full clean driving licence with own transport
- Working and Filming abroad
- Completing industry led courses and schemes including Risk Management of Productions, Respect at Work, Mental Health & Wellbeing, Movie Magic Budget & Scheduling, Film London Returnship with Leadership workshop