

Nikki Armstrong

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Trainee: Wigs, Hair and Make up

Based in Manchester

Willing to travel

Enhanced DBS

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PROFILE

Experienced hairdresser of 12+ years, with 2 years of theatrical wigs experience and previous make up and special effects training.

Currently seeking opportunities to assist in the Hair, wigs and make up departments of Film, TV and theatre.

SKILLS

- 3D Design crafts trained - worked with many materials in a props and model-making capacity
- Wig blocking, setting, maintenance and application
- Barbered haircuts
- Vintage make up and hairstyles
- Casualty make up application
- Working in a fast paced environment: busy theatre shows and tech weeks
- Working in a team: Organising track notes and maintaining the teams workspace and tools
- Coaching and tutoring others
- Working with different hair types

TV, FILM AND MEDIA EXPERIENCE

- **MUA assistant** - Branded content shoot for Man Utd streetwear. Assisting Amanda Rochelle, MU-Artists agency, Feb 2025
- **Wig Setter** 'The Libertine' feature film, for Owen, King & Co, Bristol. Studio based work, preparing long 17th Century era wigs to be styled for a large courtroom scene. 2004
- **Freelance MUA** - vintage makeup and hairstyling for photographic shoots, weddings and vintage events 1998-2015
- **MUA for short films** - worked as sole MUA for short films for festivals and new directors on HTV South West Screen, CH4, Comedy film festivals. 1998 - 2012
- **Model-maker** - Aardman Features (Chicken Run) Bolex Brothers Films, Codsteaks, Jeff Cliffs Models, Tussauds Group, London museums, making miniatures, puppet parts, painting sets, painting large theatre props

THEATRICAL WIGS EXPERIENCE

Wigs and Hair Assistant for Hope Mill Theatre productions, Manchester

- Wig maintenance and resets for 'Glorious!' Designer Helen Keane. March 2025
- Wig design, set and style for "9-5" Hope Mill community theatre group March 2025
- Hair styling and Wardrobe assistant for "Nine" in concert, Salford Lowry, January 2025
- Wigs HoD and wardrobe assistant, 'A Christmas Carol' Wig Designer Florencia Melone, Dec 2025
- Wigs and hair dresser - 'Gypsy in Concert' - one night show, Manchester Opera House, Responsible for lead actors vintage hairstyling (Jodie Prenger) February 2024
- Wigs, Hair and costume assistant - 'To Wong Foo, the musical' , Oct-Nov 2023

Wigs and Hair assistant (local crew / swing / maintenance team)

- WHAM assistant 'Quadrophenia' a Sadlers Wells ballet, at Lowry Salford July 2025
- WHAM local cover dailies on 'Come Fall in Love'. Manchester Opera House June 2025
- Assistant to HoD/Designer Helen Russell on 'A Chorus Line', Salford Lowry, July 2024. Responsible for haircuts and colouring the understudy wigs and general wig maintenance.
- HoD swing (3 days) 'Unfortunate, Ursula the Sea Witch', Wolverhampton Grand Theatre. Responsible for maintaining and applying wigs during this leg of the tour and assisting in packing for the Get-Out, July 2024
- Wig Maintenance local crew, 'Burlesque', Manchester Opera House, June 2024
- Hair and make up dailies '42 Balloons', Lowry Theatre. Responsible for make up and hairstyling on green screen shoot day for background visuals, and cast continuity haircut day.
- Wigs and Make up trainee 'Let the Right One In', Royal Exchange Theatre, Oct-Nov 2022

Regular studio assistant at Florencias Wigs - responsible for setting wigs ready for Drag styling, and making commissioned wig cages to order.

ADDITIONAL EMPLOYMENT

- Barbering tutor (agency)- Bolton College - 16-19 career tasters, Jan 2023 - present
- Salon based stylist - Amy Sha Hair, Manchester, 2017 - 22
- Art technician : Withington Girls School: ceramics and 3D specialism 2016 - 19
- Visitor Team and public programmes assistant - Manchester Museum, working with families facilitating group creative activities. 2013 -2016
- Freelance hairdresser 'Having a Hairmare' (home based cuts, colours, barbering, childrens, vintage styling and events) 2012 - present
- Agency tutor - teaching support on Creative art courses at Manchester College and tutor/ demonstrator on Media Make up course at Trafford College alongside Amanda Rochelle

QUALIFICATIONS AND TRAINING AND MENTEESHIPS

- Make Up United Artists - Textured Hair 3 day course
- Make Up United Artists - Camera Ready Make up
- Kinsey Wigs - Facial hair knotting course for TV and Film (*Screenskills bursary*)
- BECTU Hair and Make up menteeship
- Annie Hardt Rococo Wig Cage online course
- Florencias Wigs - Dragwigs 101
- Sid Sottung Masterclass in Barbering skills
- NVQ 2 & 3 Hairdressing Skills Company, Manchester
- Wig Knotting and dressing - Wigs Up North
- Wig dressing training - 2 months working at Owen & King, Bristol
- PGDE Further education teaching Diploma - University of Bolton
- BTec PDC photographic / special effects media make up Westminster Adult Education Service / Morley College
- BA Ceramic Design. Central St Martins, London
- HND 3D Design Crafts, York College

REFERENCES AVAILABLE ON REQUEST

GDPR : This CV may be shared between departments for the purposes of engagement