

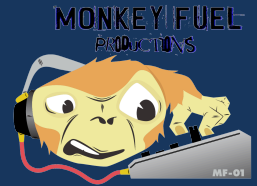
MONKEY FUEL PRODUCTIONS



DAVID WOOD

Sound Engineer & Technical Specialist.

FOH Live Audio and Monitors, System and Network Technician, Backline Technician, Theatre Sound & Lighting designer, Film Production Technician, Post-Production and Studio Producer, AV Special Effects designer.



Monkey Fuel Productions

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Beverley, East Riding of Yorkshire U.K

CRB/DBS registered



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EDUCATION

- 2014 **City & Guilds**
Education and (Teacher) Training 6502 Level 3
- 2009 – 2011 **Access to Music**
Creative Music Production (Rock School diploma)
> Distinctions Hons. outstanding achievement

EXPERIENCE

2011 – present **Sound Engineer & Technical Specialist**

HPSS Ltd

- Ronnie Spector tour and Glastonbury festival 2016 – Monitor Engineer
 - Nick Grimshaw @Hull University Asylum venue – FOH Sound Engineer
 - Adam Hills – Systems Engineer
 - SlamDunk festival 2016 / 2017 – Systems, Patch and Monitors Engineer
 - Freedom festival – Systems and Sound Technician across various sites
 - Humber Street Sesh / Welly & Fruit venues Hull / Hull City Hall
 - Hull City of Culture 2017
 - Sebastian Bach, Ian Hunter and the Rant Band, Live@Leeds Festival, Gary Numan
 - Slow Readers Club, SkIES, The Mission, BBC3 Philharmonic Orchestra, The Jesus and Mary Chain
- To list a few

2016 – The Carnaby's (band) @Hull University – FOH Sound Engineer

2015 Innovation productions

- Jessie J @Scarborough Open Air Theatre
- UB40 @Scarborough Open Air Theatre
- Tom Jones @Scarborough Open Air Theatre
- Scouting for Girls & Hoosiers @Scarborough Open Air Theatre
- McBusted @Scarborough Open Air Theatre
- Elaine Paige @Scarborough Open Air Theatre

2015 – Colour of Noise (band) @Download festival – Monitor Engineer

2015 – The Prodigy (band) 'The Day is my Enemy tour' @Bridlington Spa venue – Technical Sound crew

2016

Mad To Be Normal

(Film Production starring David Tennant)

Liaising with production companies Gizmo Films and GSP studios regarding the location schedule at Scarborough School of Arts.

My responsibilities were to prepare set design in the required areas within our facilities, assisting with the get in/out and providing technical provisions from our equipment supplies.

TRAINING CERTIFICATES and AWARDS

- Certified Dante' Network Systems
- Certified Yamaha Console training
- Zero88 Advanced Lighting design/op
- Health & Safety
- EDUcare and Pinnacle training
- Air Training Corps Cadet Sergeant
- Duke of Edinburgh Silver award
- A.T.C Regional Rugby awards

2013 – 2016

Scarborough School of Arts / Yorkshire Coast College

2013 – 2016 > Music & Performing Arts Technician

2015 – 2016 > Specialist Practitioner teaching NCFE Level 1 Technical Theatre

My role as Technician provided support primarily to F.E Music and Performing Arts, but additionally across the Creative Arts campus as well. At the start of each academic year, I would create a preparation schedule outlining term-by-term requirements surrounding the curriculum plans of the Lecturers. This included internal and external events management, workshops, industry guests, visits and trips, performances and productions, and action planning Health & Safety Risk Assessments. The key areas for my role was to provide high quality technical reinforcement in our Live Venue and Theatre-In-The-Round, through to the Rehearsal spaces, Recording Studios, Drama and Dance studios and Lecture suites.

On a daily basis, I would also provide classroom support and offer expert advice and knowledge with the delivery of the subject areas. This also included extensive knowledge to the array of software I installed; from Logic Pro, Avid Pro Tools and post production editing & video suites, to Final Cut, iMovie, Adobe CS & Media programs and also Microsoft 365, all running within the College network. I was periodically called upon to assist with the Apple and Windows OS I.T functionality troubleshooting and configuring TCP/UDP; DNS, VoIP and Network terminal when the I.T Support team were unavailable.

Upon completion of my City & Guilds course, I was asked to teach the new NCFE Level 1 Technical Theatre program, which I delivered alongside my other employment role. The course included both first and second year Performing Arts students set over 3 individual modules collated within a portfolio and production draft I designed for them.

Key Responsibilities

- *Overseeing financial budgeting levels for department supplies and equipment hardware each term – approximately £35k department budget per academic year.*
- *Overseeing and developing budget tenders for curriculum courses and extra curricular activities with the lectures in my department.*
- *Establishing areas for improvement, imposing financial investments and appropriate budgetary constraints through exercising prudence.*
- *Monitoring and Safeguarding learners and learner needs.*
- *Researching new industry developments and reporting any methods or innovations that can be integrated into facilities and/or the curriculum overview.*
- *Ensuring all facilities are up to date with servicing, PAT certificates and reporting any contractual work to Estates department.*

2011 – present The Danse Society (band)

Sound Engineer, Backline Technician and Tour Manager

Key Responsibilities

- *Overseeing industry clientele relationships on behalf of the band.*
- *Creating performance schedules and tour itineraries.*
- *Budgeting financial forecasts, expenditures, merchandising and PRS.*
- *Projecting marketing and promotion campaigns through booking agents, venues etc.*
- *Designing technical specifications/rider*

2013 – present Cornucopia festival – FOH Sound Engineer

2012 – 2014

ERT East Riding Theatre – Sound and Lighting Technician

Theatre founded by Dame' Judi Dench and Actor' Vincent Regan

2012 – 2013

SIV: Sheffield International Venues – The Spa Scarborough – In'House Technical crew

- Enter Shikari
- The Straits
- Amy Macdonald
- The Wedding Present
- Celebrities on Ice
- Jools Holland

2004 – 2010

2010 – 2013

Various Sales; Marketing; Business; Retail work

- East Coast Carpets, Alford Lincolnshire – **10 months – 2004 to 2005**
- Des Winks Volkswagen, Scarborough North Yorkshire – **3 years – 2006 to 2009**
- Blockbuster Movies & Games, Scarborough North Yorkshire – **3 years – 2007 to 2010**
- Lakeland Kitchenware, Beverley East Riding of Yorkshire – **1 year – 2011 to 2012**
- Mountain Warehouse, Beverley East Riding of Yorkshire – **6 months – 2013**

SKILLS

- ◆ Yamaha Console operator
- ◆ Midas / Avid / Allen & Heath console operator
- ◆ L'Acoustics systems
- ◆ d&B Systems
- ◆ Heath & Safety and Risk Assessments
- ◆ 9yrs Retail, Sales, Marketing and Business Administration
- ◆ Education and Teaching

SOFTWARE SKILLS (1 least 5 most)

- Microsoft Office 5
- Logic Pro Studio 5
- Avid Audio, Visual & Media Suite 3
- Apple Macintosh OS 5
- Windows OS 4
- TCP/UDP; DNS; VoIP & Network 2
- AutoCAD / ArrayCalc / SoundVision 3
- ADOBE Suite 3
- iMovie and Final Cut 4

ACCREDITATION AND WEBLINKS

- www.monkeyfuel.co.uk
- www.facebook.com/MonkeyFuelProductions
- <https://www.linkedin.com/in/david-wood-4ba3895a>
- <http://www.stagejobspro.com/uk/theatre-professional/profile/david-wood>

REFERENCES

Work References and Character References are available upon request.
Recommendations / Testimonials are accessible through the web pages above.