

I am a determined and unique individual, who is motivated to become a Costume Textile Artist for theatre and screen, whether that is on or off set. My ability to think outside the box has allowed me to develop great problem solving skills. I am resilient and have good emotional intelligence, which has developed my ability to understand and communicate well with different people. Having trained as a costume interpreter I enjoy construction, however, I want to pursue my career in; costume textiles, printing, dying and breaking down and I am dedicated to do so. I love a challenge and would let the job take me anywhere in the world.

Harriet Paige McManus

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Mobile: 07792656540

Drivers License (4 years)

Employment History

Costume Department, Christmas Commercial, Mulberry (2016)

(October, 2 days. Designer Bart Cariss. Paid)

- Worked alongside and assisted the rest of the department during fittings and filming.
- Carried out alterations on the costumes before and during filming for children, which provided me with the experience of working with different age groups and the challenges they may bring.

Costume Department, Film, Churchill (2016)

(Work Experience, Full Time, 4 days, May 2016. Unpaid)

(Designer Bart Cariss)

- Carried out alterations. Buying certain fabric and accessories for costumes.
- Worked alongside the costume department. Prep for filming at Angels, which taught me about costume rentals.

Costume Crowd Department, Film, The Death of Stalin (2017)

(Work experience, approximately 5 days separate, July 2016. Unpaid)

- Worked with the rest of the crowd department.
- Carried out alterations for all parts of the crowd. Increasing my skill, speed and learning the quicker alterations for crowd.

Costume Department, Film, After Louise (2016)

(Work Experience, Full Time, 3,5 weeks, April/May 2016. Unpaid)

(Designer Bart Cariss)

- Worked alongside the rest of the costume department; making alterations, prepping for next day- ironing, washing etc. Assist dressing before filming.
- Shadowed stand-by and was the stand-by for crowd. This taught me so much; from continuity and keeping the actors/actress's warm between takes to breaking down the costumes on set.
- I assisted with the paperwork for budgeting, receipts and returns after filming (Contemporary costume).

Receptionist/ Sales Advisor, Ace Garage, Coventry

(June – September 2014 and July – September 2015) Full- time

- Worked within a small local mechanical garage, carrying out invoices, communicating with customers – giving updates and quoting prices.
- Gained vital time management and organisation skills and vital key knowledge of the technical processes and parts required for repairs.

Retail Sales Assistant, Newlook, Coventry/ Tooting

(May 2012- February 2015) Part- time

- New Look was my first job in retail and was a great company to work for. Since working there I have had a strong view on different fashion trends and understand different peoples (characters) style.
- I learnt about the shop targets and customer service, while also dealing with difficult customers.



Education

UAL: Wimbledon College of Art

(September 2014- June 2017)

BA Theatre and Screen: Costume Interpretation

Upper Second Class Honours

Solihull Sixth Form College

(September 2012 – June 2014)

A-Levels: Textiles (A*) Art (C) English Literature and Language

(C)

Heart of England School

Solihull

(September 2006– June 2011)

9 GCSEs Grades A-C including Maths, English, Textiles and Art.

Hobbies & Interests

- Love Shopping
- Love film- the big screen experience in the cinema or the old classics on the sofa.
- Love theatre- my passion for costumes began when seeing 'Wicked' for the first time.
- Music- all my music knowledge comes from the films I have seen.
- Love extreme sports
 - Completed a sky dive for charity.
 - Downhill Skiing on and off piste.
 - Riding pillion on my friends' motorcycle- will one day have my own bike.
 - I am still young. Would like to try Rock climbing and abseiling.
- My true passion is textiles: print work, dying, aging and breaking down, which I expressed hugely in my university costume work, working out difficult prints and creating fine detail.

References:

Elizabeth Dawson (University tutor):

e.dawson@wimbledon.arts.ac.uk

Bart Cariss (Previous Employer):

bart_cariss@hotmail.com

Please visit my website for my portfolio:

harrietmcmanus.wixsite.com/costumetextiles

Images shown are of costumes
made and photo edited by
Harriet McManus.

